Il Libro Digitale Dei Morti Memoria Lutto Eternit E Oblio Nellera Dei Social Network

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The Wall of the Earth - Giorgio Caproni 1992
"The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio

Resistance, Liberation Technology and Human Rights in the Digital Age - Giovanni Ziccardi 2012-09-29
This book explains strategies, techniques, legal issues and the relationships between digital resistance activities, information warfare actions, liberation technology and human rights. It studies the concept of authority in the digital era and focuses in particular on the actions of so-called digital dissidents. Moving from the difference between hacking and computer crimes, the book explains concepts of hacktivism, the information war between states, a new form of politics (such as open data movements, radical transparency, crowd sourcing and "Twitter Revolutions"), and the hacking of political systems and of state technologies. The book focuses on the protection of human rights in countries with oppressive regimes.

Benvenuti nel Pornocene - Davide Navarria 2020-09-29
Dilagante e invadente, il porno 2.0 è uno dei prodotti più peculiari del tecnocapitalismo ipermediale, e si pone come chiave d'accesso privilegiata per intendere il passaggio d'epoca in cui siamo immersi. La metamorfosi antropologica oggi in atto passa anche e soprattutto dall'interazione con dispositivi rivoluzionari quali Google, Amazon e Facebook, servizi che stanno lentamente ma efficacemente trasformando le nostre esistenze. La pornografia online è qui interpretata come macroapparato al cui interno si giocano e ridefiniscono le identità dei soggetti, le metamorfosi relazionali, la percezione della corporeità, l'investimento dei desideri e le nuove pratiche sociali. Sex robot e food porn, Black Mirror e Miss Keta, Lady Gaga e Rick e Morty, YouTubo Anche Io e la Madonna di Medjugorie: attingendo al vasto immaginario della cultura pop e in costante dialogo con autori come Baudrillard, Pasolini, Heidegger e Foucault, l'autore ci fornisce una prima, provvisoria ma preziosa mappa per orientarci nelle affollate strade del neonato Pornocene.

Born Liquid - Zygmunt Bauman 2018-11-26
Born Liquid is the last work by the great sociologist and social theorist Zygmunt Bauman, whose brilliant analyses of liquid modernity changed the way we think about our world today. At the time of his death, Bauman was working on this short book, a conversation with the Italian journalist Thomas Leoncini, exactly sixty years his junior. In these exchanges with Leoncini, Bauman considers, for the first time, the world of those born after the early 1980s, the individuals who were 'born liquid' and feel at home in a society of constant flux. As always, taking his cue from contemporary issues and debates, Bauman examines this world by discussing what are often regarded as its most ephemeral features. The transformation of the body – tattoos, cosmetic surgery, hipsters – aggression, bullying, the Internet, online dating, gender transitions and changing sexual preferences are all analysed with characteristic brilliance in this concise and topical book, which will be of particular interest to young people, natives of the liquid modern world, as well as to Bauman's many readers of all generations.

Man in the Age of Technology - Arnold Gehlen 1980

Breaking Dawn - Stephenie Meyer 2008-08-02

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Remember Me - Davide Sisto 2021-04-13
As the end of December draws near, Facebook routinely sends users a short video entitled 'Your Year on Facebook'. It lasts about a minute and brings together the images and posts that received the highest number of comments and likes over the last year. The video is rounded off with a message from Facebook that reads: 'Sometimes, looking back helps us remember what matters most. Thanks for being here.' It is this 'looking back', increasingly the focus of social networks, that is the inspiration behind Davide Sisto's brilliant reflection on how our relationship with remembering and forgetting is changing in the digital era. The past does not really exist: it is only a story we tell ourselves. But what happens when we tell this story not only to ourselves but also to our followers, when it is recorded not only on our social media pages but also on the pages of hundreds or thousands of others, making it something that can be viewed and referenced forever? Social media networks are becoming vast digital archives in which the past merges seamlessly with the present, slowly erasing our capacity to forget. And yet at the same time, our memory is being outsourced to systems that we don't control and that could become obsolete at any time, cutting us off from our memories and risking total oblivion. This timely and thoughtful reflection on memory and forgetting in the digital age will be of interest to students and scholars in media studies and to anyone concerned with the ways our social and personal lives are changing in a world increasingly shaped by social media and the internet.

Bianco e nero - 2008

Black Mirror - Fausto Lammoglia 2019-03-14T00:00:00+01:00
L'espressione black mirror allude a ogni strumento tecnologico che, spento o inattivo, si trasforma in un'oscura superficie riflettente. I black mirrors sono parte integrante della nostra quotidianità, in una maniera così pervasiva da rendere difficile, soprattutto per i cosiddetti nativi digitali, una riflessione sulle implicazioni e le conseguenze di questo dominio. In questo contesto, la serie Black Mirrorcostituisce un'autentica narrazione filosofica che si impone ai propri spettatori come una domanda di senso: nella relazione con la tecnologia, chi è il vero strumento? Siamo noi a incidere sulla realtà, utilizzando gli schermi, o sono loro ad aver strumentalizzato la nostra realtà, a partire da quella identitaria, passando per le relazioni, fino a giungere al grande agone

della politica? Il filo di queste riflessioni ci trae in un labirinto filosofico che scava dentro di noi, svelando, dietro gli spettatori, gli umani che non possono più fare a meno dei loro specchi neri.

Online Afterlives - Davide Sisto 2020-09-01
How digital technology—from Facebook tributes to QR codes on headstones—is changing our relationship to death. Facebook is the biggest cemetery in the world, with countless acres of cyberspace occupied by snapshots, videos, thoughts, and memories of people who have shared their last status updates. Modern society usually hides death from sight, as if it were a character flaw and not an ineluctable fact. But on Facebook and elsewhere on the internet, we can't avoid death; digital ghosts—electronic traces of the dead—appear at our click or touch. On the Internet at least, death has once again become a topic for public discourse. In Online Afterlives, Davide Sisto considers how digital technology is changing our relationship to death. Sisto describes the various modes of digital survival after biological death—including Facebook tributes, chatbots programmed to speak in the voice of a dead person, and QR codes on headstones—and discusses their philosophical ramifications. Sisto reports on such phenomena as the Tweet Hereafter, a website that collects people's last tweets; the intimacy of sending a WhatsApp message to someone who has died; and digital cremation, the deactivation of a dead person's account. Because we can mingle with the dead online almost as we mingle with the living, he warns, we may find it difficult to distinguish communication at a distance from communication with the dead. The digital afterlife has restored the communal dimension of death, rescuing both mourners and the mourned from social isolation. A society willing to engage with death and mortality, Sisto argues, is a more balanced and mature society.

The Late Mattia Pascal - Luigi Pirandello 2004-11-30
Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

Sulle soglie dell'irrappresentabile - AA. VV.
2020-10-01T00:00:00+02:00
Si presentano qui gli atti del convegno tenutosi al Collegio Ghislieri di Pavia nel maggio 2019. Otto studiosi si confrontano sul tema del tabù e dell'osceno nell'immaginario artistico fra letteratura, teatro, cinema e nuovi media. Dal medioevo romanzo al muto, dal mondo dello spettacolo a Facebook, la messa in scena dei grandi contenuti paradossalmente "irrappresentabili" (il sesso, il sacro e la morte) costituisce una questione di interesse dal punto di vista storico, culturale ma anche squisitamente estetico. Un approccio programmaticamente eclettico e diacronico porta alla luce non solo l'evoluzione di tali concetti nel tempo, ma anche le diverse sfaccettature di volta in volta implicate nell'uso che ne fanno gli artisti e nella ricezione da parte del pubblico. Alla prospettiva degli studiosi si unisce anche quella di due autori contemporanei, Patrizia Valduga e Walter Siti, tra le personalità più rilevanti del panorama italiano ma anche tra le più controverse per la loro poetica.

Online Afterlives - Davide Sisto 2020-09-01
How digital technology--from Facebook tributes to QR codes on headstones--is changing our relationship to death. Facebook is the biggest cemetery in the world, with countless acres of cyberspace occupied by snapshots, videos, thoughts, and memories of people who have shared their last status updates. Modern society usually hides death from sight, as if it were a character flaw and not an ineluctable fact. But on Facebook and elsewhere on the internet, we can't avoid death; digital ghosts--electronic traces of the dead--appear at our click or touch. On the Internet at least, death has once again become a topic for public discourse. In Online Afterlives, Davide Sisto considers how digital technology is changing our relationship to death.

Il libro digitale dei morti - Giovanni Ziccardi 2017

Metamorphoses - Ovid 1960
Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

Data Protection and Privacy - Ronald Leenes 2018-12-13
The subjects of Privacy and Data Protection are more relevant than ever, and especially since 25 May 2018, when the European General Data Protection Regulation became enforceable. This volume brings together papers that offer conceptual analyses, highlight issues, propose solutions, and discuss practices regarding privacy and data protection. It is one of the results of the eleventh annual International Conference on Computers, Privacy, and Data Protection, CPDP 2018, held in Brussels in January 2018. The book explores the following topics: biometrics and data protection in criminal justice processing, privacy, discrimination and platforms for men who have sex with men, mitigation through data protection instruments of unfair inequalities as a result of machine learning, privacy and human-robot interaction in robotized healthcare, privacy-by-design, personal data protection of deceased data subjects, large-scale face databases and the GDPR, the new Europol regulation, rethinking trust in the Internet of Things, fines under the GDPR, data analytics and the GDPR, and the essence of the right to the protection of personal data. This interdisciplinary book was written while the reality of the General Data Protection Regulation 2016/679 was becoming clear. It discusses open issues and daring and prospective approaches. It will serve as an insightful resource for readers with an interest in computers, privacy and data protection.

The IT Revolution and its Impact on State, Constitutionalism and Public Law - Martin Belov 2021-02-25
What is the future of constitutionalism, state and law in the new technological age? This edited collection explores the different aspects of the impact of information and technology revolution on state, constitutionalism and public law. Leading European scholars in the fields of constitutional, administrative, financial and EU law provide answers to fascinating conceptual questions including: - What are the challenges of information and technological revolution to sovereignty? - How will information and technology revolution impact democracy and the public sphere? - What are the disruptive effects of social media platforms on democratic will-formation processes and how can we regulate the democratic process in the digital age? - What are the main challenges to courts and administrations in the algorithmic society? - What is the impact of artificial intelligence on administrative law and social and health services? - What is the impact of information and technology revolution on data protection, privacy and human rights?

The House by the Medlar Tree - Giovanni Verga 2015-04-13
Three generations of fishermen conduct an epic struggle against nature, fate, and society in this moving tale by acclaimed realist writer Giovanni Verga. Written in 1881 and set in the Sicilian village of Aci Trezza during the 1860s, the novel recounts an impoverished family's attempts to pay off a crushing debt, to reclaim their lost boat and ancestral home, and to reunite their scattered clan. This groundbreaking work of fiction offers a revealing look at the social and political climate in post-revolutionary Italy. Verga combines lyrical prose and inspiring social commentary to chronicle the poverty suffered by provincial Sicilian communities after Garibaldi's conquest. Rich in character and starkly honest, The House by the Medlar Tree offers a life-affirming story of misfortunes endured with humor and courage.

No Way - Natalia Ginzburg 1973
No Way is a very short novel, bare and bleak as bones. Its ominous English title is appropriate enough for its mood, except for the easy current slanginess of that phrase, mouthed by so many of us now on trivial occasions.

I riflessi di Black Mirror - Mario Tirino 2020-03-27
"Black Mirror" è una serie televisiva antologica in grado di interrogare in maniera radicale il senso del rapporto tra l'uomo, la società e le tecnologie nel tempo presente. Questo volume si propone quale glossario a più voci, con l'obiettivo di interpretare, nelle trame dell'angosciante distopia messa in scena, il mutamento delle culture, dei media e degli immaginari nella società digitale globalizzata in cui viviamo.

Online Political Hate Speech in Europe - Giovanni Ziccardi 2020-08-28
Thought-provoking and timely, this book addresses the increasingly widespread issue of online political hatred in Europe. Taking an interdisciplinary approach, it examines both the contributions of new technologies, in particular social networks, to the rise of this

phenomenon, and the legal and political contexts in which it is taking place. Giovanni Ziccardi also evaluates possible remedies for the situation, including both legal and technological solutions, and outlines the potential for a unified European framework to counter the spread of hatred online.

Religioni & Media - AA. VV. 2021-01-28T00:00:00+01:00
Con l'impegno a essere più preparati a confrontarci con le credenze altrui e avere più strumenti per capire il nostro rapporto con le "realtà religiose", questo libro, nella sua prima parte, si rivolge a non specialisti per provare a suggerire come non sia affatto facile parlare "non religiosamente" di religione. Non è facile e tuttavia è urgente. Sono così offerte rapide ricognizioni sul concetto stesso di "religione" e su quello di "sacro", sulla possibilità di uno studio laico e scientifico. Nella seconda parte del libro, a partire da casi di studio, si è cercato di approfondire il rapporto tra media e religioni andando oltre al solo reperimento di temi e immaginari religiosi presenti nei mezzi di comunicazione. Dal momento che questi ultimi sono produttori in se stessi di immaginario, dal momento che l'esperienza che facciamo dei nuovi media – pervasivi, avvolgenti e ontofanici come non mai – è per molti aspetti sempre più religiosa, diventa forse opportuno provare a leggere la contemporaneità non col passato, ma al contrario sforzarsi di vedere tutto con uno sguardo nuovo. Ed è quindi evidente come il tema "religioni e media" ci spinga a ripensare differentemente cosa siano le religioni e cosa siano i media.

Italian Democracy - Gianfranco Pasquino 2019-11-27
This textbook, from one of Italy's most eminent scholars, provides broad coverage and critique of Italian politics and society. Providing the readers with the knowledge necessary to understand the working of the Italian political system, it also offers answers to some of the most important challenges facing the country – and other contemporary democracies – today, such as populism, anti-politics and corruption. Critical but underpinned by thorough data and analysis, it presents alternative views alongside the author's interpretation. Crucially, the book uses a comparative framework to explain Italy's transformation and evaluate its performance. Comparing the rules, institutions, parties and actors at work in the most important European political systems – France, Germany, Great Britain – with those in Italy, the Italian context is better understood and assessed in contrast. This text will be essential reading for students and scholars of Italian politics and European politics, and more broadly for comparative politics and democracy.

The Vagrant Mood - W. Somerset Maugham 2011-01-11
The Vagrant Mood is a brilliantly varied and colourful collection of essays. From Kant to Raymond Chandler; from the legend of Zurbaran to the art of the detective story; from Burke to Augustus Hare, Somerset Maugham brings his inimitable mastery of the incisive character sketch to the genre of literary criticism

Moral Basis of a Backward Society - Edward C. Banfield 1967-02-01

Blockchain. Guida all'ecosistema. Tecnologia, business, società - Nicola Attico 2018-12-11
"L'impatto economico e sociale di una tecnologia rivoluzionaria" Oltre Bitcoin e al di là del mondo delle cripto valute, la blockchain è una tecnologia che sta rivelando sorprendenti capacità trasformative in molteplici ambiti, con un potenziale cambio di paradigma sul piano sociale oltre che economico. In queste pagine si offre al lettore una rappresentazione dell'intero ecosistema blockchain utilizzando un punto di vista concreto, analizzandone le applicazioni e raccontando casi reali di organizzazioni, aziende e comunità che stanno oggi lavorando intensamente alle sue realizzazioni pratiche. Per comprendere un ecosistema così mutevole e frammentato e non perdersi nella sua complessità, diviene importante mantenere un fil rouge: l'impatto sulla vita di ognuno di noi. Una nuova piattaforma finanziaria, un nuovo modo di vendere e distribuire beni e servizi, nuovi media e social media, un nuovo mercato per l'arte, una nuova identità digitale e una nuova governance (anche politica): questi sono gli ambiti che il libro analizza in dettaglio. Infine, come chiave di lettura trasversale alle varie applicazioni, si considera l'impatto della blockchain sul mondo del lavoro sia per le aziende tradizionali che cercano di incorporare la tecnologia nel proprio modello di business sia per le organizzazioni e comunità native blockchain, che si stanno affacciando oggi sul mercato.

Filosofia del digitale - AA. VV. 2020-09-29T00:00:00+02:00
La cifra della "rivoluzione digitale" non sta semplicemente nel promuovere grandi cambiamenti, bensì nell'aprire a inedite concezioni del mondo e dell'essere umano. La sfida intellettuale e scientifica alla base di questo volume è, dunque, indagare le implicazioni delle attuali

tecnologie digitali (reti telematiche, piattaforme, intelligenza artificiale, big data, Internet delle cose, realtà virtuale ecc.) adottando una prospettiva critica e globale. Ciò corrisponde a superare una visione "tecnocentrica", che troppo spesso si focalizza sul potenziale delle tecnologie sottovalutando il contesto culturale, sociale e politico, oltre che i valori e i modelli ideali degli individui e delle comunità con cui le innovazioni si devono necessariamente confrontare. I contributi all'interno di questo volume esaminano, con gli strumenti tipici delle discipline umanistiche, le diverse modalità in cui gli esseri umani possono rapportarsi al digitale, modificando se stessi e le tecnologie in un intreccio di azioni e retroazioni dinamiche e complesse.

Family Sayings - Natalia Ginzburg 1989

The Witches - Roald Dahl 2007-08-16
From the World's No. 1 Storyteller, The Witches is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

Why Are You Afraid? Have You No Faith? - Pope Francis 2021-02-10
The COVID-19 pandemic has left an indelible mark on our lives, and the same is true for the Church. Masses were suspended for months, people could not receive the sacraments, and during that time Pope Francis celebrated Mass alone every day. Why are you afraid? Have you no faith? collects some of the words from the pope's daily homilies when the world was in isolation during the "long Lent" in the spring of 2020, as well as Angelus messages and prayers he delivered. This book is filled with poignant photos that bring to life Pope Francis' words of support and encouragement, especially from his extraordinary blessing "Urbi et Orbi" in an empty St. Peter's Square at the Vatican on March 27, 2020. The dozens of photos in this book illustrate the themes often evoked by the Holy Father during the pandemic, including fraternal love, solidarity, the common good, and the virtue of hope. Commemorating an historically important chapter in both the papacy of Francis and the history of the modern world, this book is another avenue by which the Holy Father shares his uplifting message of wisdom, hope, and love with those who have suffered in pain, loneliness, and fear. Despite the dire challenges we have faced during this pandemic, Pope Francis reminds us that evil does not destroy confidence in God, and it does not break the solidarity of humanity.

Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines - Marchisio, Emiliano 2022-04-08
In recent decades, there has been a groundbreaking evolution in technology. Every year, technology not only advances, but it also spreads throughout industries. Many fields such as law, education, business, engineering, and more have adopted these advanced technologies into their toolset. These technologies have a vastly different effect ranging from these different industries. The Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines examines how technologies impact many different areas of knowledge. This book combines a solid theoretical approach with many practical applications of new technologies within many disciplines. Covering topics such as computer-supported collaborative learning, machine learning algorithms, and blockchain, this text is essential for technologists, IT specialists, programmers, computer scientists, engineers, managers, administrators, academicians, students, policymakers, and researchers.

Informazione, social network & diritto - Maria Novella Campagnoli 2020-11-01
I media digitali e i social network, in questi anni, hanno concorso a intensificare le comunicazioni. Per un verso, queste piattaforme sembrano realizzare una liberalizzazione dei processi informativi, per l'altro, possono diventare l'habitat più congeniale alla diffusione delle fake news e/o fungere da volano all'hate speech. Coniugando l'analisi teorico-giuridica con la disamina della normativa, il volume costituisce un utile strumento per chiunque voglia approcciarsi allo studio di tali fenomeni.

Survival In Auschwitz - Primo Levi 1996
The author describes his twenty month ordeal in the Nazi death camp.

Dictionary of Biblical Theology - Xavier Léon-Dufour 2004-01-01

The Art of Immersion: How the Digital Generation Is Remaking

Hollywood, Madison Avenue, and the Way We Tell Stories - Frank Rose 2011-02-28
"A broad and deep look at how electronic media are changing storytelling...Completely fascinating." —Booklist, starred review Not long ago we were spectators, passive consumers of mass media. Now, on YouTube and blogs and Facebook and Twitter, we are media. No longer content in our traditional role as couch potatoes, we approach television shows, movies, even advertising as invitations to participate—as experiences to immerse ourselves in at will. Frank Rose introduces us to the people who are reshaping media for a two-way world, changing how we play, how we communicate, and how we think.

INDELEBILI TRACCE - Antonella Napoli 2017-11-29
La relazione dell'uomo con la morte è stata sempre intrecciata con l'immaginario collettivo, con le forme di riappropriazione e rielaborazione simbolica dell'indicibile. I media rappresentano in tale ambito uno spazio privilegiato in cui osservare la simbolizzazione della morte. Si tratta di una zona liminale in cui vita e morte si affrontano, confrontano e fondono. A partire da queste riflessioni e dalle suggestioni emerse nel corso di anni di ricerca, Antonella Napoli e Alessandra Santoro hanno raccolto in questo volume i contributi di alcuni studiosi particolarmente sensibili al tema della rappresentazione della morte nella cultura contemporanea

Cyber Law in Italy - Giovanni Ziccardi 2020-01-14
Derived from the renowned multi-volume International Encyclopaedia of Laws, this practical guide to cyber law – the law affecting information and communication technology (ICT) – in Italy covers every aspect of the subject, including intellectual property rights in the ICT sector, relevant competition rules, drafting and negotiating ICT-related contracts, electronic transactions, privacy issues, and computer crime. Lawyers who handle transnational matters will appreciate the detailed explanation of specific characteristics of practice and procedure. Following a general introduction, the book assembles its information and guidance in seven main areas of practice: the regulatory framework of the electronic communications market; software protection, legal protection of databases or chips, and other intellectual property matters; contracts with regard to software licensing and network services, with special attention to case law in this area; rules with regard to electronic evidence, regulation of electronic signatures, electronic banking, and electronic commerce; specific laws and regulations with respect to the liability of network operators and service providers and related product liability; protection of individual persons in the context of the processing of personal data and confidentiality; and the application of substantive criminal law in the area of ICT. Its succinct yet scholarly nature, as well as the practical quality of the information it provides, make this book a valuable time-saving tool for business and legal professionals alike. Lawyers representing parties with interests in Italy will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative law in this relatively new and challenging field.

Territori dell'umano - Franco Rella 2022-02-19T00:00:00+01:00
Le tecnoscienze dominano la nostra vita. Si parla sempre più di un superamento dell'umano, del mito del superamento delle malattie e persino della morte. Siamo ormai prossimi, è stato scritto, al postumano: al momento in cui uno deciderà come, quando e addirittura se morire. Il libro discute questa mitologia, confrontandola con i territori in cui l'umano si manifesta nella complessità del quotidiano, faccia a faccia con il mondo e con i problemi che investono uomini e donne nella profondità della loro esistenza, nella profondità del loro rapporto con il dolore, con la morte e con una diversa consapevolezza di sé. Il libro si chiude nel luogo misterioso dell'infanzia in cui i bambini disegnano la mappa di un altro territorio: il territorio spesso ignorato di un altro umano con cui confrontarci.

Il problema dell'altro - Massimo Giuseppe Eusebio 2022-06-21T00:00:00+02:00
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You Will Not Have My Hate - Antoine Leiris 2017-10-03
INTERNATIONAL BESTSELLER - "On Friday night you stole the life of an exceptional person, the love of my life, the mother of my son, but you will not have my hate." On November 13, 2015, Antoine Leiris's wife, Hélène Muyal-Leiris, was killed by terrorists while attending a rock concert at the Bataclan Theater in Paris, in the deadliest attack on France since World War II. Three days later, Leiris wrote an open letter addressed directly to his wife's killers, which he posted on Facebook. He refused to be cowed or to let his seventeen-month-old son's life be defined by Hélène's murder. He refused to let the killers have their way: "For as long as he lives, this little boy will insult you with his happiness and freedom." Instantly, that short Facebook post caught fire, and was reported on by newspapers and television stations all over the world. In his determination to honor the memory of his wife, he became an international hero to everyone searching desperately for a way to deal with the horror of the Paris attacks and the grim shadow cast today by the threat of terrorism. Now Leiris tells the full story of his grief and struggle. You Will Not Have My Hate is a remarkable, heartbreaking, and, indeed, beautiful memoir of how he and his baby son, Melvil, endured in the days and weeks after Hélène's murder. With absolute emotional courage and openness, he somehow finds a way to answer that impossible question: how can I go on? He visits Hélène's body at the morgue, has to tell Melvil that Mommy will not be coming home, and buries the woman he had planned to spend the rest of his life with. Leiris's grief is terrible, but his love for his family is indomitable. This is the rare and unforgettable testimony of a survivor, and a universal message of hope and resilience. Leiris confronts an incomprehensible pain with a humbling generosity and grandeur of spirit. He is a guiding star for us all in these perilous times. His message—hate will be vanquished by love—is eternal.