

## The Handbook Of Chinese Linguistics Blackwell Handbooks In Linguistics

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### World Turned Upside Down

**World Turned Upside Down** Yang Jisheng 2021-01-19 Yang Jisheng’s The World Turned Upside Down is the definitive history of the Cultural Revolution, in withering and heartbreaking detail. As a major political event and a crucial turning point in the history of the People’s Republic of China, the Great Proletarian Cultural Revolution (1966–1976) marked the zenith as well as the nadir of Mao Zedong’s ultra-leftist politics. Reacting in part to the Soviet Union’s "revisionism" that he regarded as a threat to the future of socialism, Mao mobilized the masses in a battle against what he called "bourgeois" forces within the Chinese Communist Party (CCP). This ten-year-long class struggle on a massive scale devastated traditional Chinese culture as well as the nation’s economy. Following his groundbreaking and award-winning history of the Great Famine, Tombstone, Yang Jisheng here presents the only history of the Cultural Revolution by an independent scholar based in mainland China, and makes a crucial contribution to understanding those years’ lasting influence today. The World Turned Upside Down puts every political incident, major and minor, of those ten years under extraordinary and withering scrutiny, and arrives in English at a moment when contemporary Chinese governance is leaning once more toward a highly centralized power structure and Mao-style cult of personality.

**The Oxford Handbook of Language and Society** Ofelia García 2017 Contributors explore a range of sociolinguistic topics, including language variation, language ideologies, bi/multilingualism, language policy, linguistic landscapes, and multimodality. Each chapter provides a critical overview of the limitations of modernist positivist perspectives, replacing them with novel, up-to-date ways of theorizing and researching. [Publisher]

**A Companion to Chinese Art** Martin J. Powers 2022-04-26 Exploring the history of art in China from its earliest incarnations to the present day, this comprehensive volume includes two dozen newly-commissioned essays spanning the theories, genres, and media central to Chinese art and theory throughout its history. Provides an exceptional collection of essays promoting a comparative understanding of China’s long record of cultural production Brings together an international team of scholars from East and West, whose contributions range from an overview of pre-modern theory, to those exploring calligraphy, fine painting, sculpture, accessories, and more Articulates the direction in which the field of Chinese art history is moving, as well as providing a roadmap for historians interested in comparative study or theory Proposes new and revisionist interpretations of the literati tradition, which has long been an important staple of Chinese art history Offers a rich insight into China’s social and political institutions, religious and cultural practices, and intellectual traditions, alongside Chinese art history, theory, and criticism

*The Handbook of World Englishes* Cecil L. Nelson 2019-11-22 The definitive reference work on World Englishes—fully revised, expanded, and updated The Handbook of World Englishes is a collection of articles on the cross-cultural and transnational linguistic convergence and change of the English language. Now in its second edition, this Handbook brings together multiple theoretical, contextual, and ideological perspectives, and offers new interpretations of the changing identities of world Englishes (WE) speakers and examines the current state of the English language across the world. Thematically integrated contributions from leading scholars and researchers explore the expansion, modification, and adaptation of English in various settings and discuss the role of English in local, regional, and global contexts. This highly regarded text has been fully updated throughout the new edition to reflect the current conditions, contexts, and functions of major varieties of English across the world. Significant revisions to topics—such as an overview of the varieties of modern world Englishes and the First Diaspora in Wales and Ireland—reflect expanded scholarship in the field and new directions of research. Each chapter from the first edition has been updated in content and citations, while 11 new chapters cover subjects including world Englishes testing and Postcolonial theory, as well as world Englishes in South America, Russia, Africa, China, Southeast Asia, the United States, and Canada. Examines both traditional and contemporary perspectives on World Englishes Written by international authors, experts in their respective fields Emphasizes the historical development of the English language through a series of diasporas Highlights research into a wide range of sociolinguistic contexts and processes including code switching, newly established WE varieties, and new data on Chinese and Russian Englishes Explores future directions in WE research, development, and application The Handbook of World Englishes is an essential resource for academics, researchers, practitioners, and advanced students in fields including applied linguistics, language teaching, the history of the English language, world literatures, and related social and language sciences.

**The Oxford Handbook of Philosophy of Language** Ernest Lepore 2008-09-25 The definitive reference work for this diverse and fertile field: an outstanding international team contribute 41 new essays covering topics from the nature of language to meaning, truth, and reference, and the interfaces of philosophy of language with linguistics, psychology, logic, epistemology, and metaphysics.

**The Handbook of Chinese Linguistics** C. T. James Huang 2018-03-20 The Handbook of Chinese Linguistics is the first comprehensive introduction to Chinese linguistics from the perspective of modern theoretical and formal linguistics. Containing twenty-five chapters, the book offers a balanced, accessible and thoughtfully organized introduction to some of the most important results of research into Chinese linguistics carried out by theoretical linguists during the last thirty years. Presenting critical overviews of a wide range of major topics, it is the first to meet the great demand for an overview volume on core areas of Chinese linguistics. Authoritative contributions describe and assess the major achievements and controversies of research undertaken in each area, and provide bibliographies for further reading. The contributors refer both to their own work in relevant fields, and objectively present a range of competitor theories and analyses, resulting in a volume that is fully comprehensive in its coverage of theoretical research into Chinese linguistics in recent years. This unique Handbook is suitable both as a primary reader for structured, taught courses on Chinese linguistics at university level, and for individual study by graduates and other professional linguists.

**The Syntax of Chinese** C.-T. James Huang 2009-03-19 A guide to Chinese syntax covering a broad variety of topics including categories, argument structure, passives and anaphora. The discussion of each topic sums up the key research results and provides new points of departure for further research.

**The Oxford Handbook of the History of Linguistics** Keith Allan 2013-03-28 Leading scholars examine the history of linguistics from ancient origins to the present. They consider every aspect of the field from language origins to neurolinguistics, explore the linguistic traditions in different parts of the world, examine how work in linguistics has influenced other fields, and look at how it has been practically applied

*Writing Systems* Henry Rogers 2005 Accessibly written, *Writing Systems: A Linguistic Approach* provides detailed coverage of all major writing systems of historical or structural significance with thorough discussion of structure, history, and social context as well as important theoretical issues. The book examines systems as diverse as Chinese, Greek, and Maya and each writing system is presented in the light of four major aspects of writing: history and development; internal structure; the relationship of writing and language; and sociolinguistic factors. The volume is extensively illustrated and the glossary of technical terms, exercises, and further reading suggestions that accompany each chapter make *Writing Systems* a valuable resource for students in linguistics and anthropology.

**The Handbook of Language Contact** Raymond Hickey 2020-09-01 The second edition of the definitive reference on contact studies and linguistic change—provides extensive new research and original case studies Language contact is a dynamic area of contemporary linguistic research that studies how language changes when speakers of different languages interact. Accessibly structured into three sections, The Handbook of Language Contact explores the role of contact studies within the field of linguistics, the value of contact studies for language change research, and the relevance of language contact for sociolinguistics. This authoritative volume presents original findings and fresh research directions from an international team of prominent experts. Thirty-seven specially-commissioned chapters cover a broad range of topics and case studies of contact from around the world. Now in its second edition, this valuable reference has been extensively updated with new chapters on topics including globalization, language acquisition, creolization, code-switching, and genetic classification. Fresh case studies examine Romance, Indo-European, African, Mayan, and many other languages in both the past and the present. Addressing the major issues in the field of language contact studies, this volume: Includes a representative sample of individual studies which re-evaluate the role of language contact in the broader context of language and society Offers 23 new chapters written by leading scholars Examines language contact in different societies, including many in Africa and Asia Provides a cross-section of case studies drawing on languages across the world The Handbook of Language Contact, Second Edition is an indispensable resource for researchers, scholars, and students involved in language contact, language variation and change, sociolinguistics, bilingualism, and language theory.

**The Oxford Handbook of Chinese Cinemas** Carlos Rojas 2013-04-25 What does it mean for a cinematic work to be “Chinese”? Does it refer specifically to a work’s subject, or does it also reflect considerations of language, ethnicity, nationality, ideology, or political orientation? Such questions make any single approach to a vast field like “Chinese cinema” difficult at best. Accordingly, the Oxford Handbook of Chinese Cinemas situates the term more broadly among various different phases, genres, and distinct national configurations, while taking care to address the consequences of grouping together so many disparate histories under a single banner. Offering both a platform for cross-disciplinary dialogue and a mapping of Chinese cinema as an expanded field, this Handbook presents thirty-three essays by leading researchers and scholars intent on yielding new insights and new analyses using three different methodologies. Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity — all the way from the industry’s beginnings in the 1920s up to its current forms in contemporary Hong Kong, Taiwan, and the global diaspora. Chapters in Part II feature studies centered on the field’s taxonomical formalities, including such topics as the role of the Chinese opera in technological innovation, the political logic of the “Maoist film,” and the psychoanalytic formula of the kung fu action film. Finally, in Part III, focus is given to the structural elements that comprise a work’s production, distribution, and reception to reveal the broader cinematic apparatuses within which these works are positioned. Taken together, the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship. Expertly edited to illustrate a representative set of up to date topics and approaches, The Oxford Handbook of Chinese Cinemas provides a vital addition to a burgeoning field still in its formative stages.

**Modern Mandarin Chinese Grammar** Claudia Ross 2006-09-27 Modern Mandarin Chinese Grammar is an innovative reference guide to Mandarin Chinese, combining traditional and function-based grammar in a single volume. Divided into two sections closely linked by extensive cross-references, it covers: traditional grammatical categories such as phrase order, nouns, verbs and specifiers language functions and notions such as communication strategies, giving and seeking information, expressing apologies, regrets and sympathies. With all grammar points and functions richly illustrated with examples, and a strong emphasis on contemporary usage, the main features of this Grammar include examples in simplified characters, traditional characters, and romanization (Pinyin) as well as an emphasis on areas of particular difficulty for learners of Mandarin Chinese. This is the ideal reference grammar for learners of Mandarin Chinese at all levels, from elementary to advanced. No prior knowledge of grammatical terminology is assumed and a glossary of grammatical terms is provided. Featuring related exercises and activities, this Grammar is accompanied by the Modern Mandarin Chinese Grammar Workbook.

*The Routledge Encyclopedia of the Chinese Language* Sin-Wai Chan 2016-04-14 The Routledge Encyclopedia of the Chinese Language is an invaluable resource for language learners and linguists of Chinese worldwide, those interested readers of Chinese literature and cultures, and scholars in Chinese studies. Featuring the research on the changing landscape of the Chinese language by a number of eminent academics in the field, this volume will meet the academic, linguistic and pedagogical needs of anyone interested in the Chinese language: from Sinologists to Chinese linguists, as well as teachers and learners of Chinese as a second language. The encyclopedia explores a range of topics: from research on oracle bone and bronze inscriptions, to Chinese language acquisition, to the language of the mass media. This reference offers a guide to shifts over time in thinking about the Chinese language as well as providing an overview of contemporary themes, debates and research interests. The editors and contributors are assisted by an editorial board comprised of the best and most experienced sinologists world-wide. The reference includes an introduction, written by the editor, which places the assembled texts in their historical and intellectual context. The Encyclopedia of the Chinese Language is destined to be valued by scholars and students as a vital research resource. **The Oxford Handbook of Japanese Linguistics** Shigeru Miyagawa 2008-11-03 Over the past twenty years or so, the work on Japanese within generative grammar has shifted from primarily using contemporary theory to describe Japanese to contributing directly to general theory, on top of producing extensive analyses of the language. The Oxford Handbook of Japanese Linguistics captures the excitement that comes from answering the question, "What can Japanese say about Universal Grammar?" Each of the eighteen chapters takes up a topic in syntax, morphology, acquisition, processing, phonology, or information structure, and, first of all, lays out the core data, followed by critical discussion of the various approaches found in the literature. Each chapter ends with a section on how the study of the particular phenomenon in Japanese contributes to our knowledge of general linguistic theory. This book will be useful to students and scholars of linguistics who are interested in the latest studies on one of the most extensively studied languages within generative grammar.

**The Oxford Handbook of Modern Chinese Literatures** Carlos Rojas 2016-07-28 With over forty original essays, The Oxford Handbook of Modern Chinese Literatures offers an in-depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty-first century. Divided into three sections—Structure, Taxonomy, and Methodology—the volume carefully moves across approaches, genres, and forms to address a rich range topics that include popular culture in Late Qing China, Zhang Guangyu’s Journey to the West in Cartoons, writings of Southeast Asian migrants in Taiwan, the Chinese Anglophone Novel, and depictions of HIV/AIDS in Chu T’ien-wen’s Notes of a Desolate Man.

**The Handbook of Speech Perception** David Pisoni 2008-04-15 The Handbook of Speech Perception is a collection of forward-looking articles that offer a summary of the technical and theoretical accomplishments in this vital area of research on language. Now available in paperback, this uniquely comprehensive companion brings together in one volume the latest research conducted in speech perception Contains original contributions by leading researchers in the field Illustrates technical and theoretical accomplishments and challenges across the field of research and language Adds to a

### Cambridge Handbook of Language Standardization

growing understanding of the far-reaching relevance of speech perception in the fields of phonetics, audiology and speech science, cognitive science, experimental psychology, behavioral neuroscience, computer science, and electrical engineering, among others.

**The Oxford Handbook of Linguistic Interfaces** Gillian Ramchand 2007-02-22 This state-of-the-art guide to some of the most exciting work in current linguistics explores how the core components of the language faculty interact. It examines how these interactions are reflected in linguistic and cognitive theory, considers what they reveal about the operations of language within the mind, and looks at their reflections in expression and communication. Leading international scholars present cutting-edge accounts of developments in the interfaces between phonetics, phonology, morphology, syntax, semantics, and pragmatics. All scholars and advanced students of language will value this book, whether they are in linguistics, cognitive science, philosophy, artificial intelligence, computational science, or informatics.

**The Cambridge Handbook of Language Standardization** Wendy Ayres-Bennett 2021-02-28 Language standardization is the process by which conventional forms of a language are established and maintained. Bringing together internationally renowned experts, this Handbook provides a comprehensive overview of standardization, norms and standard languages. Chapters are grouped into five thematic areas: models and theories of standardization, questions of authority and legitimacy, literacy and education, borders and boundaries, and standardization in Late Modernity. Each chapter addresses a specific issue in detail, illustrating it with linguistic case studies and taking into account the particular political, social and cultural context. Showcasing cutting-edge research, it offers fresh perspectives that go beyond traditional accounts of the standardization of national European languages, and affords new insights into minoritized, indigenous and stateless languages. Surveying a wide range of languages and approaches, this Handbook is an essential resource for all those interested in language standards and standard languages.

*The Routledge Handbook of Chinese Applied Linguistics* Chu-Ren Huang 2019-03-11 The Routledge Handbook of Chinese Applied Linguistics is written for those wanting to acquire comprehensive knowledge of China, the diaspora and the Sino-sphere communities through Chinese language. It examines how Chinese language is used in different contexts, and how the use of Chinese language affects culture, society, expression of self and persuasion of others; as well as how neurophysiological aspects of language disorder affect how we function and how the advance of technology changes the way the Chinese language is used and perceived. The Handbook concentrates on the cultural, societal and communicative characteristics of the Chinese language environment. Focusing on language use in action, in context and in vivo, this book intends to lay empirical grounds for collaboration and synergy among different fields.

**The Handbook of Language and Globalization** Nikolas Coupland 2012-09-17 The Handbook of Language and Globalization brings together important new studies of language and discourse in the global era, consolidating a vibrant new field of sociolinguistic research. The first volume to assemble leading scholarship in this rapidly developing field Features new contributions from 36 internationally-known scholars, bringing together key research in the field and establishing a benchmark for future research Comprehensive coverage is divided into four sections: global multilingualism, world languages and language systems; global discourse in key domains and genres; language, values and markets under globalization; and language, distance and identities Covers an impressive breadth of topics including tourism, language teaching, social networking, terrorism, and religion, among many others Winner of the British Association for Applied Linguistics book prize 2011

**Confucianism, Buddhism, Daoism, Christianity and Chinese Culture** Yijie Tang 2015-02-06 This book collects the 25 most important articles written by Professor Tang since the 1980s, dealing extensively with issues of Confucianism, Buddhism, Daoism, Christianity and Chinese culture. In these articles, Professor Tang proves his value as a worthy successor to the Chinese philosophical tradition, while also open to the latest trends of thought both at home and abroad. The late Professor Tang Yijie (1927-2014) was a prominent professor at Peking University and China’s top scholar on philosophy and Chinese studies. He spearheaded the Confucian Canon project (\*\*), which seeks to compile all known classical works on Confucianism, comparable in scope and significance to the Complete Library of the Four Treasuries (\*\*\*\*), the largest collection of books on Chinese history, which was commissioned by the Qianlong Emperor in the 18th century. Throughout his life, Professor Tang published scores of books and more than one hundred articles, offering enlightening insights into how to deal with issues that have historically troubled and continue to trouble people in modern society. Among his numerous innovations, Professor Tang is especially remembered for introducing the concept of “harmony in diversity”(\*\*\*\*). In the context of “the clash of civilizations” championed by Samuel P. Huntington, Tang argued for harmony in diversity, holding that this principle can offer some clues to help enable peoples, nations, and regions with different cultural traditions to develop together while remaining unique. note: \* represents Chinese character, please refer to BCC file.

**A History of China** Morris Rossabi 2021-04-06 Discover the complexity of China’s past with this multi-faceted portrayal of the storied nation from a leading expert in the field The newly revised Second Edition of A History of China delivers a comprehensive treatment of the political, economic, social, and cultural history of China that covers all major events and trends that have shaped the country over the centuries. The book is written in a clear and uncomplicated style, sure to be of assistance to undergraduate students with little prior background knowledge in the subject matter. The text examines Chinese history through a global lens to better understand how foreign influences affected domestic policies and practices. It includes discussions of the roles played by non-Chinese ethnic groups in China, like the Tibetans and Uyghurs, and the Mongol and Manchu rulers who held power in China for several centuries. The distinguished author takes pains to incorporate the perspectives and narratives of people traditionally left out of Chinese history, including women, peasants, merchants, and artisans. Readers will also enjoy the inclusion of: A thorough introduction to early and ancient Chinese history, including classical China, the first Chinese empires, and religious and political responses to the period between 220 and 581 CE An exploration of the restoration of Empire under Sui and Tang, as well as post-Tang society and Glorious Song A discussion of China and the Mongol world, including Mongol rule in China and the isolationism and involvement on the global stage of the Ming dynasty A treatment of China in global history, including the Qing era, the Republican period, and the Communist era Perfect for undergraduate students of courses on Chinese history and Central Asian History, the Second Edition of A History of China will also earn a place in the libraries of students studying global history and related classes in history departments and departments of Asian studies.

**The Oxford Handbook of Grammaticalization** Heiko Narrog 2011-10-13 This book presents the state of the art in research on grammaticalization, the process by which lexical items acquire grammatical function, grammatical items get additional functions, and grammars are created. Leading scholars from around the world introduce and discuss the core theoretical and methodological bases of grammaticalization, report on work in the field, and point to promising directions for new research. They represent every relevant theoretical perspective and approach. Research on grammaticalization and its role in linguistic change encompasses work on languages from every major linguistic family. Its results offer valuable insights for all theoretical frameworks, including generative, construction, and cognitive grammar, and relate to work in fields such as phonology, sociolinguistics, and language acquisition. The handbook is divided into five parts, of which the first two are devoted to theory and method, the third and fourth to work in linguistic domains, classes, and categories, and the fifth to case studies of grammaticalization in a range of languages. It will be an indispensable source of information and inspiration for all those who wish to know more about this fascinating and important field.

**Daughters of the Flower Fragrant Garden: Two Sisters Separated by China's Civil War** Zhuqing Li 2022-06-21 Sisters separated by war forge new identities as they are forced to choose between family, nation, and their own independence. Jun and Hong were scions of a once great southern Chinese family. Each other’s best friend, they grew up in the 1930s during the final days of Old China before the tumult of the twentieth century brought political revolution, violence, and a fractured national identity. By a quirk of timing, at the end of the Chinese Civil War, Jun ended up on an island under Nationalist control, and then settled in Taiwan, married a Nationalist general, and lived among fellow exiles at odds with everything the new Communist regime stood for on the mainland. Hong found herself an ocean away on the mainland, forced to publicly disavow both her own family background and her sister’s decision to abandon the party. A doctor by training, to overcome the suspicion created by her family circumstances, Hong endured two waves of “re-education” and internal exile, forced to work in some of the most desperately poor, remote areas of the country. Ambitious, determined, and resourceful, both women faced morally fraught decisions as they forged careers and families in the midst of political and social upheaval. Jun established one of U.S.-allied Taiwan’s most important trading companies. Hong became one of the most celebrated doctors in China, appearing on national media and honored for her dedication to medicine. Niece to both sisters, linguist and East Asian scholar Zhuqing Li tells her aunts’ story for the first time, honoring her family’s history with sympathy and grace. Daughters of the Flower Fragrant Garden is a window into the lives of women in twentieth-century China, a time of traumatic change and unparalleled resilience. In this riveting and deeply personal account, Li confronts the bitter political rivals of mainland China and Taiwan with elegance and unique insight, while celebrating her aunts’ remarkable legacies.

**The Handbook of Korean Linguistics** Lucien Brown 2019-02-06 The Handbook of Korean Linguistics presents state-of-the-art overviews of the linguistic research on the Korean language. • Structured to allow a range of theoretical perspectives in addressing linguistic phenomena • Includes chapters on Old Korean and Middle Korean, present-day language policies in North and South Korea, social aspects of Korean as a heritage language, and honorifics • Indispensable and unique resource not only for those studying Korean linguistics but cross-linguistic research in general

**The Oxford Handbook of Chinese Psychology** Michael Harris Bond 2010 The Oxford Handbook of Chinese psychology is the first book of its kind - a comprehensive and commanding review of Chinese psychology, covering areas of human functioning with unparalleled sophistication and complexity. In 42 chapters, leading authorities cite and integrate both English and Chinese-language research in topic areas ranging from the socialization of children, mathematics achievement, emotion, bilingualism and Chinese styles of thinking to Chineseidentity, personal relationships, leadership processes and psychopathology. With all chapters accessibly written by the leading researchers in their respective fields, the reader of this volume will learn how and why China has developed in the way it has, and how it is likely to develop. In addition, the book shows how a better understanding of a culture so different to our own can tell us so much about our own culture and sense of identity.

**A Companion to Modern Chinese Literature** Yingjin Zhang 2015-08-13 This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas, from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected, important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

**The Handbook of Asian Englishes** Kingsley Bolton 2020-09-14 The first volume of its kind, focusing on the sociolinguistic and socio-political issues surrounding Asian Englishes The Handbook of Asian Englishes provides wide-ranging coverage of the historical and cultural context, contemporary dynamics, and linguistic features of English in use throughout the Asian region. This first-of-its-kind volume offers a wide-ranging exploration of the English language throughout nations in South Asia, Southeast Asia, and East Asia. Contributions by a team of internationally-recognized linguists and scholars of Asian Englishes and Asian languages survey existing works and review new and emerging areas of research in the field. Edited by internationally renowned scholars in the field and structured in four parts, this Handbook explores the status and functions of English in the educational institutions, legal systems, media, popular cultures, and religions of diverse Asian societies. In addition to examining nation-specific topics, this comprehensive volume presents articles exploring pan-Asian issues such as English in Asian schools and universities, English and language policies in the Asian region, and the statistics of English across Asia. Up-to-date research addresses the impact of English as an Asian lingua franca, globalization and Asian Englishes, the dynamics of multilingualism, and more. Examines linguistic history, contemporary linguistic issues, and English in the Outer and Expanding Circles of Asia Focuses on the rapidly-growing complexities of English throughout Asia Includes reviews of the new frontiers of research in Asian Englishes, including the impact of globalization and popular culture Presents an innovative survey of Asian Englishes in one comprehensive volume Serving as an important contribution to fields such as contact linguistics, World Englishes, sociolinguistics, and Asian language studies, The Handbook of Asian Englishes is an invaluable reference resource for undergraduate and graduate students, researchers, and instructors across these areas. Winner of the 2021 PROSE Humanities Category for Language & Linguistics

**The Oxford Handbook of Chinese Linguistics** William S.-Y. Wang 2015 The Oxford Handbook of Chinese Linguistics offers a broad and comprehensive coverage of the entire field from a multi-disciplinary perspective. All chapters are contributed by leading scholars in their respective areas. This Handbook contains eight sections: history, languages and dialects, language contact, morphology, syntax, phonetics and phonology, socio-cultural aspects and neuro-psychological aspects. It provides not only a diachronic view of how languages evolve, but also a synchronic view of how languages in contact enrich each other by borrowing new words, calquing loan translation and even developing new syntactic structures. It also accompanies traditional linguistic studies of grammar and phonology with empirical evidence from psychology and neurocognitive sciences. In addition to research on the Chinese language and its major dialect groups, this handbook covers studies on sign languages and non-Chinese languages, such as the Austronesian languages spoken in Taiwan.

**The Handbook of Bilingualism and Multilingualism** Tej K. Bhatia 2014-09-15 \*\*Honored as a 2013 Choice Outstanding Academic Title\*\* Comprising state-of-the-art research, this substantially expanded and revised Handbook discusses the latest global and interdisciplinary issues across bilingualism and multilingualism. Includes the addition of ten new authors to the contributor team, and coverage of seven new topics ranging from global media to heritage language learning Provides extensively revised coverage of bilingual and multilingual communities, polyglot aphasia, creolization, indigenization, linguistic ecology and endangered languages, multilingualism, and forensic linguistics Brings together a global team of internationally-renowned researchers from different disciplines Covers a wide variety of topics, ranging from neuro- and psycho-linguistic research to studies of media and psychological counseling Assesses the latest issues in worldwide linguistics, including the phenomena and the conceptualization of 'hyperglobalization', and emphasizes geographical centers of global conflict and commerce

**Chinese** Chaofen Sun 2006-09-04 Chinese is spoken by more people than any other language in the world, and has a rich social, cultural and historical background. This book is a comprehensive guide to the linguistic structure of Chinese, providing an accessible introduction to each of the key areas. It describes the fundamentals of its writing system, its pronunciation and tonal sound system, its morphology (how words are structured), and its syntax (how sentences are formed) - as well as its historical development, and the diverse ways in which it interacts with other languages. Setting the discussion of all aspects of Chinese firmly within the context of the language in use, Chinese: A Linguistic Introduction will be of great benefit to learners wishing to extend their knowledge and competence in the language, and their teachers. It will also be a useful starting point for students of linguistics beginning work on the structure of this major world language.

**Contemporary Chinese Philosophy** Chung-Ying Cheng 2008-04-15 Contemporary Chinese Philosophy features discussion of sixteen major twentieth-century Chinese philosophers. Leading scholars in the field describe and critically assess the works of these significant figures. Critically assesses the work of major contemporary Chinese philosophers that have rarely been discussed in English. Features essays by leading scholars in the field. Includes a glossary of Chinese characters and definitions.

*Dying Words* Nicholas Evans 2011-08-17 The next century will see more than half of the world's 6,000 languages become extinct, and most of these will disappear without being adequately recorded. Written by one of the leading figures in language documentation, this fascinating book explores what humanity stands to lose as a result. Explores the unique philosophy, knowledge, and cultural assumptions of languages, and their impact on our collective intellectual heritage Questions why such linguistic diversity exists in the first place, and how can we can best respond to the challenge of recording and documenting these fragile oral traditions while they are still with us Written by one of the leading figures in language documentation, and draws on a wealth of vivid examples from his own field experience Brings conceptual issues vividly to life by weaving in portraits of individual 'last speakers' and anecdotes about linguists and their discoveries

**The Science of Reading** Margaret J. Snowling 2013-04-22 The Science of Reading: A Handbook brings togetherstate-of-the-art reviews of reading research from leading names inthe field, to create a highly authoritative, multidisciplinaryoverview of contemporary knowledge about reading and relatedskills. Provides comprehensive coverage of the subject, includingtheoretical approaches, reading processes, stage models of reading,cross-linguistic studies of reading, reading difficulties, thebiology of reading, and reading instruction Divided into seven sections:Word Recognition Processes inReading; Learning to Read and Spell; Reading Comprehension; Readingin Different Languages; Disorders of Reading and Spelling;Biological Bases of Reading; Teaching Reading Edited by well-respected senior figures in the field

**The Handbook of Language Teaching** Michael H. Long 2009-07-27 Bringing together an international and interdisciplinary team of contributors, this Handbook is a wide-ranging and invaluable reference guide to language teaching. A comprehensive reference work on language teaching, which combines the latest research findings, coverage of core topics, and examples of teaching experience from a variety of languages and settings Provides a unique breadth of coverage, including: the psycholinguistic underpinnings of language learning; social, political, and educational contexts; program design; materials writing and course design; teaching and testing; teacher education; and assessment and evaluation Offers a balanced evaluation of the major positions and approaches, including examining the increasingly important social and political context of language teaching Written by an international and interdisciplinary group of authors from a dozen different countries; English is only one of the many languages used as examples throughout the volume

**Teaching and Learning Chinese as a Foreign Language** Janet Zhiqun Xing 2006-01-01 This book provides a research-based account of how to teach and learn Chinese as a foreign language. In addition to the discussion of relevant second/foreign language research, this volume gives detailed information on ways to develop a pedagogical modelthat is uniquely suited to teaching Chinese in five key areas: pronunciation (tones and pinyin), characters and words, sentences (when and why different sentence structures are used), discourse and pragmatic competence (coherence and genre), and cultural competence. Specially written for Chinese language teachers, student teachers and applied linguists, this is the first book written in English that systematically addresses all major aspects involved in teaching and learning Chinese as a foreign language. This book covers all the fundamental grammar elements in Chinese, explains their functions in discourse and communication, and explores different strategies for teaching and engaging students in learning the language.

*The Oxford Handbook of Linguistic Analysis* Bernd Heine 2015 This handbook compares the main analytic frameworks and methods of contemporary linguistics. It offers a unique overview of linguistic theory, revealing the common concerns of competing approaches. By showing their current and potential applications it provides the means by which linguists and others can judge what are the most useful models for the task in hand. Distinguished scholars from all over the world explain the rationale and aims of over thirty explanatory approaches to the description, analysis, and understanding of language. Each chapter considers the main goals of the model; the relation it proposes from between lexicon, syntax, semantics, pragmatics, and phonology; the way it defines the interactions between cognition and grammar; what it counts as evidence; and how it explains linguistic change and structure. The Oxford Handbook of Linguistic Analysis offers an indispensable guide for everyone researching any aspect of language including those in linguistics, comparative philology, cognitive science, developmental philology, cognitive science, developmental psychology, computational science, and artificial intelligence. This second edition has been updated to include seven new chapters looking at linguistic units in language acquisition, conversation analysis, neurolinguistics, experimental phonetics, phonological analysis, experimental semantics, and distributional typology.

**The Handbook of Chinese Linguistics** C. T. James Huang 2014-02-27 The Handbook of Chinese Linguistics is the first comprehensive introduction to Chinese linguistics from the perspective of modern theoretical and formal linguistics. Containing twenty-five chapters, the book offers a balanced, accessible and thoughtfully organized introduction to some of the most important results of research into Chinese linguistics carried out by theoretical linguists during the last thirty years. Presenting critical overviews of a wide range of major topics, it is the first to meet the great demand for an overview volume on core areas of Chinese linguistics. Authoritative contributions describe and assess the major achievements and controversies of research undertaken in each area, and provide bibliographies for further reading. The contributors refer both to their own work in relevant fields, and objectively present a range of competitor theories and analyses, resulting in a volume that is fully comprehensive in its coverage of theoretical research into Chinese linguistics in recent years. This unique Handbook is suitable both as a primary reader for structured, taught courses on Chinese linguistics at university level, and for individual study by graduates and other professional linguists.

**A Grammar of Shaowu** Sing Sing Ngai 2021-09-20 This is the first comprehensive grammar of Shaowu, a Min language spoken in Shaowu city and its environs in northwestern Fujian province, China. The book offers first-hand linguistic data collected over four years in the field, now placed at the disposal of researchers and students working in language documentation, comparative linguistics and Sinitic typology. It can serve as a reference grammar for those interested in learning the Shaowu language, thereby helping to preserve it. In addition, the book provides insights into Shaowu's classification which has been widely debated, thus elucidating its genetic affiliation. The book first presents Shaowu's geography, demography and history. It then profiles the language's phonology and lexicon, before providing a detailed description of its syntax, notably on its nominal, predicate, clausal and complex sentence structures, which are the focus of the book. The typological profile of Shaowu is also treated with the conclusion that the language has Gan, Hakka, Mandarin and even some Wu overlays on its Min base. The Shaowu language serves an excellent example to illustrate the degree of hybridity a language can attain due to intensive language contact over time.

**The Palgrave Handbook of Chinese Language Studies** Zhengdao Ye 2022-07-30 This new major reference work provides a comprehensive overview of linguistic phenomena in a variety of Sinitic languages in a global context, highlighting the dynamic interaction between these languages and English. This “living reference work” offers a window into the linguistic sphere in China and beyond, and showcases the latest research into diverse and evolving linguistic phenomena that have resulted from intensified interactions between the Sinophone world and other lingua-spheres. The Handbook is divided into five sections. The chapters in Section I (New Research Trends in Chinese Linguistic Research) present fast-growing research areas in Chinese linguistics, particularly those undertaken by scholars based in China. Section II (Interactions of Sinitic Languages) focuses on language-contact situations inside and outside China. The chapters in Section III (Meaning, Culture, Translation) explore the meanings of key cultural concepts, and how ideas move between Chinese and English through translation across various genres. Section IV (New Trends in Teaching Chinese as a Foreign Language) covers new ideas and practices relating to teaching the Chinese language and culture. The final section, Section V (Transference from Chinese to English), explores dynamic interactions between varieties of Chinese and varieties of English, as they play out in multilingual sites and settings