

The Shadow Booth Vol 1

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African History through Sources: Volume 1, Colonial Contexts and Everyday Experiences, c.1850-1946

Nancy J. Jacobs 2014-06-16 African History through Sources recounts the history of colonial Africa through more than 100 primary sources produced by a variety of actors: ordinary men and women, the educated elite, and colonial officials. Including official documents, as well as interviews, memoirs, lyrics, and photographs, the book balances coverage of the state and economy with attention to daily life, family life, and cultural change. Entries are drawn from all around sub-Saharan Africa, and many have been translated into English for the first time. Introductions to each source and chapter provide context and identify themes. African History through Sources allows readers to analyze change, understand perspectives, and imagine everyday life during an extraordinary time.

Wendy Darling Colleen Oakes 2015-10-13 "A dark twist on a familiar tale that readers will have difficulty putting down." (School Library Journal) Wendy Darling has a perfectly agreeable life with her parents and brothers in wealthy London, as well as a budding romance with Booth, the neighborhood bookseller's son. But one night, while their parents are at a ball, the charmingly beautiful Peter Pan comes to the Darling children's nursery, and—dazzled by this flying boy with god-like powers—they follow him out of the window and straight on to morning into Neverland, an intoxicating island of freedom. As time passes in Neverland, Wendy realizes that this Lost Boy's paradise of turquoise seas, mermaids, and pirates holds terrible secrets rooted in blood and greed. As Peter's grasp on her heart tightens, she struggles to remember where she came from—and begins to suspect that this island of dreams, and the boy who desires her, have the potential to transform into an everlasting nightmare.

The Graveyard Book Neil Gaiman 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Green Fingers Dan Coxon 2020-04-30 A series of micro-collections featuring a selection of peculiar tales from the best in horror and speculative fiction. From Black Shuck Books and Dan Coxon comes Green Fingers, the nineteenth in the Black Shuck SHADOWS series.

British Books 1903

Twin Spica, Volume: 01 Kou Yaginuma 2013-05-14 In a Tokyo in the not too distant future a young girl studies diligently with ambitions of soon attending space academy. If things work out just right, her future may very well be among the stars as well. And yet, every time she looks up to the stars there is a sense of melancholy in her heart. A sadness surrounds Asumi, as space exploration itself has profoundly impacted her life for as long as she can remember. But she is not alone...A young man wearing a lion's mask is always beside her. He speaks of the constellations and galaxies as if he they were like home. He knows what it is like to love the stars--slightly bitter and yet always so warm and inviting. Truth is he has gone through much of Asumi is just experiencing. And now in spirit he will forever be with Asumi guiding her on her path to space.

The Shadow Booth: Vol. 3 Judy Birkbeck 2019-04 Jared can feel the tower blocks looming overhead, three concrete sentinels watching as he runs. He knows he has less than a minute before his pursuers are on him,

but as he rounds the corner into the alley he stops, dead. There's a strange canvas structure propped against the wall, a hand-made sign scrawled on a scrap of cardboard. Enter the Shadow Booth, it says, and you will never be the same again. The Shadow Booth is an international journal of weird and eerie fiction, publishing emerging and established writers of the strange. Drawing its inspiration from the likes of Thomas Ligotti and Robert Aickman, The Shadow Booth explores that dark, murky hinterland between mainstream horror and literary fiction. Volume 3 includes new weird and uncanny fiction by: Nick Adams, Judy Birkbeck, Raquel Castro, Armel Dagorn, Jill Hand, Richard V. Hirst, Verity Holloway, Tim Major, Annie Neugebauer, Robert Shearman and Gregory J. Wolos.

Arrival of Missives Aliya Whiteley 2016-05-09 From Aliya Whiteley, author of the critically-acclaimed *The Beauty*, comes a genre-defying story of fate, free-will and the choices we make in life. In the aftermath of the Great War, Shirley Fearn dreams of challenging the conventions of rural England, where life is as predictable as the changing of the seasons. The scarred veteran Mr. Tiller, left disfigured by an impossible accident on the battlefields of France, brings with him a message: part prophecy, part warning. Will it prevent her mastering her own destiny? As the village prepares for the annual May Day celebrations, where a new queen will be crowned and the future will be reborn again, Shirley must choose: change or renewal? *The Arrival of Missives* is a unique work, deftly marrying literary and genre influences. It heralds the arrival of a major new voice in speculative fiction.

Best Short Stories Omnibus - Volume 1 F. Scott Fitzgerald 2019-02-18 This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series *7 Best Short Stories*, this omnibus contains the stories of the following writers: - H.P. Lovecraft, - Edgar Allan Poe, - Arthur Conan Doyle, - Katherine Mansfield, - Jack London, - Guy de Maupassant, - Virginia Woolf, F. - Scott Fitzgerald, - Edith Wharton, - Stephen Crane, - Susan Glaspell, - Kate Chopin, - Laura E. Richards, - Alice Dunbar-Nelson, - Louisa May Alcott, - Hans Christian Andersen, - Charles Dickens, - Nathaniel Hawthorne, - Henry James, - Mark Twain, - Charlotte Perkins, - Elizabeth Gaskell, - Herman Melville, - James Joyce, - Leo Tolstoy, - Nikolai Gogol, - Anton Chekhov, - Fyodor Dostoevsky, - Maxim Gorky, - Leonid Andreyev, - Ivan Turgenev, - Joseph Conrad, - Aleksander Pushkin, - Robert Louis Stevenson, - Robert E. Howard, - G. K. Chesterton, - Edgar Wallace, - Arthur Machen, - Ambrose Bierce, - Talbot Mundy, - Abraham Merritt, - Zane Grey, - Edgar Rice Burroughs, - Oscar Wilde, - Rudyard Kipling, - E.T.A. Hoffman, - Bram Stoker, - H.G. Wells, - Franz Kafka - Washington Irving.

Snakeskins Tim Major 2019-05-07 An SF thriller examining the repercussions of rejuvenation and cloning on individuals' sense of identity and on wider society. Caitlin Hext's first shedding ceremony is imminent, but she's far from prepared to produce a Snakeskin clone. When her Skin fails to turn to dust as expected, she must decide whether she wishes the newcomer alive or dead. Worse still, it transpires that the Hext family may be of central importance to the survival of Charmers, a group of people with the inexplicable power to produce duplicates every seven years and, in the process, rejuvenate. In parallel with reporter Gerry Chafik and government aide Russell Handler, Caitlin must prevent the Great British Prosperity Party from establishing a corrupt new world order. *Snakeskins* is an SF thriller examining the repercussions of rejuvenation and cloning on individuals' sense of identity and on wider society, with the tone of classic John Wyndham stories and the multi-strand storytelling style of modern TV series such as Channel 4's *Humans*.

Black Magick: The First Book Of Shadows Greg Rucka 2019-05-22 The complete first chapter of the critically acclaimed series from New York Times bestselling creators GREG RUCKA and NICOLA SCOTT,

assembled together for the first time! Rowan Black is awakening to the almost unimaginable power that is her inheritance—power she neither wants nor is able to refuse. But all power comes at a price, and those who seek to destroy her may not be as dangerous as those who wish to control her. Yet when one will can alter reality, the ultimate enemy may be the human heart. Collects BLACK MAGICK #1-11, plus additional content, artifacts, and backmatter designed by ERIC TRAUTMANN

The Publisher 1901

Best Short Stories Omnibus - Volume 1 H. P. Lovecraft 2020-04-10 This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories, this omnibus contains the stories of the following writers: - H.P. Lovecraft, - Edgar Allan Poe, - Arthur Conan Doyle, - Katherine Mansfield, - Jack London, - Guy de Maupassant, - Virginia Woolf, F. - Scott Fitzgerald, - Edith Wharton, - Stephen Crane, - Susan Glaspell, - Kate Chopin, - Laura E. Richards, - Alice Dunbar-Nelson, - Louisa May Alcott, - Hans Christian Andersen, - Charles Dickens, - Nathaniel Hawthorne, - Henry James, - Mark Twain, - Charlotte Perkins, - Elizabeth Gaskell, - Herman Melville, - James Joyce, - Leo Tolstoy, - Nikolai Gogol, - Anton Chekhov, - Fyodor Dostoevsky, - Maxim Gorky, - Leonid Andreyev, - Ivan Turgenev, - Joseph Conrad, - Aleksander Pushkin, - Robert Louis Stevenson, - Robert E. Howard, - G. K. Chesterton, - Edgar Wallace, - Arthur Machen, - Ambrose Bierce, - Talbot Mundy, - Abraham Merritt, - Zane Grey, - Edgar Rice Burroughs, - Oscar Wilde, - Rudyard Kipling, - E.T.A. Hoffman, - Bram Stoker, - H.G. Wells, - Franz Kafka - Washington Irving.

Out of Water Sarah Read 2019-11-01 THIS IS AN INVITATION TO DROWNING. These are the stories of things out of water—of sea bed deserts choked with ghosts; of the lonely, roving children of the fen. Here your garden grows belowground. You will be born into a cradle of your own bones, shadows will burst from your eyes, and your mouth will fill with thorns. Storms will twist inside you, and the ghosts of your past will follow you and chart your future. Here, things are out of place—ectopic and unviable—and you will mourn the unborn, those underwater things out of water.

Classic Cliffhangers: Volume 1 1914-1940 Hank Davis 2018 From The Perils of Pauline in the silent movie days to The Mysterious Dr. Satan and other 1940s wartime shorts, serials enchanted movie fans. The innocence, energy and undeniable skill that permeated every reel of these chapter plays is a tribute to the true pioneers of gorilla filmmaking make 'em fast, make 'em as good as possible with as little as possible, and make 'em fun. The best serials are classic examples of early American low-budget filmmaking. Bad serials are silly and stilted, but always charming and sometimes bizarre. At the very least, they offer a window into a welcome time and place where the good guys always win, the kid saves the day, and the hero gets the girl. Introduction by Adrian Booth. 305 pages. Illustrated with nearly a hundred rare scene stills, lobby cards, and posters.

You Should Come With Me Now M. John Harrison 2017-11-23 M. John Harrison is a cartographer of the liminal. His work sits at the boundaries between genres - horror and science fiction, fantasy and travel writing - just as his characters occupy the no man's land between the spatial and the spiritual. Here, in his first collection of short fiction for over 15 years, we see the master of the New Wave present unsettling visions of contemporary urban Britain, as well as supernatural parodies of the wider, political landscape. From gelatinous aliens taking over the world's financial capitals, to the middle-aged man escaping the pressures of fatherhood by going missing in his own house... these are weird stories for weird times. 'M. John Harrison's slippery, subversive stories mix the eerie and familiar into beguiling, alarming marvels. No one writes quite like him; no one I can think of writes such flawless sentences, or uses them to such disorientating effect.' - Olivia Laing, author of The Lonely City 'These stories map a rediscovered fictional hinterland, one tucked behind the glossier edifices of modernity and genre with views down alleyways into pubs and flats where Patrick Hamilton glares balefully at J. G. Ballard.' - Will Eaves, author of This is Paradise 'M. John Harrison moves elegantly, passionately, from genre to genre, his prose lucent and wise, his stories published as SF or as fantasy, as horror or as mainstream fiction. In each playing field, he wins awards, and makes it look so easy. His prose is deceptively simple, each word considered and placed where it can sink deepest and do the most damage.' - Neil Gaiman, author of American Gods 'With an austere and deeply moving humanism, M. John Harrison proves what only those crippled by respectability still doubt - that science fiction can be literature, of the very greatest kind.' - China Miéville, author of Perdido Street

Station

The Encyclopedia of Feature Players of Hollywood, Volume 1 Tom and Jim Goldrup 2012-08 Learn from the following actors and actresses what it was like for the feature players of Hollywood working in films during its Golden Era. Read of their often humorous and exciting stories as they lived out their lives & careers behind and in front of the camera. Featured in this volume: Peter Adams John Agar Chris Alcaide John Alvin John Anderson Richard Anderson Michael Ansara John Archer R.G. Armstrong Luke Askew George Barrows Gregg Barton Billy Barty Hal Baylor Ed Begley Billy Benedict James Best Lyle Bettger Whit Bissell Lane Bradford Robert Bray Rand Brooks James Brown Robert Brubaker William Bryant William Campbell Harry Carey Jr. Olive Carey Anthony Caruso Wally Cassell Virginia Christine Matt Clark John Cliff Phyllis Coates Tristram Coffin Faith Domergue Robert Donner John Doucette Robert Douglas Warren Douglas Andrew Duggan Sam Edwards Jack Elam Ross Elliott Robert Emhardt Richard Emory Leif Erickson Gene Evans Jason Evers Tommy Farrell Fritz Feld Evelyn Finley Terry Frost About the Authors Tom and Jim Goldrup, sons of Eugene and Fernita (McKillop) Goldrup, were born in Palo Alto, California, and raised in the historic town of Sonoma in that state. They, with older brothers Bill and Ray, had a strong love of the movies, which was aided by their father building their first television set in 1949. After growing to adulthood, Ray made a living as a screenplay writer, and Tom and Jim pursued a less successful career as actors. They also turned to writing, having a book, Growing Up on the Set, a book based on former child performers in Hollywood, published in 2001. They have also interviewed over one hundred and fifty actors—these interviews serve as the basis for this book. They reside in Ben Lomond, California, where they are active in the local theater. In between their writing and acting they enjoy travel, having recently visited Nepal and India where they trekked in the Himalaya Mountains.

Gods of the Black Gate Joseph Sale 2018-11-06 "There are those who bow to darkness. And there are others to whom darkness bows." In 2060 Caleb Rogers and his partner Tom Marvin put away one of the most dangerous serial killers Texas has ever known: Craig Smiley, an ex-infantry mental patient who believes he can summon seven gods through a series of disturbing rituals. Caleb and Tom secured him a life sentence in Mars's toughest prison. They thought the whole thing was finished. But when Smiley escapes the prison seven years later and sets out once again on his insane mission, Caleb and Tom are sent to Mars to track him down. Both cop and criminal are determined to finish what they started. Only the criminal will stop at nothing. Gods of the Black Gate is part thriller, part supernatural horror, part sci-fi blockbuster and at its heart: a journey of spiritual descent.

Sword and Citadel Gene Wolfe 2000 Recently voted the greatest fantasy of all time, after The Lord of the Rings and The Hobbit, Gene Wolfe's The Book of the New Sun is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est. This edition contains the second two volumes of this four volume novel, The Sword of the Lictor and The Citadel of the Autarch.

The Shadow Booth: Vol. 2 Mark Morris 2018-06-26 The booth juts at an angle from the sand, the canvas taut beneath the weight of the drifting dunes. Janet almost passes it by. But it's the sign that snags her attention. Painted in rust-red onto three pieces of driftwood, the sun-bleached planks lashed together with lengths of twisted blond twine, it looks surprisingly fresh. Enter the Shadow Booth, it says, and you will never be the same again. Welcome to The Shadow Booth, a journal of weird and eerie fiction edited by Dan Coxon. Drawing its inspiration from the likes of Thomas Ligotti and Robert Aickman, The Shadow Booth explores that dark, murky hinterland between mainstream horror and literary fiction. Volume 2 contains stories by: Chikodili Emelumadu, Dan Grace, Kirsty Logan, Johnny Mains, Ralph Robert Moore, Mark Morris, Gareth E. Rees, Giovanna Repetto, George Sandison, Anna Vaught and Aliya Whiteley.

Penny Dreadnought Omnibus! Alan Ryker 2012-10-01 Penny Dreadnought Omnibus! Volume 1 contains sixteen stories from weird fiction authors The Abominable Gentlemen. Side effects may vary from reader to reader, but are likely to include: trembling hands; creeping dread; visions of the end times; speaking in tongues; existential doubt, and an intolerance to sparkly vampires. Penny Dreadnought Omnibus! Volume 1 includes all the stories from the first four issues, as well as a bonus gallery of cover art.

The Swimmers Marian Womack 2021-02-23 A claustrophobic, literary dystopia set in the hot, luscious landscape of Andalusia from the author of *The Golden Key*. "A richly imagined eco-gothic tale." - The Guardian "Exquisitely realised." - The Times After the ravages of the Green Winter, Earth is a place of deep jungles and monstrous animals. The last of the human race is divided into surface dwellers and the people who live in the Upper Settlement, a ring perched at the edge of the Earth's atmosphere. Bearing witness to this divided planet is Pearl, a young techie with a thread of shuvani blood, who lives in the isolated forests of Gobari, navigating her mad mother and the strange blue light in the sky. But Pearl's stepfather promises her to a starborn called Arlo, and the world Pearl thought she knew will never be the same again. Set in the luscious landscape of Andalusia, this claustrophobic, dystopian reimagining of *Wide Sargasso Sea* is a literary fever dream, a blazing vision of self-destruction and transformation.

The Tenants of Malory Joseph Le Fanu 2017-09-05

Prodigal Son Dean Ray Koontz 2009 In a reworking of Mary Shelley's classic horror novel, Detective Carson O'Connor and her partner, Michael Maddison, are confronted by a serial killer in search of victims that possess the humanity missing in himself.

The Tenants of Malory Volume 1 of 3 Joseph Sheridan Le Fanu There were tenants at last in Malory; and the curiosity of the honest residents of Cardyllian, the small and antique town close by, was at once piqued and mortified by the unaccountable reserve of these people. For four years, except from one twisted chimney in the far corner of the old house, no smoke had risen from its flues. Tufts of grass had grown up between the paving-stones of the silent stable-yard, grass had crept over the dark avenue, which, making a curve near the gate, is soon lost among the sombre trees that throw a perpetual shadow upon it; the groves of nettles had spread and thickened among their trunks; and in the signs of neglect and decay, the monastic old place grew more than ever triste. The pretty little Welsh town of Cardyllian stands near the shingle of a broad estuary, beyond which tower the noble Cambrian mountains. High and dim, tier above tier, undulating hills, broken by misty glens, and clothed with woods, rise from the opposite shore, and are backed, range behind range, by the dim outlines of Alpine peaks and slopes, and flanked by purple and gold-tinted headlands, rising dome-like from the sea.

Bronxwood Coe Booth 2011-09-01 The acclaimed author of *TYRELL* and *KENDRA* returns to *PUSH* to continue Tyrell's astonishing story. Tyrell's father is just out of jail, and Tyrell doesn't know how to deal with that. It's bad enough that his brother Troy is in foster care and that his mother is no help whatsoever. Now there's another thing up in his face, just when he's trying to settle down. Tyrell's father has plans of his own, and doesn't seem to care whether or not Tyrell wants to go along with them. Tyrell can see the crash that's coming -- with his dad, with the rest of his family, with the girls he's seeing -- but he's not sure he can stop it. Or if he even wants to.

The Core of Judaism - All Essential Books in One Volume Samuel Rapaport 2021-04-27 e-artnow present this meticulously edited collection of the most sacred texts of Judaism, as well as most important historical and theological books about the Jewish faith. Content: Religious Texts: "Tanakh" - The Hebrew Bible "Talmud" - The Central Text of Rabbinic Judaism "Torah - Bilingual (English/Hebrew)" - Five Books of Moses "Tales and Maxims from the Midrash" - Biblical Exegesis by Ancient Judaic Authorities "The Kabbalah Unveiled" - Translations and commentaries of the Books of Zohar "The Sepher Ha-Zohar" - Zohar, or Splendor is the most important text of Kabbalah "Siddur - The Standard Prayer Book" - The Authorized Daily Prayer Book of the United Hebrew Congregations "The Union Haggadah" - Jewish text that sets forth the order of the Passover Seder. History: The Jewish Wars (Flavius Josephus) Antiquities of the Jews (Flavius Josephus) History of the Jews (Heinrich Graetz) The Legends of the Jews (Louis Ginzberg) Philosophical Works: Kitab al Khazari (Kuzari) (Judah Halevi) The Guide for the Perplexed (Moses Maimonides) Ancient Jewish Proverbs (Abraham Cohen)

Shadow City Anna Mocikat 2019-11-07 "Shadow City is full of adventure, thrills, and twists and turns. The characters are fully realized, and the swift pace keeps the story moving along, so readers will likely find themselves turning pages in rapid succession." -IndieReader Los Angeles is an apocalyptic wasteland. The few survivors of a horrific catastrophe live under the constant threat of radiation, mutated creatures, and worse... lurking in the shadows. In the ruins of the deserted city, the scavengers Jean and Louis come

across a nameless stranger and bring him to the only safe zone, once known as Hollywood. What's left of society is divided among different factions; mistrust, brute force, and anarchy rule every day's life. If the struggle for survival wasn't bad enough, the nuclear disaster has shifted realities as we knew them and brought something into our world which threatens to exterminate the human race. Something so dark, that every living being is horrified of it. Something that feeds on suffering and violence. But humans aren't alone in this existential fight. Unexpected allies emerge from the shadows and in the final stand, the nameless stranger will decide humanities fate.

Best of Draw! Volume 1 Mike Manley 2008-02 The Best of Draw! Volume One compiles material from the first two sold-out issues of Draw!, the "How-To" magazine on comics and cartooning! Presented here are a wealth of tutorials by, and interviews with, the top professionals in the industry! Featured are demonstrations by: Dave Gibbons (layout and drawing on the computer), Bret Blevins (drawing lovely women, painting from life, and creating figures that "feel"), Jerry Ordway (detailing his working methods), Klaus Janson and Ricardo Villagran (inking techniques), Genndy Tartakovsky (on animation and Samurai Jack), Steve Conley (creating web comics and cartoons), Phil Hester and Ande Parks (penciling and inking), and more! Each artist presents their work step-by-step, so you can see it progress to finished form, learning valuable tips and tricks along the way.

The International Library of Essays on Capital Punishment, Volume 1 Peter Hodgkinson 2016-12-05 This volume provides up-to-date and nuanced analysis across a wide spectrum of capital punishment issues. The essays move beyond the conventional legal approach and propose fresh perspectives, including a unique critique of the abolition sector. Written by a range of leading experts with diverse geographical, methodological and conceptual approaches, the essays in this volume challenge received wisdom and embrace a holistic understanding of capital punishment based on practical experience and empirical data. This collection is indispensable reading for anyone seeking a comprehensive and detailed understanding of the complexity of the death penalty discourse.

Heart of a Dragon - The DeChance Chronicles Volume 1 David Niall Wilson 2011-02-03 Donovan DeChance is a collector of ancient manuscripts and books, a practicing mage, and a private investigator. Over the span of a long life, he has gathered and archived the largest occult library in the world. When a local hounagan begins meddling with powers she may not be able to control, a turf war breaks out between the Dragons motorcycle club and the Los Escorpiones street gang—a war that threatens to open portals between worlds and destroy the city in the process. With his lover, Amethyst, his familiar, Cleo - an Egyptian Mau the size of a small bobcat -the dubious aid of a Mexican sorcerer named Martinez and the budding gifts of a young artist named Salvatore, DeChance begins a race against time, magic, and almost certain death. The fate of the city rests on his success, and on the rare talent of a boy who walks in two worlds, and dreams of dragons

Keith Stanley Booth 1996-01-05 Keith is the biography of Keith Richards, written by one of his old friends, Stanley Booth. Drawing on extensive, in-depth interviews, the book explores Richards' relationship with Mick Jagger and the Stones, his views on his evolving craft, his experiences in the London music scene, and much more. Keith offers a personal study of the Rolling Stones legend, an "intimate portrait of one of the great molders of contemporary pop music" (Booklist).

Composition for the 21st 1/2 century, Vol 1 Thomas Paul Thesen 2022-06-01 *Composition for the 21st 1/2 century: Image-Making for Animation* focuses on composition and its technical and artistic application in animation, illustration, games, and films. It covers all aspects of design and discusses in detail their artistic applicability and impact on image and narrative. Emphasis is placed on the ability of each aspect to support and affect the narrative. Additional case studies explain the successful use of these concepts in films and animation. This book is geared toward students; however, it is also reader-friendly for professionals.

Composition for the 21st 1/2 century: Image-Making for Animation's goal is to comprehend composition as an artistic tool and as a significant part of the professional image-making process. Key Features: Teaches the complexity of composition in image-making. Closes the gap between praxis and theory in animation. Explains how to produce images that support the narrative in their visuals. Discusses the need for artistic reasoning in image-making. Presents case studies that assist the reader in understanding the process as they progress through this book. Author Bio: For more than twenty years, Thomas Paul Thesen's career has

been about learning and understanding the complexities of art, animation, and image-making, both in still illustration, drawing, and photography, and in the moving image. He has worked in the industry as a character animator and visual development artist for companies such as Pixar, DreamWorks, and Sprite Animation Studios. He has also taught for many years at universities across Asia, the USA, and the UK.

The Wanderer Timothy J. Jarvis 2014-08-29 After obscure author of strange stories, Simon Peterkin, vanishes in bizarre circumstances, a typescript, of a text entitled, 'The Wanderer', is found in his flat. 'The Wanderer' is a weird document. On a dying Earth, in the far-flung future, a man, an immortal, types the tale of his aeon-long life as prey, as a hunted man; he tells of his quitting the Himalayas, his sanctuary for thousands of years, to return to his birthplace, London, to write the memoirs; and writes, also, of the night he learned he was cursed with life without cease, an evening in a pub in that city, early in the twenty-first century, a gathering to tell of eldritch experiences undergone. Is 'The Wanderer' a fiction, perhaps Peterkin's last novel, or something far stranger? Perhaps more 'account' than 'story'?

The Year's Best Dark Fantasy & Horror Paula Guran 2020-10-20 Join twenty-five masterful authors and talented newcomers with more than 400 pages of the disturbing, unnerving, haunting, and strange. This outstanding annual exploration of the year's best dark fiction delivers tales of deathly possession, the weirdly surreal, mysterious melancholy, and frighteningly plausible futures. Confront your own humanity and the fears that stir you—from the darkly supernatural and painfully familiar to the disquieting terror of the unknown.

Oakland Township: Two Hundred Years - Volume 1

Best Horror of the Year Ellen Datlow 2018-06-05 A group of mountain climbers, caught in the dark, fights to survive their descent; An American band finds more than they bargained for in Mexico while scouting remote locations for a photo shoot; A young student's exploration into the origins of a mysterious song leads him on a winding, dangerous path through the US's deep south; A group of kids scaring each other with ghost stories discovers alarming consequences. The Best Horror of the Year showcases the previous year's best offerings in horror short fiction. This edition includes award-winning and critically acclaimed authors Mark Morris, Kaaron Warren, John Langan, Carole Johnstone, Brian Hodge, and others. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the tenth volume in this annual series, a new collection of stories to keep you up at night. TABLE OF CONTENTS: Introduction:

Summation 2017—Ellen Datlow Better You Believe—Carole Johnstone Liquid Air—Inna Effress Holiday Romance—Mark Morris Furtherest—Kaaron Warren Where's the Harm?—Rebecca Lloyd Whatever Comes After Calcutta—David Erik Nelson A Human Stain—Kelly Robson The Stories We Tell about Ghosts—A. C. Wise Endoskeletal—Sarah Read West of Matamoros, North of Hell—Brian Hodge Alligator Point—S. P. Miskowski Dark Warm Heart—Rich Larson There and Back Again—Carmen Maria Machado Shepherd's Business—Stephen Gallagher You Can Stay All Day—Mira Grant Harvest Song, Gathering Song—A. C. Wise The Granfalloon—Orrin Grey Fail-Safe—Philip Fracassi The Starry Crown—Marc E. Fitch Egoalussuaq—Tim Major Lost in the Dark—John Langan Honorable Mentions About the Authors Acknowledgment of Copyright About the Editor

Cultural Reflections of Medusa Jennifer Hedgecock 2019-12-17 This project studies the patterns in which the Medusa myth shapes, constructs, and transforms new meanings of women today, correlating portrayals in ancient Greek myth, nineteenth-century Symbolist painting, and new, controversial, visions of women in contemporary art. The myth of the Medusa has long been the ultimate symbol of woman as monster. With her roots in classical mythology, Medusa has appeared time and again throughout history and culture and this book studies the patterns in which the Medusa myth shapes, constructs, and transforms new meanings of women today. Hedgecock presents an interdisciplinary and broad historical "cultural reflections" of the modern Medusa, including the work of Maria Callas, Nan Goldin, the Symbolist painters and twentieth-century poets. This timely and necessary work will be key reading for students and researchers specializing in mythology or gender studies across a variety of fields, touching on interdisciplinary research in feminist theory, art history and theory, cultural studies, and psychology.

The Shadow Booth: Vol. 1 Paul Tremblay 2017-12 When Eliot first spies the booth at the end of the pier, he wonders what it is. The canvas is faded, the striped pattern barely visible beneath years of dirt. The wooden boards are stained and bare. It's the crude, handwritten sign that draws him closer, makes him reach out to pull the curtain aside. Enter the Shadow Booth, it says, and you will never be the same again. Welcome to The Shadow Booth, a new journal of weird and eerie fiction, edited by Dan Coxon. Drawing its inspiration from the likes of Thomas Ligotti and Robert Aickman, The Shadow Booth explores that dark, murky hinterland between mainstream horror and literary fiction. Volume 1 contains stories by: Gary Budden, Dan Carpenter, Malcolm Devlin, Stephen Hargadon, David Hartley, Richard V. Hirst, Timothy J. Jarvis, Alison Moore, Annie Neugebauer, Sarah Read, Joseph Sale, Richard Thomas and Paul Tremblay.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature 1904