Captain America And The Crusade Against Evil

Right here, we have countless books **Captain America And The Crusade Against Evil** and collections to check out. We additionally have the funds for variant types and also type of the books to browse. The satisfactory book, fiction, history, novel, scientific research, as well as various new sorts of books are readily comprehensible here.

As this Captain America And The Crusade Against Evil, it ends going on swine one of the favored books Captain America And The Crusade Against Evil collections that we have. This is why you remain in the best website to see the amazing book to have.

Diversity in Intellectual Property - Irene Calboli 2015-05-28
This book aims to create an interface between intellectual property and diversity - including cultural, biological, religious, racial, and gender-based diversity. While acknowledging that the historical rationale for intellectual property protection is based on theories of utilitarian incentives and property rights, the authors of this volume assert that the current intellectual property framework is not incompatible with including diversity as part of its objectives. Through its various themes, this book delves into the debate of whether such inclusion can be made possible and how intellectual property norms could be effectively used to protect and promote diversity. In this volume, leading scholars address ongoing regional, national, and international debates within the contexts of diversity, the existing legal framework, and the broader political and economic climate. The authors tackle such wide-ranging topics as the prohibition against trademarking slurs and concepts of intellectual-property in ancient Indian texts.

Holy Superheroes! - Greg Garrett 2008
Pulitzer-prize nominee and English professor Garrett explores the deeper side of comic books--and the motion pictures they inspire--for the lessons they can teach readers about faith, justice, and redemption.

The Captain America Complex - Robert Jewett 1984

The American Superhero: Encyclopedia of Caped Crusaders in History - Richard A. Hall 2019-02-28
This compilation of essential information on 100 superheroes from comic book issues, various print and online references, and scholarly analyses provides readers all of the relevant material on superheroes in one place. • Examines in detail how superheroes and superheroines have appeared in comics and other media over the decades • Shows how superheroes and superheroines have reflected the hopes, fears, and values of American society at any given period • Provides scholarly material that gives readers additional important historical context in five essays • Ensures that diverse and obscure superheroes and superheroines are given equal coverage

America's Battle for God - Muller-Fahrenholz 2007
A theologian and ecumenical consultant who has served in the World Council of Churches, the Lutheran Church, and Costa Rica, M ller-Fahrenholz tries to make some sense of religious undercurrents in the public culture and political life of the US. He hopes that an outsider may be able to identify elements that Americans are too close to see, acknowl

Captain America, Masculinity, and Violence - J. Richard Stevens 2015-05-26
Since 1940, Captain America has battled his enemies in the name of American values, and as those values have changed over time, so has

Captain America's character. Because the comic book world fosters a close fan–creator dialogue, creators must consider their ever-changing readership. Comic book artists must carefully balance storyline continuity with cultural relevance. Captain America's seventy-year existence spans from World War II through the Cold War to the American War on Terror; beginning as a soldier unopposed to offensive attacks against foreign threats, he later becomes known as a defender whose only weapon is his iconic shield. In this way, Captain America reflects America's need to renegotiate its social contract and reinvent its national myths and cultural identity, all the while telling stories proclaiming an eternal and unchanging spirit of America. In Captain America, Masculinity, and Violence, Stevens reveals how the comic book hero has evolved to maintain relevance to America's fluctuating ideas of masculinity, patriotism, and violence. Stevens outlines the history of Captain America's adventures and places the unfolding storyline in dialogue with the comic book industry as well as America's varying political culture. Stevens shows that Captain America represents the ultimate American story: permanent enough to survive for nearly seventy years with a history fluid enough to be constantly reinterpreted to meet the needs of an ever-changing culture.

American Cinema in the Shadow of 9/11 - Terence McSweeney 2016-12-05
American Cinema in the Shadow of 9/11 is a ground-breaking collection of essays by some of the foremost scholars writing in the field of contemporary American film. Through a dynamic critical analysis of the defining films of the turbulent post-9/11 decade, the volume explores and interrogates the impact of 9/11 and the 'War on Terror' on American cinema and culture. In a vibrant discussion of films like American Sniper (2014), Zero Dark Thirty (2012), Spectre (2015), The Hateful Eight (2015), Lincoln (2012), The Mist (2007), Children of Men (2006), Edge of Tomorrow (2014) and Avengers: Age of Ultron (2015), noted authors Geoff King, Guy Westwell, John Shelton Lawrence, Ian Scott, Andrew Schopp, James Kendrick, Sean Redmond, Steffen Hantke and many others consider the power of popular film to function as a potent cultural

artefact, able to both reflect the defining fears and anxieties of the tumultuous era, but also shape them in compelling and resonant ways.
A Chronology of Paul's Life - Robert Jewett 1979

Comics through Time: A History of Icons, Idols, and Ideas [4 volumes] - M. Keith Booker 2014-10-28
Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics
The American Monomyth - Robert Jewett 1988

Banned in Boston - Neil Miller 2010-10-13
"I want to be intelligent, even if I do live in Boston." —an anonymous Bostonian, 1929 In this spectacular romp through the Puritan City, Neil Miller relates the scintillating story of how a powerful band of Brahmin moral crusaders helped make Boston the most straitlaced city in America, forever linked with the infamous catchphrase "Banned in Boston." Bankrolled by society's upper crust, the New England Watch and Ward Society acted as a quasi-vigilante police force and notorious literary censor for over eighty years. Often going over the heads of local authorities, it orchestrated the mass censorship of books and plays, raided gambling dens and brothels, and utilized spies to entrap prostitutes and their patrons. Miller deftly traces the growth of the Watch and Ward, from its formation in 1878 to its waning days in the 1950s. During its heyday, the society and its imitators banished modern classics by Hemingway, Faulkner, and Sinclair Lewis and went to war

with publishing and literary giants such as Alfred A. Knopf and The Atlantic Monthly. To the chagrin of the Watch and Ward, some writers rode the national wave of publicity that accompanied the banning of their books. Upton Sinclair declared staunchly, "I would rather be banned in Boston than read anywhere else because when you are banned in Boston, you are read everywhere else." Others faced extinction or tried to barter their way onto bookshelves, like Walt Whitman, who hesitantly removed lines from Leaves of Grass under the watchful eye of the Watch and Ward. As the Great Depression unfolded, the society shifted its focus from bookstores to burlesque, successfully shuttering the Old Howard, the city's legendary theater that attracted patrons from T. S. Eliot to John F. Kennedy. Banned in Boston is a lively history and, despite Boston's "liberal" reputation today, a cautionary tale of the dangers caused by moral crusaders of all stripes.

What is American? - Walter Hölbling 2004
"Identity is one of the central cultural narratives of the US on which both dominant and resistant discourses draw. This critical anthology honors the topic's diversity while concentrating on one central aspect, that of newness. Construction of identities, their invention, reinvention and reformulation are discussed within four thematic categories: New Concepts and Reconsiderations, Migration and Multiple Identities, Individuation and Privatized Identity Construction, and (Re-) Inventions and Virtual Identities. Written by European as well as U. S. scholars, ranging from the 19th century to the utopian future, from mainstream canonized figures to transgender performers, from a critique of individualism to a celebration of loneliness, the articles present a cross-section of current research on U.S. identities. "

Marvelous Myths - Russell W Dalton 2011-04-01
What makes someone a hero? In the early 1960's, the image of a superhero was someone with a square jaw, a muscular build, and a quick smile whose biggest personal problem was trying to keep their girlfriends from guessing their secret identities. Then writer Stan Lee and artists Jack Kirby and Steve Ditko created a group of superheroes who revolutionized comics. These heroes, including The Fantastic Four, The Incredible Hulk, Spider-man, The X-men, Iron Man, Captain America and others, were not perfect heroes living in a perfect world, but fallible people with physical ailments and personal problems like our own. While the authors and artists who created them did not intend to write explicitly religious stories, their tales of imperfect heroes who try to do the right thing despite the many challenges they face, provide us with the opportunity to reflect on our own faith journeys as we strive to live heroic lives in the real world. Each chapter reflects on the heroes' most famous adventures and discusses the ways in which we are called to overcome many of the same obstacles they face as we strive to carry out the ministries to which God calls us. Each chapter ends with questions for reflection or group study.

Ex Auditu - Volume 24 - Klyne Snodgrass 2009-05-01
CONTENTS: Introduction Klyne Snodgrass Fear in the Garden: The State of Emergency and the Politics of Blessing Scott Bader-Saye Response to Bader-Saye Amy E. Black In God We Trust? The Challenge of the Prophets R. W. L. Moberly Response to Moberly Robert L. Hubbard, Jr. Imagining the Unthinkable: Exposing the Idolatry of National Security in Amos M. Daniel Carroll R. Response to Carroll Robert D. Haak Security and Self-Sufficiency: A Comparison of Paul and Epictetus John M. G. Barclay Response to Barclay Joel Willitts Martin Luther's Teachings on Security in the Psalms and Their Signiþcance for the Art of Reading Scripture G. Sujin Pak Response to Pak Jo Ann Deasy One Who Trusts Will Not Panic: Providence and the Prophet of Desecuritization Jill Carson Colwell Response to Colwell Darrell Cosden The Radical Insecurity of Idolatry? Or of Faith? Randall C. Zachman Response to Zachmann Kyle J. A. Small Homeland Insecurity: The Spiritual Lust for an Escape Clause Ben Witherington III Response to Witherington Andy Johnson Hoofbeats Full of Grace? Andy Johnson Security William H. Willimon Protecting God: Psalm 91, Luke 4:1-14 Brent Laytham

Reborn of Crisis - Annika Hagley 2020-08-10
This book examines the dominant popular culture convention of the superhero, situated within the most significant global event of the last 20 years. Exploring the explosion of the superhero genre post-9/11, it sheds

fresh light on the manner in which American society has processed and continues to process the trauma from the terrorist attacks. Beginning with the development of Batman in comics, television, and film, the authors offer studies of popular films including Iron Man, Captain America, The X-Men, Black Panther, and Wonder Woman, revealing the ways in which these texts meditate upon the events and aftermath of 9/11 and challenge the dominant hyper-patriotic narrative that emerged in response to the attacks. A study of the superhero genre's capacity to unpack complex global interplays that question America's foreign policy actions and the white, militarized masculinity that has characterized major discourses following 9/11, this volume explores the engagement of superhero films with issues of authority, patriotism, war, morals, race, gender, surveillance, the military industrial complex, and American political and social identities. As such, it will appeal to scholars and students of cultural and media studies, film studies, sociology, politics, and American studies.

Superheroes and Identities - Mel Gibson 2016-03-22
Superheroes have been the major genre to emerge from comics and graphic novels, saturating popular culture with images of muscular men and sexy women. A major aspect of this genre is identity in the roles played by individuals, the development of identities through extended stories and in the ways the characters inspire audiences. This collection analyses stories from popular comics franchises such as Batman, Captain America, Ms Marvel and X-Men, alongside less well known comics such as Kabuki and Flex Mentallo. It explores what superhero narratives can reveal about our attitudes towards femininity, race, maternity, masculinity and queer culture. Using this approach, the volume asks questions such as why there are no black supervillains in mainstream comics, how second wave feminism and feminist film theory may help us to understand female comic book characters, the ways in which Flex Mentallo transcends the boundaries of straightness and gayness and how both fans and industry appropriate the sexual identity of superheroes. The book was originally published in a special issue of the Journal of Graphic Novels and Comics.

Captain America and the Crusade Against Evil - Robert Jewett 2003
Grasping this vision honored by Judaism, Christianity, and Islam alike includes recognizing the dangers of zealous violence, the illusions of current crusading, and the promise of peaceful coexistence under international law."--Jacket.

The Routledge Companion to Religion and Film - John Lyden 2009-05-07
The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to introduce students to the key topics in religion and film and to investigate the ways in which the exciting subject of religion and film is developing for more experienced scholars. Divided into four parts, the Companion: analyzes the history of the interaction of religion and film, through periods of censorship as well as appreciation of the medium studies religion-in-film, examining how the world's major religions, as well as Postcolonial, Japanese and New Religions, are depicted by and within films uses diverse methodologies to explore religion and film, such as psychoanalytical, theological and feminist approaches, and audience reception analyzes religious themes in film, including Redemption, the Demonic, Jesus or Christ Figures, Heroes and Superheroes considers films as diverse as The Passion of the Christ, The Matrix, Star Wars and Groundhog Day. This definitive book provides an accessible resource to this emerging field and is an indispensable guide to religion and film for students of Religion, Film Studies, and beyond.

The Myth of the Superhero - Marco Arnaudo 2013-05
Translated for the first time into English, The Myth of the Superhero looks beyond the cape, the mask, and the superpowers, presenting a serious study of the genre and its place in a broader cultural context.

Jacking In To the Matrix Franchise - Matthew Kapell 2004-06-01
There have already been several very successful books devoted to the original film in the Matrix trilogy. This entirely new collection of essays is the first book to examine the trilogy as a whole - as well as related products such as The Animatrix and the computer game. Contributors tackle these subjects from a range of perspectives: religion, philosophy,

gender, race, film studies, and science, providing a comprehensive view of everything Matrix-related.Reviewing the cultural and religious implications of the trilogy, authors look at:* American Religion, Community and Revitilization: Why The Matrix Resonates* Religion and Salvation, the Optiate of The Matrix Franchise* Gimme that Bullet Time Religion, or, The Dream of Spiritually Perfect Violence* Ultimate Reality: Buddhist and Gnostic Constructions of BlissAlso covered are theories of cyberworlds, issues of gender and race and the games and ethics of simulation.

Captain America and the Crusade Against Evil - Robert Jewett 2004-06-14
Grasping this vision honored by Judaism, Christianity, and Islam alike includes recognizing the dangers of zealous violence, the illusions of current crusading, and the promise of peaceful coexistence under international law.

The Myth of the American Superhero - John Shelton Lawrence 2002
As the nation seems to yearn for redemption from the evils that threaten its tranquility, the authors maintain that Joseph Campbell's monomythic hero is alive and well, but significantly displaced, in American popular culture.

Comics and the U.S. South - Brannon Costello 2012-01-20
Comics and the U.S. South offers a wide-ranging and long overdue assessment of how life and culture in the United States South is represented in serial comics, graphic novels, newspaper comic strips, and webcomics. Diverting the lens of comics studies from the skyscrapers of Superman's Metropolis or Chris Ware's Chicago to the swamps, back roads, small towns, and cities of the U.S. South, this collection critically examines the pulp genres associated with mainstream comic books alongside independent and alternative comics. Some essays seek to discover what Captain America can reveal about southern regionalism and how slave narratives can help us reread Swamp Thing; others examine how creators such as Walt Kelly (Pogo), Howard Cruse (Stuck Rubber Baby), Kyle Baker (Nat Turner), and Josh Neufeld (A.D.: New Orleans after the Deluge) draw upon the unique

formal properties of the comics to question and revise familiar narratives of race, class, and sexuality; and another considers how southern writer Randall Kenan adapted elements of comics form to prose fiction. With essays from an interdisciplinary group of scholars, Comics and the U.S. South contributes to and also productively reorients the most significant and compelling conversations in both comics scholarship and in southern studies.

The Superhero Symbol - Liam Burke 2019-12-13
"As a man, I'm flesh and blood, I can be ignored, I can be destroyed; but as a symbol... as a symbol I can be incorruptible, I can be everlasting". In the 2005 reboot of the Batman film franchise, Batman Begins, Bruce Wayne articulates how the figure of the superhero can serve as a transcendent icon. It is hard to imagine a time when superheroes have been more pervasive in our culture. Today, superheroes are intellectual property jealously guarded by media conglomerates, icons co-opted by grassroots groups as a four-color rebuttal to social inequities, masks people wear to more confidently walk convention floors and city streets, and bulletproof banners that embody regional and national identities. From activism to cosplay, this collection unmasks the symbolic function of superheroes. Bringing together superhero scholars from a range of disciplines, alongside key industry figures such as Harley Quinn co-creator Paul Dini, The Superhero Symbol provides fresh perspectives on how characters like Captain America, Iron Man, and Wonder Woman have engaged with media, culture, and politics, to become the "everlasting" symbols to which a young Bruce Wayne once aspired.

Jacking In To the Matrix - Matthew Kapell 2006-09-01
Jacking in to the Matrix franchise', edited by Matthew Kapell and William G. Doty, is a fascinating collection of essays on the movie sensation 'The Matrix Trilogy.

Reframing 9/11 - Jeff Birkenstein 2010-05-13
September 11th, 2001 remains a focal point of American consciousness, a site demanding ongoing excavation, a site at which to mark before and after "everything" changed. In ways both real and intangible the entire sequence of events of that day continues to resonate in an endlessly

proliferating aftermath of meanings that continue to evolve. Presenting a collection of analyses by an international body of scholars that examines America's recent history, this book focuses on popular culture as a profound discursive site of anxiety and discussion about 9/11 and demystifies the day's events in order to contextualize them into a historically grounded series of narratives that recognizes the complex relations of a globalized world. Essays in Reframing 9/11 share a collective drive to encourage new and original approaches for understanding the issues both within and beyond the official political rhetoric of the events of the "The Global War on Terror" and issues of national security.

The Oxford Handbook of Eschatology - Jerry L. Walls Professor of Philosophy of Religion Asbury Theological Seminary 2007-10-31 Eschatology is the study of the last things: death, judgment, the afterlife, and the end of the world. Through centuries of Christian thoughtfrom the early Church fathers through the Middle Ages and the Reformationthese issues were of the utmost importance. In other religions, too, eschatological concerns were central. After the Enlightenment, though, many religious thinkers began to downplay the importance of eschatology which, in light of rationalism, came to be seen as something of an embarrassment. The twentieth century, however, saw the rise of phenomena that placed eschatology back at the forefront of religious thought. From the rapid expansion of fundamentalist forms of Christianity, with their focus on the end times; to the proliferation of apocalyptic new religious movements; to the recent (and very public) debates about suicide, martyrdom, and paradise in Islam, interest in eschatology is once again on the rise. In addition to its popular resurgence, in recent years some of the worlds most important theologians have returned eschatology to its former position of prominence. The Oxford Handbook of Eschatology will provide an important critical survey of this diverse body of thought and practice from a variety of perspectives: biblical, historical, theological, philosophical, and cultural. This volume will be the primary resource for students, scholars, and others interested in questions of our ultimate existence.

Iron Man Epic Collection - Len Kaminski 2021-11-17 Collects Iron Man (1968) #310-318, War Machine (1994) #8-10, Force Works (1994) #6-7, Iron Man/Force Works Collectors' Preview (1994) #1, material from Marvel Comics Presents (1988) #169-172. Iron Man vs. War Machine! When Tony Stark tries to take back Jim Rhodes' armor, the only winner in their fight is the one of Tony's oldest enemies! As the Mandarin's sinister plot unfolds, his deadly Avatars attack Iron Man's team Force Works - and wielding the mystical Heart of Darkness, the villain unmasks Iron Man at long last! Can Iron Man, War Machine and Force Works stop his terrible crusade against technology? Then, Tony once again battles his inner demons before undertaking a fantastic voyage...inside Captain America's body! And the Black Widow finds herself caught in the middle of an armored conflict between Iron Man, Crimson Dynamo and Titanium Man! But will Shell-head be melted by Slag?

Romans: Three Exegetical Interpretations and the History of Reception - Daniel Patte 2018-07-26 In the first of a three-volume work, Daniel Patte presents three very different critical exegeses of Romans 1, arguing that all are equally legitimate and hermeneutically plausible. By expanding upon and respecting the exegeses of many erudite scholars of the last two centuries, Patte concludes that three families of vastly different critical interpretations are fully justified: traditional philological and epistolary studies; rhetorical and sociocultural studies; and figurative studies of the "coherence" of Paul's teaching. Arising from a long-standing interdisciplinary investigation of many receptions of Romans in light of recent diversification of exegetical methodologies, Patte concludes that the interpretation of a scriptural text necessarily involves making a choice among equally legitimate and plausible alternatives; and second, that this choice is always contextual and ethical. When these points are denied (by failing to respect the interpretations of others and absolutizing one's interpretation), instead of being a scriptural blessing, Romans becomes a deadly weapon against others – heretics, Jews

(Shoah), and many others. The result is a threefold commentary of Romans 1 that is unique in its scope and thorough-going exegesis.

The Re-Enchantment of the West, Vol 2 - Christopher Partridge 2006-04-20

The Re-Enchantment of the West challenges those theories that predict widespread secularization beyond traditional institutional religiosity. Spiritualities are emerging that are not only quite different from the those forms of religion that are in decline, but are often defined over against them and articulated and passed on in ways quite different from those of traditional religion. In particular, it is argued that such contemporary Western spirituality is fed by a constantly replenished reservoir of ideas, practices, and methodologies, which is here termed 'occulture'. Moreover, such occultural ideas both feed into and are resourced by popular culture. Indeed, popular occulture is a key feature of the re-enchantment of the West. Demonstrating the significance and ubiquity of these ideas, this book examines, for example, healthcare and nursing, contemporary environmentalism, psychedelia and drug use, the Internet and cyberspirituality, belief in UFOs and extraterrestrial life, demonology and the contemporary fascination with the figure of Satan, the heavy metal subculture, popular apocalypticism, and millennial violence.

Captain America and the Struggle of the Superhero - Robert G. Weiner 2009-06-08

For more than 60 years, Captain America was one of Marvel Comics' flagship characters, representing truth, strength, liberty, and justice. The assassination of his alter ego, Steve Rogers, rocked the comic world, leaving numerous questions about his life and death. This book discusses topics including the representation of Nazi Germany in Captain America Comics from the 1940s to the 1960s; the creation of Captain America in light of the Jewish American experience; the relationship between Captain America and UK Marvel's Captain Britain; the groundbreaking partnership between Captain America and African American superhero the Falcon; and the attempts made to kill the character before his "real" death.

The Power of Culture - Priscilla Roberts 2016-01-14

China and the United States, two massive economic and military powers, cannot avoid engaging with each other. Enjoying what is often termed "the most important bilateral relationship in the world", the two sometimes cooperate, but often compete, as their interests come into conflict. Both countries are separated not just by the Pacific Ocean, but also by their very different histories, experiences, societies, customs, and outlooks. Non-governmental, unofficial relationships and exchanges are often as important as formal dealings in determining the climate of Sino-American relations. For several decades in the mid-twentieth century, Chinese and Americans were virtually isolated from each other, trapped in icy hostility. Chinese scholars are now making up for lost time. This assortment of essays, most by mainland Chinese academics and students, focuses upon the role of culture – very broadly defined – in Sino-American affairs. Taking a holistic approach, in this collection over thirty authors focus on such topics as the influence of ideology, the impact of geopolitics, the use of rhetoric, soft power, educational encounters and exchanges, immigration, gender, race, identity, literature, television, movies, music, and the press. Cultural factors are, as the authors demonstrate, enormously significant in affecting how Chinese and Americans think about and approach each other, both as individuals and at the state level.

The Politics of Big Fantasy - John C. McDowell 2014-06-04

Bringing critical attention to a particular set of science fiction and fantasy films—Larry and Andy Wachowski's The Matrix, George Lucas' Star Wars saga, and Joss Whedon's Avengers—this book utilizes a wide-ranging set of critical tools to illuminate their political ideologies, while also examining any resistant and complicating turns or byways the films may provide. What they all have in common ideologically is that they—or at least the genres they belong to—tend to be regarded as belonging to politically conservative frames of sociocultural reference. With the Star Wars saga, however, this idea is shown to be superficial and weak.

Christian Tolerance - Robert Jewett 1982

Discusses the relationship between tolerance, faith, conscience, and the

Christian mission based on Paul's Letter to the Romans

War Memory and Popular Culture - Michael Keren 2014-01-10
This collection of essays investigates such diverse vehicles for war commemoration as poems, battlefield tours, souvenirs, books, films, architectural structures, comics, websites, and video games. Drawing on essayists from Australia, Canada, Great Britain, Israel and the United States, this work explores the evolution from traditional to contemporary forms of war commemoration while addressing the fundamental question of whether these new forms of memorial are meant to encourage the remembering or the forgetting of the experience of war, as well as what implications the process of commemoration may have for the continuation of the modern nation state. Instructors considering this book for use in a course may request an examination copy here.

The Oxford Handbook of the Bible and American Popular Culture - Dan W. Clanton, Jr. 2020
"The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters and themes in popular culture; the Bible in popular cultural genres; "lived" examples; and a concluding section in which we take stock of methodologies like Reception History and the impact of the field on teaching and publishing. These topics are all addressed by focusing on specific examples from film, television, comics, music, literature, video games, science fiction, material culture, museums, and theme parks, to name a few. This book represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of Bible and American popular culture"--

The Bible Among Scriptures and Other Essays - Heikki Räisänen 2017-12-01
The essays by Heikki Raisanen (1941-2015) collected in this volume deal with a broad array of topics, ranging from early Christian identities to

bibliodrama and other modern-day approaches to the scriptures. The exegetical studies in the first part explore issues related to early Christian eschatology, virginal conception, and Paul's complex argumentation about the Jews and their salvation in Romans 9-11. The essays on ancient and modern interpretations of the Bible in the second part pay special attention to ethical issues, address the "dark sides" of its reception, and discuss the biblical interpretations of Marcion and Joseph Smith. The third section comprises studies on the Bible and Qur'an, while the concluding chapter provides a comprehensive description of the Bible as scripture from a comparative perspective.

The Politics of Big Fantasy - John C. McDowell 2014-07-02
Bringing critical attention to a particular set of science fiction and fantasy films--Larry and Andy Wachowski's The Matrix, George Lucas' Star Wars saga, and Joss Whedon's Avengers--this book utilizes a wide-ranging set of critical tools to illuminate their political ideologies, while also examining any resistant and complicating turns or byways the films may provide. What they all have in common ideologically is that they--or at least the genres they belong to--tend to be regarded as belonging to politically conservative frames of sociocultural reference. With the Star Wars saga, however, this idea is shown to be superficial and weak.

The Use of Force in International Relations - Hans Köchler 2006

Superhero Culture Wars - Monica Flegel 2021-01-14
The reactionary Comicsgate campaign against alleged "forced" diversity in superhero comics revealed the extent to which comics have become a key battleground in America's Culture Wars. In the first in-depth scholarly study of Marvel Comics' most recent engagement with progressive politics, Superhero Culture Wars explores how the drive towards greater diversity among its characters and creators has interacted with the company's commercial marketing and its traditional fan base. Along the way the book covers such topics as: · Major characters such as Miles Morales's Spider-man, Kamala Khan's Ms. Marvel, Jane Foster's Thor, Sam Wilson's Captain America and the Secret Empire series' turncoat Captain America · Creators such as G.

Willow Wilson, Jason Aaron, Nick Spencer and Michael Bendis · Marketing, the Marvel Universe, and online fan culture Superhero Culture Wars demonstrates how the marketing of Marvel comics as politically progressive has both indelibly shaped its in-world universe and characters, and led to conflicts between its corporate interests, its creators, and it audience.