

How To Not Write Bad The Most Common Writing Problems And Best Ways Avoid Them Ben Yagoda

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Altered America - Martin T. Ingham 2014-03-23

21 exciting tales of Alternate History! What if fate had turned out differently in these United States? What if the Louisiana Purchase never happened? What if George Washington had been a Loyalist? What if a billionaire cloned the Founding Fathers? What if the Vikings had settled North America? What if the Apollo 11 moon landing had failed? These and many other scenarios are explored in *Altered America*! Featuring stories by Jackson Kuhl, Dan Gainor, Bruno Lombardi, Edmund Wells, Sam Kepfield, Brad Hafford, Erik Bundy, Dusty Wallace, Owen Morgan, Ryan McCall, Jason Sharp, Sean Menken, William R.D. Wood, Jeff Provine, James S. Dorr, Martin T. Ingham, Lauren A. Forry, Cyrus P. Underwood, Charles Wilcox, and Philip Overby.

Love Story, With Murders - Harry Bingham 2014-02-18

Harry Bingham's *Talking to the Dead* introduced readers to one of the most compelling new heroines in crime fiction, Detective Constable Fiona Griffiths, earning comparisons to Stieg Larsson's Lisbeth Salander. Now D.C. Griffiths returns to investigate a series of gruesome murders—and their connection to her own shadowy past. D.C. Fiona Griffiths is facing the prospect of a dull weekend when the call comes in, something about illegal dumping in a Cardiff suburb. But when she arrives on the scene she finds, in a garage freezer, a severed human leg, complete with a pink suede high-heeled shoe. South Wales police are able to ID the body part as that of a young woman who went missing five years earlier; a young woman who once made a living as an exotic dancer. All at once, Fiona's job as a detective and her role as a loving daughter collide: Fiona's father owns a Cardiff strip club and was once deeply involved in the local crime scene. Still in recovery from a devastating psychotic breakdown, Fiona is wary of exploring a path that might end at her father's door . . . yet her obsessive approach to criminal investigation leaves her no other option. But Fiona's specialty is not the living, it is the dead. And as she is just starting to get into the murdered girl's head, a severed hand is found—and this one is male. Soon, police are swamped with an increasing number of body parts found in and around suburban gardens, sheds, and garages. Media attention is intense, and investigators are working from a list of hundreds of persons of interest. When the department identifies the second victim, Fiona struggles to connect him with the dead stripper. What do the victims have in common? And why this macabre method of disposing the corpses? The answers may be more than Fiona can handle. Because in order to solve the riddle of these hideous murders, D.C. Fiona Griffiths will have to delve into the mysteries of her past—and hope she comes out intact . . . and alive. Praise for *Love Story, with Murders* "A most intriguing, if peculiar, detective . . . Although his volatile protagonist certainly dominates the first-person narrative, [Harry] Bingham doesn't stint on plot (very complicated), procedures (very detailed) or action (very brutal). . . . Satisfying."—Marilyn Stasio, *The New York Times Book Review* "Love Story, with Murders is a dark delight, and I look forward to Fiona's future struggles with criminals, her demons and the mysteries of her past."—*The Washington Post* "Bingham's superb second police procedural featuring Det. Constable Fiona Griffiths delivers an even more intense plot and richer character study than his first. . . . Fiona's past mental problems and her unconventional personality make her a distinctive lead."—*Publishers Weekly* (starred review) "Some of the most memorably

staccato narration in the genre . . . [Bingham's] remote, unquenchable heroine makes her stand apart from every one of her procedural brothers and sisters."—*Kirkus Reviews* "Compelling . . . [Love Story, with Murders] amply proves the freshness and flair that [Bingham] has brought to the police procedural. . . . Surprisingly delicate, it weaves a sinuous, seductive spell and confirms we have a new crime talent to treasure."—*Daily Mail (UK)* "Love Story, with Murders boasts what must be the most startling protagonist in modern crime fiction."—*The Sunday Times (London)* From the Hardcover edition.

52 Mondays - Vic Johnson 2012-11-01

If You Knew What Can Happen In The Next 52 Mondays It Would Take Your Breath Away" Stop and think about it. If you had started something new and worked on it every week since one year ago, what might you have been able to accomplish? Twelve months, after all, is plenty of time to start accruing success.

Unsettled - Steven E. Koonin 2021-04-27

"Unsettled is a remarkable book—probably the best book on climate change for the intelligent layperson—that achieves the feat of conveying complex information clearly and in depth." —*Claremont Review of Books* "Surging sea levels are inundating the coasts." "Hurricanes and tornadoes are becoming fiercer and more frequent." "Climate change will be an economic disaster." You've heard all this presented as fact. But according to science, all of these statements are profoundly misleading. When it comes to climate change, the media, politicians, and other prominent voices have declared that "the science is settled." In reality, the long game of telephone from research to reports to the popular media is corrupted by misunderstanding and misinformation. Core questions—about the way the climate is responding to our influence, and what the impacts will be—remain largely unanswered. The climate is changing, but the why and how aren't as clear as you've probably been led to believe. Now, one of America's most distinguished scientists is clearing away the fog to explain what science really says (and doesn't say) about our changing climate. In *Unsettled: What Climate Science Tells Us, What It Doesn't, and Why It Matters*, Steven Koonin draws upon his decades of experience—including as a top science advisor to the Obama administration—to provide up-to-date insights and expert perspective free from political agendas. Fascinating, clear-headed, and full of surprises, this book gives readers the tools to both understand the climate issue and be savvy consumers of science media in general. Koonin takes readers behind the headlines to the more nuanced science itself, showing us where it comes from and guiding us through the implications of the evidence. He dispels popular myths and unveils little-known truths: despite a dramatic rise in greenhouse gas emissions, global temperatures actually decreased from 1940 to 1970. What's more, the models we use to predict the future aren't able to accurately describe the climate of the past, suggesting they are deeply flawed. Koonin also tackles society's response to a changing climate, using data-driven analysis to explain why many proposed "solutions" would be ineffective, and discussing how alternatives like adaptation and, if necessary, geoengineering will ensure humanity continues to prosper. *Unsettled* is a reality check buoyed by hope, offering the truth about climate science that you aren't getting elsewhere—what we know, what we don't, and what it all means for our future.

White Fragility - Dr. Robin DiAngelo 2018-06-26

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

It Ends with Us - Colleen Hoover 2020-07-28

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

Atomic Habits - James Clear 2018-10-16

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, *Atomic Habits* offers a proven framework for improving—every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to:

- make time for new habits (even when life gets crazy);
- overcome a lack of motivation and willpower;
- design your environment to make success easier;
- get back on track when you fall off course; ...and much more.

Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits—whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

The Problem with Software - Adam Barr 2018-10-23

An industry insider explains why there is so much bad software—and why academia doesn't teach programmers what industry wants them to know. Why is software so prone to bugs? So vulnerable to viruses? Why are software products so often delayed, or even canceled? Is software development really hard, or are software developers just not that good at it? In *The Problem with Software*, Adam Barr

examines the proliferation of bad software, explains what causes it, and offers some suggestions on how to improve the situation. For one thing, Barr points out, academia doesn't teach programmers what they actually need to know to do their jobs: how to work in a team to create code that works reliably and can be maintained by somebody other than the original authors. As the size and complexity of commercial software have grown, the gap between academic computer science and industry has widened. It's an open secret that there is little engineering in software engineering, which continues to rely not on codified scientific knowledge but on intuition and experience. Barr, who worked as a programmer for more than twenty years, describes how the industry has evolved, from the era of mainframes and Fortran to today's embrace of the cloud. He explains bugs and why software has so many of them, and why today's interconnected computers offer fertile ground for viruses and worms. The difference between good and bad software can be a single line of code, and Barr includes code to illustrate the consequences of seemingly inconsequential choices by programmers. Looking to the future, Barr writes that the best prospect for improving software engineering is the move to the cloud. When software is a service and not a product, companies will have more incentive to make it good rather than “good enough to ship.”

Politics and the English Language - George Orwell 2021-01-01

George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the *Orwell’s Essays* series, Orwell takes aim at the language used in politics, which, he says, ‘is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind’. In an age where the language used in politics is constantly under the microscope, Orwell’s *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. ‘A writer who can – and must – be rediscovered with every age.’ — Irish Times

Alexander and the Terrible, Horrible, No Good, Very Bad Day - Judith Viorst 2009-09-22

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

How Not to Write a Novel - Howard Mittelmark 2009-03-17

"What do you think of my fiction book writing?" the aspiring novelist extorted. "Darn," the editor hectorred, in turn. "I can not publish your novel! It is full of what we in the business call 'really awful writing.'" "But how shall I absolve this dilemma? I have already read every tome available on how to write well and get published!" The writer tossed his head about, wildly. "It might help," opined the blonde editor, helpfully, "to ponder how NOT to write a novel, so you might avoid the very thing!" Many writing books offer sound advice on how to write well. This is not one of those books. On the contrary, this is a collection of terrible, awkward, and laughably unreadable excerpts that will teach you what to avoid—at all costs—if you ever want your novel published. In *How Not to Write a Novel*, authors Howard Mittelmark and Sandra Newman distill their 30 years combined experience in teaching, editing, writing, and reviewing fiction to bring you real advice from the other side of the query letter. Rather than telling you how or what to write, they identify the 200 most common mistakes unconsciously made by writers and teach you to recognize, avoid, and amend them. With hilarious "mis-examples" to demonstrate each manuscript-mangling error, they'll help you troubleshoot your beginnings and endings, bad guys, love interests, style, jokes, perspective, voice, and more. As funny as it is useful, this essential how-NOT-to guide will help you get your manuscript out of the slush pile and into the bookstore.

The Bad Canadian - Leonard G. Mokos 2016-10-24

IN A PLACE OF PEACEDURING A TIME OF WARTHE UNFORGIVEN WILL NOT GO

FORGOTTEN.Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a

copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

The Plot - Jean Hanff Korelitz 2021-05-11

**** NEW YORK TIMES BESTSELLER! **** The Tonight Show Summer Reads Winner ****** A New York Times Notable Book of 2021 ****** "Insanely readable." —Stephen King Hailed as "breathhtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his "sure thing" of a novel? What is the real story behind the plot, and who stole it from whom?

No, David! - David Shannon 2016-08-30

The Caldecott Honor-winning classic by bestselling picture-book creator David Shannon! When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children—even when they misbehave.

Polishing Your Prose - Steven M. Cahn 2013-03-26

This singular book illustrates how to edit a piece of prose and enhance its clarity of thought and felicity of style. The authors first present ten principles of effective composition, and then scrutinize three extended paragraphs, suggesting with remarkable specificity how to improve them. The volume also offers challenging practice questions, as well as two finished essays, one serious and one humorous, that demonstrate how attention to sound mechanics need not result in mechanical writing. Steven M. Cahn and Victor L. Cahn help readers deploy a host of corrective strategies, such as avoiding jargon, bombast, and redundancy; varying sentence structure; paring the use of adjectives and adverbs; properly deploying phrases and clauses; and refining an argument. Here is a book for all who seek to increase their facility in written communication.

People We Meet on Vacation - Emily Henry 2021-05-11

From the #1 New York Times bestselling author of *Book Lovers* and *Beach Read* comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends. Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a

doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek • Oprah Magazine • The Skimm • Marie Claire • Parade • The Wall Street Journal • Chicago Tribune • PopSugar • BookPage • BookBub • Betches • SheReads • Good Housekeeping • BuzzFeed • Business Insider • Real Simple • Frolic • and more!

JavaScript: The Good Parts - Douglas Crockford 2008-05-08

Most programming languages contain good and bad parts, but JavaScript has more than its share of the bad, having been developed and released in a hurry before it could be refined. This authoritative book scrapes away these bad features to reveal a subset of JavaScript that's more reliable, readable, and maintainable than the language as a whole—a subset you can use to create truly extensible and efficient code. Considered the JavaScript expert by many people in the development community, author Douglas Crockford identifies the abundance of good ideas that make JavaScript an outstanding object-oriented programming language—ideas such as functions, loose typing, dynamic objects, and an expressive object literal notation. Unfortunately, these good ideas are mixed in with bad and downright awful ideas, like a programming model based on global variables. When Java applets failed, JavaScript became the language of the Web by default, making its popularity almost completely independent of its qualities as a programming language. In *JavaScript: The Good Parts*, Crockford finally digs through the steaming pile of good intentions and blunders to give you a detailed look at all the genuinely elegant parts of JavaScript, including: Syntax Objects Functions Inheritance Arrays Regular expressions Methods Style Beautiful features The real beauty? As you move ahead with the subset of JavaScript that this book presents, you'll also sidestep the need to unlearn all the bad parts. Of course, if you want to find out more about the bad parts and how to use them badly, simply consult any other JavaScript book. With *JavaScript: The Good Parts*, you'll discover a beautiful, elegant, lightweight and highly expressive language that lets you create effective code, whether you're managing object libraries or just trying to get Ajax to run fast. If you develop sites or applications for the Web, this book is an absolute must.

The Sound on the Page - Ben Yagoda 2009-10-13

In writing, style matters. Our favorite writers often entertain, move, and inspire us less by what they say than by how they say it. In *The Sound on the Page*, acclaimed author, teacher, and critic Ben Yagoda offers practical and incisive help for writers on developing and discovering their own style and voice. This wonderfully rich and readable book features interviews with more than 40 of our most important authors discussing their literary style, including: Dave Barry Harold Bloom Supreme Court Justice Stephen Breyer Bill Bryson Michael Chabon Andrei Codrescu Junot Díaz Adam Gopnik Jamaica Kincaid Michael Kinsley Elmore Leonard Elizabeth McCracken Susan Orlean Cynthia Ozick Anna Quindlen Jonathan Raban David Thomson Tobias Wolff

No More Bananas - Jeroen Kraaijenbrink 2019-06-21

"Feel better, get done more and become a nicer person" In this age of social media, fake news, individualism and information overload, the certainties we relied on in the past are gone. In our quest for assurance and support, the only seemingly dependable pillar left is other people. So we look to them. But they are unsettled too. And by looking to them, we create and perpetuate our own vicious stress-cycle. As a result, we lose our sensible selves. And we go bananas. But there is good news. If we look around us, there are people who withstand the collective lunacy and stay grounded. They do something that most of us have a hard time doing: they stay themselves. And the best news is that what they can do, you can do too. It doesn't require any special talents or supernatural powers. It only requires doing. In this amiable, open and accessible book, Jeroen Kraaijenbrink takes you on his personal journey out of Bananaland. Drawing from cognitive psychology, martial arts, Saint Benedict, personal experience, and a wide range of other sources, the book offers a nine-step approach with some remarkably practical advice for keeping a cool head in the collective lunacy. "Free yourself from the collective lunacy and reclaim your calm and sensible self"

Delayed Funds Availability - United States. Congress. Senate. Committee on Banking, Housing, and Urban Affairs. Subcommittee on Consumer Affairs 1982

The Blue Book of Grammar and Punctuation - Lester Kaufman 2021-04-16

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

When Good People Write Bad Sentences - Robert W. Harris 2013-08-27

At last, help for writers who can admit they have a problem. Do you get a lift by dangling a participle? Has your punctuation ever caused difficulties at home or at work? Do you consider yourself just a "social misspeller?" These are just a few of the warning signs that you might have an addiction to bad writing. But fear not. This practical guide to eliminating bad writing habits will put you on the path to recovery. Filled with accessible advice and examples, this "powerful 12-step program" identifies the most common writing mistakes and offers simple ways to correct them. Here, you can learn to overcome wordiness, formality, incompleteness, and other problems that stand in the way of clear communication. And as you learn to eliminate ineffective sentences, you'll be "writing off" jargon, mixed metaphors, clichés, and more. The advice in this ingenious and useful book has helped Tom G., Martha D., and Cathy W.* write more clearly, confidently, and persuasively. It can do the same for you - whether you write for school, work, or pleasure. If you've tried other programs, only to fall back on bad habits, let Standard English be your guide. This book will show you how. Get ready to improve your writing skills - one sentence at a time. *their real names

How to Not Write Bad - Ben Yagoda 2013-02-05

Ben Yagoda's How to Not Write Bad illustrates how we can all write better, more clearly, and for a wider readership. He offers advice on what he calls "not-writing-badly," which consists of the ability, first, to craft sentences that are correct in terms of spelling, diction (word choice), punctuation, and grammar, and that also display clarity, precision, and grace. Then he focuses on crafting whole paragraphs—with attention to cadence, consistency of tone, sentence transitions, and paragraph length. In a fun, comprehensive guide, Yagoda lays out the simple steps we can all take to make our writing more effective, more interesting—and just plain better.

Writing Your Journal Article in Twelve Weeks - Wendy Laura Belcher 2009-01-21

'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day `Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

The Authentic Swing - Steven Pressfield 2013-09-24

The Story Behind THE LEGEND OF BAGGER VANCE If you've read his books THE WAR OF ART and TURNING PRO, you know that for thirty years Steven Pressfield (GATES OF FIRE, THE AFGHAN CAMPAIGN etc.) wrote spec novel after spec novel before any publisher took him seriously. How did he finally break through? Ignoring just about every rule of commercial book publishing, Pressfield's "first" novel not only became a major bestseller (over 250,000 copies sold), it was adapted into a feature film

directed by Robert Redford and starring Matt Damon, Will Smith, and Charlize Theron. Where did he get the idea? What magical something did THE LEGEND OF BAGGER VANCE have that his previous manuscripts lacked? Why did Pressfield decide to write a novel when he already had a well established screenwriting career? How does writing a publishable novel really work? Taking a page from John Steinbeck's classic JOURNAL OF A NOVEL, Steven Pressfield offers answers for these and scores of other practical writing questions in THE AUTHENTIC SWING.

The Sense of Style - Steven Pinker 2015-09-22

"Pinker has a lot of ideas and sometimes controversial opinions about writing and in this entertaining and instructive book he rethinks the usage guide for the 21st century. Don't blame the internet, he says, good writing has always been hard. It requires imagination, taking pleasure in reading, overcoming the difficult we all have in imaging what it's like to not know something we do know."--Publisher information.

How to Write a Book in 24 Hours - James Green 2015-03-09

Best-selling author James Green shares his own ground-breaking 6-step formula for producing top quality, highly successful non-fiction books in just 24 hours. 24 Hour Bestseller: How to Write a Book in 24 Hours will provide you with a 6-step writing blueprint that you can set on full 'rinse and repeat mode' providing you with a step-by-step recipe for writing success. After becoming disillusioned with his own writing struggles, the author decided to completely re-engineer the entire process, providing a plan for: generating and validating new book ideas; creating comprehensive book outlines; writing in a quick, easy and enjoyable way; publishing the completed books effortlessly. Inside 24 Hour Bestseller, you will learn: How to stir your creative juices to constantly think up new book ideas; How to validate and evaluate your ideas for maximum profit; How to create a solid book outline that will make the writing process a breeze; How to turn your writing into a fun game; How to stay motivated; When to outsource (and when not to); How to craft your book title and description for maximum impact; How to publish your book to KDP easily; Book pricing strategies; And much more... If you've become overwhelmed and disillusioned with the whole writing process, this book will be your guide and your tonic, re-energizing your authoring efforts. You'll be more productive than ever, and most importantly, you will find writing enjoyable once again! Whether you're a complete novice and have never even written a book before, are struggling to come up with new book ideas, or are a seasoned author who simply needs some tips on how to write more effectively, then this book is for you. 24 Hour Bestseller will guide you step-by-step through the entire formula and get you authoring for success once more!"

When You Catch an Adjective, Kill It - Ben Yagoda 2008-02-12

What do you get when you mix nine parts of speech, one great writer, and generous dashes of insight, humor, and irreverence? One phenomenally entertaining language book. In his waggish yet authoritative book, Ben Yagoda has managed to undo the dark work of legions of English teachers and libraries of dusty grammar texts. Not since School House Rock have adjectives, adverbs, articles, conjunctions, interjections, nouns, prepositions, pronouns, and verbs been explored with such infectious exuberance. Read If You Catch an Adjective, Kill It and: Learn how to write better with classic advice from writers such as Mark Twain ("If you catch an adjective, kill it"), Stephen King ("I believe the road to hell is paved with adverbs"), and Gertrude Stein ("Nouns . . . are completely not interesting"). Marvel at how a single word can shift from adverb ("I did okay"), to adjective ("It was an okay movie"), to interjection ("Okay!"), to noun ("I gave my okay"), to verb ("Who okayed this?"), depending on its use. Avoid the pretentious preposition at, a favorite of real estate developers (e.g., "The Shoppes at White Plains"). Laugh when Yagoda says he "shall call anyone a dork to the end of his days" who insists on maintaining the distinction between shall and will. Read, and discover a book whose pop culture references, humorous asides, and bracing doses of discernment and common sense convey Yagoda's unique sense of the "beauty, the joy, the artistry, and the fun of language."

The Bluest Eye - Toni Morrison 2007

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

The Daily Show (The Book) - Chris Smith 2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show

with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Only Grammar Book You'll Ever Need - Susan Thurman 2003-05-01

The Only Grammar Book You'll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through getting your thoughts on paper with polish. Using dozens of examples, The Only Grammar Book You'll Ever Need provides guidelines for: Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, The Only Grammar Book You'll Ever Need provides all the necessary tools to make you successful with every type of written expression.

The Scribe Method - Tucker Max 2021-04-15

Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

Hooked - Les Edgerton 2007-03-29

The road to rejection is paved with bad beginnings. Agents and editors agree: Improper story beginnings are the single biggest barrier to publication. Why? If a novel or short story has a bad beginning, then no one will keep reading. It's just that simple. In *Hooked*, author Les Edgerton draws on his experience as a successful fiction writer and teacher to help you overcome the weak openings that lead to instant rejection by showing you how to successfully use the ten core components inherent to any great beginning. You'll

find: • Detailed instruction on how to develop your inciting incident • Keys for creating a cohesive story-worthy problem • Tips on how to avoid common opening gaffes like overusing backstory • A rundown on basics such as opening scene length and transitions • A comprehensive analysis of more than twenty great opening lines from novels and short stories Plus, you'll discover exclusive insider advice from agents and acquiring editors on what they look for in a strong opening. With *Hooked*, you'll have all the information you need to craft a compelling beginning that lays the foundation for an irresistible story!

On Writing - Stephen King 2012

In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. *On Writing* begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, *Carrie*, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the *New Yorker* to vivid acclaim, *On Writing* culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, *On Writing* will empower--and entertain--everyone who reads it.

Verity - Colleen Hoover 2021-10-05

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Rich Dad, Poor Dad - Robert T. Kiyosaki 2016-04-27

Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times-for all the right reasons-but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. "Why should I put time into studying subjects I will never use in real life?" he protested. Without thinking, I responded, "Because if you don't get good grades, you won't get into college." "Regardless of whether I go to college," he replied, "I'm going to be rich."

How to Not Write Bad - Ben Yagoda 2013-02-05

Ben Yagoda's *How to Not Write Bad* illustrates how we can all write better, more clearly, and for a wider readership. He offers advice on what he calls "not-writing-badly," which consists of the ability, first, to craft sentences that are correct in terms of spelling, diction (word choice), punctuation, and grammar, and that also display clarity, precision, and grace. Then he focuses on crafting whole paragraphs—with attention to cadence, consistency of tone, sentence transitions, and paragraph length. In a fun, comprehensive guide,

Yagoda lays out the simple steps we can all take to make our writing more effective, more interesting—and just plain better.

Bird by Bird - Anne Lamott 2007-12-18

From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’”

The Book Thief - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

The Love Hypothesis - Ali Hazelwood 2021

Includes an excerpt from *Love on the Brain*.