

# The River At The End Of The World

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**Once Upon a River** - Diane Setterfield 2019-07-02  
From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) *The Thirteenth Tale* comes a "swift and entrancing, profound and beautiful" (Madeline Miller,

internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river

Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready

to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. Once Upon a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

*The River's End* - John  
Snowdon 2016-03-24

A collection of short stories that follows the lives of the damned living and dying young in America. A pact between friends turns horribly wrong. A

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day on the river ends in tragedy. A soldier tries desperately to find shelter in a place where light cannot shine. From the schoolyard gallows to a garden drawn from the shade, journey with the unfortunate souls washed away by a remorseless current to where the River Ends.

**River's End** - Nora Roberts

2021-12-07

#1 New York Times bestselling author Nora Roberts presents a seductively suspenseful tale of one woman's shattered innocence, the terrifying search for truth and a heart's journey toward healing...

Olivia's parents were among Hollywood's golden couples--until the night a monster came and took her mother away forever. A monster with the face of her father... Sheltered from the truth, an older Olivia only dimly recalls her night of terror--but her recurring nightmares make her realize she must piece together the real story. Now, assisted by Noah Brady, the son of the police detective who found her cowering in her closet so many

years before, she may have her chance. Noah wants to reconstruct the night that has become an infamous part of Hollywood history. He also wants to help Olivia and heal the longing in her lonely heart. But once the door to her past is opened, there's no telling what's waiting on the other side. For somewhere, not too far away, the monster walks again...

[The River's End](#) -

*Documents of the Assembly of the State of New York* - New York (State). Legislature. Assembly 1901

**The River of the West: The mountain years** - Frances Fuller Victor 1983  
NORTHWEST.

**The River at Night** - Erica Ferencik 2017-01-10  
Stifled by a soul-crushing job, devastated by the death of her beloved brother, and lonely after the end of a fifteen-year marriage, Wini is feeling vulnerable. So when her three best friends insist on a high-octane getaway for their

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annual girls' trip, she signs on, despite her misgivings. A freak accident leaves the women stranded, separating them from their raft and everything they need to survive. When night descends, a fire on the mountainside lures them to a ramshackle camp that appears to be their lifeline. But as Wini and her friends grasp the true intent of their supposed saviors, long buried secrets emerge and lifelong allegiances are put to the test.

**To the River's End** - William W. Johnstone 2022-08-23

An epic frontier adventure novel from William W.

Johnstone and J.A. Johnstone, known as the Greatest Western Writers of the 21st Century, *To the River's End* is an unforgettable journey into the harsh wilderness of early 19th century Pacific Northwest, as a young fur trapper named Luke Ransom sets out to stake his claim on the American Frontier... Luke Ransom was just eighteen when he answered an ad in a St. Louis newspaper that would change his life forever. The American

Fur Company needed one hundred enterprising men to travel up the Missouri River--all the way to its source. They would hunt and trap furs for one, two, or three years. Along the way, they would face unimaginable hardships: grueling weather, wild animals, hunger, exhaustion, and hostile attacks by the Blackfeet and Arikara. Luke Ransom was one of the brave men chosen for the job--and one of the few to survive . . . Five years later, Luke is a seasoned trapper and hunter, a master of his trade. The year is 1833, and the American Fur Company is sending him to the now-famous Rendezvous at Green River. For Luke, it may be his last job for the company. After facing death countless times, he is ready to strike out on his own. But when he encounters a fellow trapper under attack by Indians, his life takes an unexpected turn. A new friendship is forged in blood. And a dangerous new journey begins . . .

**The River at the End of the World** - Adrian Latimer 2009

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The River - Peter Heller 2019  
"A novel about two college friends on a summer wilderness canoe trip"--

**River's End: The Complete Series** - Leanne Davis  
2022-02-14

It started with four brothers left in charge of their century old legacy in the form of a thousand acre horse ranch. It continues with the lives and loves of everyone who is connected to this land, all against the backdrop of the small town of River's End. Read the entire series now! River's End River's Escape River's Return River Road River on Fire River's Lost River of Change River's Destiny River's Rescue River's Winter  
*Annual Report of the Geological Survey, Borneo Region, Malaysia* - Malaysia. Jabatan Penyiayanan Kajibumi. Borneo Region 1963

The River's End - James Oliver Curwood 2022-06-02  
"The River's End" is a book centered on the theme of two people; constable Durand Conniston and convict John

Keith possessing similar physical attributes. After chasing Keith across the frozen wasteland of the frozen Canadian North for four years, Conniston isn't going to be able to make it back and he has come to greatly admire and like this man he hunted down for his honesty and uprightness. Conniston has a frostbitten lung and a short time to live so Keith 'dies' and a 'new' Conniston is born. Will he be able to fool the discerning eyes of Shan Toug? What will he do when Conniston's sister shows up?

*The River's End (EasyRead Super Large 20pt Edition)* - James Oliver Curwood  
2008-11-05

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*Report* - University of New South Wales. Water Research Laboratory 1969

### **The River's End (EasyRead Super Large 24pt Edition) -**

James Oliver Curwood

2008-11-05

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**By The River's End** - Lourdes Abrenica 2013-10-01

Mikaela and Alexandra's love was in the wrong place and time. Mikaela was an only child of very rich town's people while Alexandra grew up with a busy grandmother as her father died and mother abandoned her. Their story started with bullying. The rich girl was popular while the poor girl was an outcast. Growing up in a small religious town they were classmates from elementary to secondary school. Secret meetings between the two ladies helped them grow closer. Young as they were, they both discovered the wonders of each others presence. They fell in love and spent glorious times together. Love gone wrong and promises ended. Was their kind of love, wrong or sinful? What is life to Alexandra when the person who introduced her to the word LOVE is dead.

**Exploring the Brazos River** - Jim Kimmel 2011

"Come with us to learn about a great Texas river ... We will explore ... camp on its banks ...

and look for places of excitement, beauty and learning - some of them surprising." From its ancient headwaters on the semiarid plains of eastern New Mexico to its mouth at the Gulf of Mexico, the Brazos River carves a huge and paradoxical crescent through Texas geography and history.

### **End of the Chapter - Book III - Over the River** - John

Galsworthy 2014-04-15  
The Forsyte Saga is Galsworthy's trilogy about the eponymous family and connected lives. These books, as with many of his other works, deal with social class, upper-middle class lives in particular. Although sympathetic to his characters, he highlights their insular, snobbish, and acquisitive attitudes and their suffocating moral codes. He is viewed as one of the first writers of the Edwardian era who challenged some of the ideals of society depicted in the preceding literature of Victorian England. The depiction of a woman in an unhappy marriage furnishes

another recurring theme in his work.

### **Engineering and Contracting** - 1920

Children of the River - Linda Crew 2009-01-21

Sundara fled Cambodia with her aunt's family to escape the Khmer Rouge army when she was thirteen, leaving behind her parents, her brother and sister, and the boy she had loved since she was a child. Now, four years later, she struggles to fit in at her Oregon high school and to be "a good Cambodian girl" at home. A good Cambodian girl never dates; she waits for her family to arrange her marriage to a Cambodian boy. Yet Sundara and Jonathan, an extraordinary American boy, are powerfully drawn to each other. Haunted by grief for her lost family and for the life left behind, Sundara longs to be with him. At the same time she wonders, Are her hopes for happiness and new life in America disloyal to her past and her people?

The End of the River - Simon

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Winchester 2020-04-14

When it comes to climate-change-inspired threats, it is rising sea levels we hear most about. But if the oceans are, as Herman Melville put it, “the tide-beating heart of the earth,” rivers are its circulatory system. In the United States, there is no river more storied, symbolic, and vital than the Mississippi, and none, to use Mark Twain’s word, more lawless. The struggle to control it has been going on nearly as long as there has been human civilization on its banks, and the attendant drama and dangers have been memorialized by many writers, among them Twain and, in his seminal 1987 *New Yorker* account, John McPhee. Now Simon Winchester, the consummate, critically acclaimed storyteller and bestselling author of *Atlantic* and *The Professor and the Madman*, turns his eye to what could well be the height of the battle, one increasingly doomed by man’s interference. The most fateful instance of this interference was

accomplished by an inventor and steamboat captain, Henry Miller Shreve, in the nineteenth century. In vivid detail, Winchester re-creates the smashing and digging and the great man- and steam power that Shreve wielded to clear the river of snags and logjams and, in order to shorten the passage to New Orleans, carve an entirely new channel for it. What no one foresaw was that his celebrated shortcut, Shreve’s Cut, would form a sloping chute to an adjacent river, the Atchafalaya, and, aided by gravity and shifting weather patterns, increasingly tempt the waters of the Mississippi in its direction. Resisting this trend with ever more ingenious methods (and ever more expense) began just after, first with a system of levees, then with added spillways, and, finally, with the conception and construction of a floodgate system, the Old River Control Structure, still in place today. And the stakes are high: If—many say when—the Atchafalaya captures the

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Mississippi's stream, it will be the end of life as it's currently known in the American South. The great cities of Louisiana—New Orleans and Baton Rouge—would be rendered fetid swamps; entire sections of the American infrastructure, from pipelines to electricity and water supply, would collapse. Homes would be displaced and livelihoods, if not lives, would be lost. Deftly combining the hydrological and the historical, Winchester tours the challenges that upped the ante on the Mississippi River Commission's duty to protect the watershed and its inhabitants: the upheavals that came in the form of the Great Flood of 1927, one of the most destructive natural disasters of all time, displacing more people than almost any event in American history, and the record-breaking inundations of 1937 and 1973. He pays tribute to the Army Corps of Engineers, for their Herculean efforts to keep the river on its current track, and to one civilian, Albert Einstein's son Hans Albert Einstein, a

hydraulic engineer and one of the main architects of the mighty control structure that continues to divide the Mississippi from the Atchafalaya. But how long can it hold in a time when extremes of weather are the norm, when storms come faster and more furiously, sending sediment-loaded water pounding against the floodgates—events that not only pit man against nature but, given that we cannot always agree which causes and correctives to pursue, man against man? In this elegant synthesis of past and present, the exigencies of the natural world and the human, Winchester offers an engrossing cautionary tale that readers cannot afford to ignore. It is a call to arms that asks whether accepting defeat—letting nature take its course—may be the only way to win.

Railroad Record and Journal of Commerce, Banking, Manufactures and Statistics - 1871

At the End of the River - David

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Paton 2010-12-31  
Beautifully presented and written by one of the Coorong's most knowledgeable ecologists, At the end of the River is an essential read for those responsible for making the decisions that will determine its future.

**The Engineer** - 1908

**River's End Series Boxset**

**Volume #2** - Leanne Davis

2022-02-14

Don't miss what happens when the largest fire in state history rips through River's End and the Rydell family... Continue the saga of those connected to the Rydell River Ranch... Books in Boxset: River on Fire River's Lost River of Change

**A River Runs Through It and Other Stories, Twenty-fifth Anniversary Edition** -

Norman Maclean 2009-08-14

Just as Norman Maclean writes at the end of "A River Runs through It" that he is "haunted by waters," so have readers been haunted by his novella. A retired English professor who began writing fiction at the age of 70, Maclean produced what

is now recognized as one of the classic American stories of the twentieth century. Originally published in 1976, A River Runs through It and Other Stories now celebrates its twenty-fifth anniversary, marked by this new edition that includes a foreword by Annie Proulx. Maclean grew up in the western Rocky Mountains in the first decades of the twentieth century. As a young man he worked many summers in logging camps and for the United States Forest Service. The two novellas and short story in this collection are based on his own experiences—the experiences of a young man who found that life was only a step from art in its structures and beauty. The beauty he found was in reality, and so he leaves a careful record of what it was like to work in the woods when it was still a world of horse and hand and foot, without power saws, "cats," or four-wheel drives. Populated with drunks, loggers, card sharks, and whores, and set in the small towns and surrounding trout

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streams and mountains of western Montana, the stories concern themselves with the complexities of fly fishing, logging, fighting forest fires, playing cribbage, and being a husband, a son, and a father. By turns raunchy, poignant, caustic, and elegiac, these are superb tales which express, in Maclean's own words, "a little of the love I have for the earth as it goes by." A first offering from a 70-year-old writer, the basis of a top-grossing movie, and the first original fiction published by the University of Chicago Press, *A River Runs through It and Other Stories* has sold more than a million copies. As Proulx writes in her foreword to this new edition, "In 1990 Norman Maclean died in body, but for hundreds of thousands of readers he will live as long as fish swim and books are made."

Scientific American - 1868  
Monthly magazine devoted to topics of general scientific interest.

**A Bend in the River** - V. S. Naipaul 2010-10-20  
In the "brilliant novel" (The

New York Times) V.S. Naipaul takes us deeply into the life of one man—an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

*River's End* - Nora Roberts  
1999

A young woman confronts the horrifying events of her childhood, an infamous crime that destroyed her family, with the help of the son of the police officer who had aided her many years ago, unless the old evil finds her first. 350,000 first printing. Lit Guild & Doubleday Main. Tour.

The River Why - David James Duncan 2015-09-08

The classic novel of fly fishing and spirituality, originally published in 1983. Since its publication in 1983, THE RIVER WHY has become a

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classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences. Profoundly reflective about our connection to nature and to one another, *THE RIVER WHY* is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates.

*Death by the River* -  
Alexandrea Weis 2018  
High school senior Beau Devereaux comes from a powerful family and is charming and intelligent, but he secretly commits

unspeakable acts and his next victim is his girlfriend's twin sister.

**Those Across the River** -  
Christopher Buehlman  
2014-10-07

Moving to rural Georgia, a failed academic plans to write a history of his family's old plantation and the horrors that occurred there but instead discovers a sense of unspoken dread among the townspeople and a long-standing debt of blood. 100,000 first printing.  
*River's End* - Melody Carlson  
2012

When Anna Larson's granddaughter Sarah finds her independence, she travels away from all that is familiar, but when she returns to Shining Waters, three generations of family heartbreak and disappointments converge and Sarah finds God right in the center of it all. Original.

*The River's End* - James Oliver Curwood 2015-07-06

This early work by James Oliver Curwood was originally published in 1919 and we are now republishing it with a

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brand new introductory biography. In "The River's End", two men who physically resemble each other lead very different lives. Conniston is a member of the Northwest Mounted Police whilst Keith is an outlaw, however, their common physical trait links them together. James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year - allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the

wilds of the Great Northwest and often used animals as lead characters (Kazan, Barea; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, The River's End. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to Publisher's Weekly. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next

few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot. Curwood's legacy lives on however, and his home of Curwood Castle is now a museum.

**Home Waters** - John N. Maclean 2021-06-01  
"Beautiful. ... A lyrical companion to his father's classic, *A River Runs through It*, chronicling their family's history and bond with Montana's Blackfoot River."  
—Washington Post A "poetic" and "captivating" (Publishers Weekly) memoir about the power of place to shape generations, *Home Waters* is John N. Maclean's remarkable chronicle of his family's century-long love affair with Montana's majestic Blackfoot River, the setting for his father's classic novella, *A River Runs through It*. Maclean returns annually to the simple family cabin that his grandfather built by hand, still

in search of the trout of a lifetime. When he hooks it at last, decades of longing promise to be fulfilled, inspiring John, reporter and author, to finally write the story he was born to tell. A book that will resonate with everyone who feels deeply rooted to a landscape, *Home Waters* is a portrait of a family who claimed a river, from one generation to the next, of how this family came of age in the 20th century and later as they scattered across the country, faced tragedy and success, yet were always drawn back to the waters that bound them together. Here are the true stories behind the beloved characters fictionalized in *A River Runs through It*, including the Reverend Maclean, the patriarch who introduced the family to fishing; Norman, who balanced a life divided between literature and the tug of the rugged West; and tragic yet luminous Paul (played by Brad Pitt in Robert Redford's film adaptation), whose mysterious death has haunted the family

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and led John to investigate his uncle's murder and reveal new details in these pages. A universal story about nature, family, and the art of fly fishing, Maclean's memoir beautifully captures the inextricable ways our personal histories are linked to the places we come from—our home waters. Featuring twelve wood engravings by Wesley W. Bates and a map of the Blackfoot River region.

**Lost in the River of Grass** - Ginny Rorby 2011-03-01

"I don't realize I'm crying until he glances at me. For a moment, I see the look of anguish in his eyes, then he blinks it away and slips off into the water. I immediately think of the gator. It's still down there somewhere. . . ." A science-class field trip to the Everglades is supposed to be fun, but Sarah's new at Glades Academy, and her fellow freshmen aren't exactly making her feel welcome. When an opportunity for an unauthorized side trip on an air boat presents itself, it seems like a perfect escape—an

afternoon without feeling like a sore thumb. But one simple oversight turns a joyride into a race for survival across the river of grass. Sarah will have to count on her instincts—and a guy she barely knows—if they have any hope of making it back alive.

**The River Wife** - Jonis Agee 2008-05-27

From acclaimed novelist Jonis Agee, whom The New York Times Book Review called "a gifted poet of that dark lushness in the heart of the American landscape," *The River Wife* is a sweeping, panoramic story that ranges from the New Madrid earthquake of 1811 through the Civil War to the bootlegging days of the 1930s. When the earthquake brings Annie Lark's Missouri house down on top of her, she finds herself pinned under the massive roof beam, facing certain death. Rescued by French fur trapper Jacques Ducharme, Annie learns to love the strong, brooding man and resolves to live out her days as his "River Wife." More than a

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century later, in 1930, Hedio comes to Jacques' Landing to marry Clement Ducharme, a direct descendant of the fur trapper and river pirate, and the young couple begin their life together in the very house Jacques built for Annie so long ago. When, night after late night, mysterious phone calls take Clement from their home, a pregnant Hedio finds comfort in Annie's leather-bound journals. But as she reads of the sinister dealings and horrendous misunderstandings that spelled out tragedy for the rescued bride, Hedio fears that her own life is paralleling Annie's, and that history is repeating itself with Jacques' kin. Among the family's papers, Hedio encounters three other strong-willed women who helped shape Jacques Ducharme's life—Omah, the freed slave who took her place beside him as a river raider; his second wife, Laura, who loved money more than the man she married; and Laura and Jacques' daughter, Maddie, a fiery beauty with a nearly uncontrollable appetite

for love. Their stories, together with Annie's, weave a haunting tale of this mysterious, seductive, and ultimately dangerous man, a man whose hand stretched over generations of women at a bend in the river where fate and desire collide. *The River Wife* richly evokes the nineteenth-century South at a time when lives changed with the turn of a card or the flash of a knife. Jonis Agee vividly portrays a lineage of love and heartbreak, passion and deceit, as each river wife comes to discover that blind devotion cannot keep the truth at bay, nor the past from haunting the present.

**The River Has Teeth** - Erica Waters 2021-07-27

Lush and chilling, with razor-sharp edges and an iron core of hope, this bewitching, powerhouse novel of two girls fighting back against the violence the world visits on them will stun and enchant readers. Girls have been going missing in the woods... When Natasha's sister disappears, Natasha desperately turns to

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Della, a local girl rumored to be a witch, in the hopes that magic will bring her sister home. But Della has her own secrets to hide. She thinks the beast who's responsible for the disappearances is her own mother—who was turned into a terrible monster by magic gone wrong. Natasha is angry. Della has little to lose. Both are each other's only hope. From the author of *Ghost Wood Song*, this eerie contemporary fantasy is perfect for fans of *Wilder Girls* and *Bone Gap*. Praise for *Ghost Wood Song*: "A gorgeous, creepy gem of a book." —Claire Legrand, *New York Times* bestselling author of *Furyborn* and *Sawkill Girls* "It will make your heart dance." —Jeff Zentner, *Morris Award*-winning author of *The Serpent King* and *Goodbye Days* "Strikes the perfect balance of atmospheric chills, dark familial secrets, and a yearning for the warm comforts of home." —Erin A. Craig, *New York Times* bestselling author of *House of*

*Salt and Sorrows* "Waters' debut features a bisexual lead with both male and female love interests, an atmospheric southern gothic setting, and, for the musically inclined, lots of folk and bluegrass references." —Booklist "Haunting and alluring." —Kirkus

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