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Henry Miller - Brassai

2021-03-09

The iconic photographer and friend of the author shares “a wonderful portrait of Miller in his heyday” in this acclaimed biography (Erica Jong). A New York Times Notable Book His years in Paris were the making

of Henry Miller. He arrived in 1930 with no money, no fixed address, and no prospects. He left nine years later as the renowned—and notorious—author of Tropic of Cancer and Tropic of Capricorn. Miller didn’t just live in Paris—he devoured it. It

was a world he shared with Brassai, whose work, first collected in *Paris by Night*, established him as one of the greatest photographers of the twentieth century and the most exquisite and perceptive chronicler of Parisian vice. In Miller, Brassai found his most compelling subject. *Henry Miller: The Paris Years* is an intimate account of a writer's self-discovery, seen through the unblinking eye of a master photographer. Brassai delves into Miller's relationships with Anaïs Nin and Lawrence Durrell, as well as his hopelessly tangled though wildly inspiring marriage to June. He uncovers a side of the man scarcely known to the public, and evokes their shared passion for the street life of the City of Light, captured in a dazzling moment of illumination.

Aperture - Wynn Bullock
2005-07-15
Aperture Masters of Photography Six-Copy Collector's Set Includes Wynn Bullock, Harry Callahan, Eikoh Hosoe, Tina Modotti, Barbara

Morgan, and W. Eugene Smith Aperture's expanded Masters of Photography series presents an engrossing introduction to the photographers whose work has incalculably affected the way we regard the world. Each volume begins with an essay by a leading critic or historian, offering an incisive look at the photographer's career and importance in the history of photography. Each hardcover, clothbound volume in this slipcased set features approximately forty duotone images.

Nudes - Lee Friedlander 1991
"The Nude lies at the centre of Western art. From the beginning of photography it has attracted photographers, many of whom have imitated the forms and postures portrayed by painters. There are a few moments when a photographer has abandoned derivative styles and allowed the viewer to see the body in completely new manner. This occurred in America in the work of Edward Weston and in Britain in the work of Bill Brandt. It now occurs in the

photographs of Lee Friedlander. Over the last fifteen years, Friedlander has been working with a number of models to create his own way of seeing and photographing the female nude. Little of this work has ever appeared. The photographs are both highly intimate and coolly detached. The frequently surprising perspectives are balanced by the mundane backdrops of ordinary life, the real domestic interiors of the models. This book is published on the occasion of an exhibition at The Museum of Modern Art, New York, and confirms Friedlander's stature as one of the greatest photographers of his generation. He appears to have taken a primary theme of Western art and re-invented it."

André Kertész - Andre Kertész 1994

Kertész created some of the most acclaimed photographs of the twentieth century, and the J. Paul Getty Museum is fortunate to own a wide selection of his work. This volume - the first in the Museum's new In Focus series,

which is devoted to photographers whose work is particularly well represented in the Getty - presents a handsome selection from the 164 Kertész photographs in the Museum's collection. The photographs are accompanied by commentaries by Weston Naef, the Getty's Curator of Photographs.

Sebastião Salgado - Sebastião Salgado 2006

Salgado's images of the Sahel famine and his colossal project Workers would be enough to make his reputation and justify all the awards he has received. But there is more. A native of Brazil, trained as an economist, Sebastião Salgado has shown a constant faith in mankind, a solidarity that never wavers or flinches in the face of pain, an ability to analyse extreme situations, a fierce drive to affirm what he truly is, a humanist photographer.

Jacques-Henri Lartigue - Jacques-Henri Lartigue 2010

An overview of famed photographer Jacques-Henri Lartigue's work is enhanced by a critical introduction and a full

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bibliography.

Workers - Sebastião Salgado
1993

A collection of photographs of manual workers. The author's photographs bestow dignity on the most isolated and neglected, from refugees in the famine-stricken Sahel, to the men who swarm the gold mines of Brazil.

Magnum Photos - Fred
Ritchin 2008

Traces the history of the cooperative photo agency while discussing its guiding principle about artist solidarity that respects the individual, in an account that celebrates the agency's collective understanding of journalism and humanity. Original.

Brassaï - Peter Galassi 2018
Brassaï (1899-1984) was a key member of a group of European and North American photographers who, over the course of the 20th century, managed to redefine the identity and enrich the potential of photography as an artistic medium. The main theme of his work was Paris, the subject matter for some of

his most significant and renowned images. He captured vibrant images of the daily life of the city, especially the vitality of its night-time atmosphere, in a vivid expression of the powerful artistic dimension of his perspective. The evocative capacity of his images achieved unquestionable recognition that spread from artistic photography circles to the tourist industry and the commercial photography circuit.

[Gail Albert Halaban](#) - Gail Albert Halaban 2014-10-06
"Gail Albert Halaban: Paris Views" is a continuation of Halaban's 2012 series "Out My Window." In this new set of images, Halaban shifts her focus from New York to Paris-- while continuing to steady her gaze through the windows of her neighbors and others in the community. The photographs, taken between 2012 and 2013, feature cinematic atmospheres and intimate domestic stills. Through Halaban's lens, the viewer is welcomed into the private worlds of ordinary

people. The photographs in "Paris Views" explore the conventions and tensions of urban lifestyles, the blurring between reality and fantasy, feelings of isolation in the city and the intimacies of home and daily life. In these meticulously directed, window-framed versions of reality, Halaban allows the viewer to create his or her own fictions about the characters, activities and interiors illuminated within. This invitation to imagine renders the characters and settings both personal and mysterious. Gail Albert Halaban (born 1970) received a MFA in photography from Yale. She has taught at the Pasadena Art Center, the International Center of Photography and Yale, among other notable institutions. She has been included in group shows and featured in solo exhibitions internationally and received a Lucie award in 2007. Her most recent book, "Out My Window," was published by PowerHouse in 2012. She is represented by Edwynn Houk Gallery in New York.

Lee Friedlander - 2021-02-02
A new, up-to-date retrospective on photography legend Lee Friedlander One of the masters of contemporary photography, Lee Friedlander has dedicated his career to the documentation of everyday life in the United States. His images are characterized by a composition that utilizes the urban geometry of storefronts and street signs--and later car windows and telephone poles--as a framing technique. This catalog, published in conjunction with a retrospective organized by the Fundación MAPFRE in Madrid, surveys the wide scope of Friedlander's career from the 1960s to today. High-quality reproductions of all of the exhibited works are supplemented by text written by curator Carlos Gollonet and photographer Nicholas Nixon. The volume serves as a comprehensive guide to Friedlander's body of work, with personal insight provided through an interview between Maria Friedlander and gallery director Jeffrey Fraenkel, as

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well as a chronology of the artist's life by his grandson Giancarlo T. Roma. Lee Friedlander was born in Aberdeen, Washington, in 1934, and studied photography at the Art Center College of Design in Pasadena, California. In 1956 he moved to New York City, which quickly became both the setting and subject of the majority of his work.

Friedlander was represented alongside Diane Arbus and Garry Winogrand in the 1967 *New Documents* exhibition at the Museum of Modern Art, now understood as a landmark event in American documentary photography. Friedlander still lives and works in New York, and is represented by the Fraenkel Gallery.

Edward Steichen - Joel Smith
1999

A stunning visual record of the emergence of Steichen as a great artist which explores the photographer's maturing artistry in the light of contemporary developments in photography, graphic design, and graphic arts. 60 color

plates. 25 duotones.

Gregory Crewdson: Alone Street - 2021-09-14

Alone Street brings together two major bodies of work by Gregory Crewdson, *Cathedral of the Pines* (Aperture, 2016) and *An Eclipse of Moths* (Aperture, 2020), in a single, elegant, and affordable monograph. Both series expand on the artist's obsessive exploration of the psychogeography of small-town, post-industrial New England and underscore the precision and depth of Crewdson's unique mode of photographic storytelling. In each image, light, color, and carefully crafted scenography evoke the feeling that, as art historian Alexander Nemerov has astutely described, "all that ever happened in these places seems crystallized in his tableaux, as if the quiet melancholy of Crewdson's scenes gathered the unruly sorrows and other little-guessed feelings of people long-gone who once stood on those spots." In addition to the full set of images from each

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series, Alone Street, presents a selection of behind-the-scenes images and storyboards, revealing the extensive preparation and planning that went into the making of each work.

Elliott Erwitt - 2007

Part of the 'Photofile' series, aiming to bring together the best work of some of the world's greatest photographers. This work contains about 60 full-page reproductions printed in duotone, together with a critical introduction and a bibliography.

Migrations - Sebastião Salgado 2000

First published in April 2000, Migrations and its companion volume, The Children, have been garnering tremendous international attention ever since. Exhibited across the globe, from Brazil to Paris and Germany to New York, Sebastião Salgado's photographs continue to tour and to transform the perceptions of those who view them. As a testament to both their power and their

relevance, a major exhibition of photographs from The Children was mounted as part of the United Nations Millennium Assembly in 2000. In Migrations, internationally renowned photographer Sebastião Salgado turns his attention to the staggering phenomenon of mass migration. In photographs taken over seven years and across more than thirty-five countries, this volume documents the epic displacement of the world's people at the close of the twentieth century. Wars, natural disasters, environmental degradation, explosive population growth, and the widening gap between rich and poor have resulted in over one hundred million international migrants, a number that has doubled in the span of a decade. This extraordinary level of demographic change is unparalleled in human history, and presents profound challenges to the most basic notions of nation, culture, community, and citizenship.

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The first pictorial survey to extensively chronicle the current global flux of humanity, *Migrations* follows Latin Americans entering the United States, Jews leaving the former Soviet Union, Africans traveling into Europe, Kosovars fleeing into Albania, and many others. The images address suffering while revealing the profound dignity, courage, and energy of the subjects. With his unique vision and empathy, Salgado gives us a clearer picture of the enormous social and political transformations now occurring in a world divided between excess and need. First published in April 2000, *Migrations* and its companion volume, *The Children*, have been garnering tremendous international attention ever since. Exhibited across the globe, from Brazil to Paris and Germany to New York, Sebastião Salgado's photographs continue to tour and to transform the perceptions of those who view them. As a testament to both their power and their relevance, a major exhibition of

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William Klein - William Klein
1981

William Klein - Contacts -
William Klein 2009-01-05
An unique occasion for William Klein's collectors.

Henri Cartier-Bresson -
2020-03-17

This book offers an outstanding retrospective collection of the master of 20th-century photography, Henri Cartier-Bresson. Reproduced in exquisite black and white, the

images in this book range from Henri Cartier-Bresson's earliest work in France, Spain, and Mexico through his postwar travels in Asia, the US, and Russia, and even include landscapes from the 1970s, when he retired his camera to pursue drawing. While his instinct for capturing what he called the decisive moment was unparalleled, as a photojournalist Cartier-Bresson was uniquely concerned with the human impact of historic events. In his photographs of the liberation of France from the Nazis, the death of Ghandi, and the creation of the People's Republic of China in 1949, Cartier-Bresson focused on the reactions of the crowds rather than the subjects of the events. And while his portraits of Sartre, Giacometti, Faulkner, Capote, and other artists are iconic, he gave equal attention to those forgotten by history: a dead resistance fighter lying on the bank of the Rhine, children playing alongside the Berlin Wall, and a eunuch in Peking's Imperial Court. Divided into six thematic sections, the book

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presents the photographs in spare double-page spreads. In a handwritten note included at the end of the book, Cartier-Bresson writes, "In order to give meaning to the world, one must feel involved in what one singles out through the viewfinder." His work shows how he has been able to capture the decisive moment with such extreme humility and profound humanity.

Genesis - Lélia Wanick Salgado
2013

This is a collection of the photographic works of Sebastiao Salgado.

Ernst Haas - William A. Ewing
2011

Ernst Haas is unquestionably one of the best-known, most prolific and most published photographers of the twentieth-century. He is most associated with a vibrant colour photography which, for decades, was much in demand by the illustrated press. This colour work, published in the most influential magazines in Europe and America, also fed a constant stream of books, and these too enjoyed great

popularity. But although his colour work earned him fame around the world, in recent decades it has often been derided by critics and curators as overly commercial, and too easily accessible or in the language of curators, not sufficiently serious. As a result, his reputation has suffered in comparison with a younger generation of colour photographers, notably Eggleston, Shore and Meyerowitz. Paradoxically, however, there was also a side of his work that was almost entirely hidden from view. Parallel to his commissioned work Haas constantly made images for his own interest, and these pictures show an entirely different aspect of Haas sensibility: they are far more edgy, loose, complex and ambiguous in short, far more radical than the work which earned him fame. Haas never printed these pictures in his lifetime, nor did he exhibit them, probably believing that they would not be understood or appreciated. Nonetheless, these works are of great

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complexity, and rival (and sometimes surpass) anything done at the time by his fellow photographers. This book is intended to correct the record. Ernst Haas was born in Vienna in 1921, and took up photography after the war. His early Austrian work on returning prisoners of war brought him to the attention of Life Magazine, but he courageously declined a job as staff photographer in order to keep his independence. At the invitation of Robert Capa, Haas joined Magnum in 1949, developing close associations with Capa, Bishof and Cartier-Bresson. He began experimenting with colour, and went on to become the premier colour photographer of the 1950s. In 1962 New Yorks Museum of Modern Art mounted its first solo exhibition of his colour photography. Haass books were legion, and one, The Creation (1971), sold 350.000 copies. Ernst Haas received the Hasselblad award in 1986, the year of his death. Josef Koudelka - Bernard Cuau 2007

When he arrived in Paris, Koudelka had already produced two outstanding works of reportage. One documented the Prague Spring, while the other, on gypsies, could almost have been an ethnological study had its images not been charged with so much emotion. Unknown in 1970, he rose to become one of the most powerful photographers of his day. This book shows that in the lands of exile through which he travels with his amazing urge to see, Koudelkas own particular talent has been affirmed and expanded.

Photomontage - Michel Frizot 1991

"Photomontage was the innovation of John Heartfield and Georg Grosz, engineer-artists who in 1916 brought photographic images together according to new aesthetic rules. This collection shows the wide range of its application to revolutionary art and propaganda, advertising and graphic design, as photomontage was adopted as a primary means of visual expression by the leading

avant-garde movements of the inter-war years". -Back cover.

Unreasonable Behaviour -

Don McCullin 2015

"McCullin is required reading if you want to know what real journalism is all about." --

"Times Literary Supplement"

From the construction of the Berlin Wall through every conflict up to the Falklands War, photographer Don McCullin has left a trail of iconic images. At the "Sunday Times Magazine" in the 1960s, McCullin's photography made him a new kind of hero. The flow of stories every Sunday took a generation of readers beyond the insularity of post-war Britain and into the recesses of domestic deprivation: when in 1968, a year of political turmoil, the Beatles wanted new pictures, they insisted on using McCullin; when Francis Bacon, whose own career had emerged with depiction of the ravages of the flesh, wanted a portrait, he turned to McCullin. McCullin now spends his days quietly in a Somerset village, where he photographs the

landscape and arranges still-lives -- a far cry from the world's conflict zones and the war-scarred north London of Holloway Road where his career began. In October 2015, it will be twenty-five years since the first publication of his autobiography, "Unreasonable Behaviour" -- a harrowing memoir combining his photojournalism with his lifework. The time is right to complete McCullin's story."

The Creation - Ernst Haas
1976-01

Color photographs depict the beauty of the elements, the seasons, plants, and animals

From My Land to the Planet
- Sebastiao Salgado 2014

Sebastião Salgado's photographs have been shown around the world. In *From my land to the Planet* the photographer tells us the story of his most famous reportages: from the black and white portraits of unknown men and women, workers or refugees, to the more recent Genesis project, a portrait of the most uncontaminated places of our planet. With a kindness and a

disarming simplicity, Salgado rebuilds his path, exposes his beliefs, makes us witnesses of his emotions. In this volume his talent as a storyteller and the authenticity of a man who knows how to combine activism and professionalism, talent and generosity, clearly emerge. The reader will discover fascinating stories of every corner of the world, both near and remote, from Africa to the Americas, and then again the birth of the Instituto Terra, of the Genesis project, of Magnum Photos and Amazonas Images.

Helen Levitt - Jean-François Chevrier 2021-07

A new volume on the work of celebrated photographer Helen Levitt from the accessible and affordable Photofile series.

Salgado, Genesis (a/P) -

Sebastião Salgado 2013-06-01

Encyclopedia of Twentieth-Century Photography, 3-Volume Set - Lynne Warren 2005-11-15

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography

and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Saul Leiter - Max Kozloff 2014 "Saul Leiter's early black and white photographs are as innovative and challenging as his highly regarded early work in color. Breaking with the documentary tradition, Leiter responded to the dynamic street life of New York City with a spontaneity and

openness that resulted in vibrant, impressionistic images that have the immediacy of an accomplished artist's sketch. With his unconventional framing and nuanced use of light, shadow and tone, Leiter created images with a lyrical subtlety like no other photographer of his era, and brought the same sensibility to his intimate and frank portrayals of family members and friends. Early Black and White shows the impressive range of Leiter's early photography."--Slipcase.

Street Photography Now - Sophie Howarth 2011
'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--
50 Photographers You Should Know - Peter Stepan 2017-09

This introduction to the world's greatest photographers from the inception of photography to today bears proof of the magic of the camera. From Félix Nadar to Nan Goldin, each of the photographers featured here represents an important aspect of photography's evolution--

Don McCullin (Signed Edition)
- 2015-08-25

First published in 2001, this retrospective survey offers both an examination of Don McCullin's photographic career as well as a record of half a century of international conflict. Coinciding with the photographer's eightieth birthday, this expanded edition of Don McCullin serves as a fitting homage to a photographer who dedicated his life to the front line in order to deliver compassionate visual testament to human suffering. With texts by Mark Holborn, Harold Evans and Susan Sontag, and photographs taken by McCullin in England, Cyprus, Vietnam, the Congo, Biafra, Northern Ireland, Cambodia, Bangladesh and

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Beirut, this is an essential volume on one of the legendary photographers of the 20th century. I have long admired Don McCullin's heroic journey through some of the most appalling zones of suffering in the last third of the 20th century, Sontag wrote in her essay. We now have a vast repository of images that make it harder to preserve such moral defectiveness. Let the atrocious images haunt us Seeing reality in the form of an image cannot be more than an invitation to pay attention, to reflect, to learn, to examine the rationalizations for mass suffering offered by established powers.

Why People Photograph -

Robert Adams 1994

Photographs, selected essays, and reviews by Robert Adams This critically acclaimed work brings us a new selection of poignant essays by master photographer Robert Adams. In this volume, Adams evinces his firm belief in the importance of art. Photographers "may or may not make a living by photography," he writes, "but

they are alive by it."

Roger Deakins - 2021-09

Portraits and landscapes from the cinematographer famed for his work with Sam Mendes and the Coen brothers This is the first monograph by the legendary Oscar-winning cinematographer Sir Roger Deakins (born 1949), best known for his collaborations with directors such as the Coen brothers, Sam Mendes and Denis Villeneuve. It includes previously unpublished black-and-white photographs spanning five decades, from 1971 to the present. After graduating from college Deakins spent a year photographing life in rural North Devon, in Southwest England, on a commission for the Beaford Arts Centre; these images are gathered here for the first time and attest to a keenly ironic English sensibility, while also documenting a vanished postwar Britain. A second suite of images expresses Deakins' love of the seaside. Traveling for his cinematic work has allowed Deakins to photograph

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landscapes all over the world; in this third group of images, that same irony remains evident.

Libraries - 2005

"This volume contains Höfer's famously ascetic images of the British Library in London, the Escorial in Spain, the Whitney Museum and the Pierpoint Library in New York, the Bibliothèque nationale de France in Paris, the Villa Medici in Rome and the Hamburg University Library, among others".--BOOKJACKET.

Araki - Nobuyoshi Araki 2012
Presents a collection of photographs documenting the sex industry in Tokyo's Shinjuku neighborhood.

Paolo Roversi - Paolo Roversi 2011

The newest title in this affordable photography series highlights the work of Paolo

Roversi.

Daido Moriyama - Daidō

Moriyama 2013-01-01

Daido Moriyama is one of two new books this season in Thames & Hudsons acclaimed Photofile series. Each book brings together the best work of the worlds greatest photographers in an attractive format and at an easily affordable price. Hailed by The Times as finely produced, the books are printed to the highest standards. Each one contains some sixty full-page reproductions, together with a critical introduction and a full bibliography.

Les Amies de Place Blanche - Christer Stomholm 2012

A re-edit of classic photobook of the 20th century. The transsexual community of Paris in the 1950s and 1960s.

Proud Flesh - Sally Mann 2009
Text by C.D. Wright.