

Bodies And Souls The Century Project

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Bodies and Souls Frank Cordelle 2006-01 This book presents a chronological series of nude photographic portraits of more than 90 diverse girls and women of many ages, shapes, sizes, and conditions, plus their personal statements about their bodies and experiences. These are often highly personal and intensely moving.

T.S. Eliot at the Turn of the Century Marianne Thormählen 1994

Mobility and Corporeality in Nineteenth- to Twenty-First-Century

Anglophone Literature Jaine Chemmachery 2021-05-19

Mobility and Corporeality in 19th and 21st Century Anglophone Literature: Bodies in Motion challenges normative depictions of bodies on the move by focusing on marginalized and “othered” mobile bodies, and reconceptualises corporeal mobility for our contemporary times. This book defines “mobility” as processes such as colonization, decolonization, and globalization.

Twentieth Century 1905 The Nineteenth century and after (London)

A Cultural History of the Soul Kocku von Stuckrad 2022-02-15 The soul, which dominated many intellectual debates at the beginning of the twentieth century, has virtually disappeared from the sciences and the humanities. Yet it is everywhere in popular culture—from holistic therapies and new spiritual practices to literature and film to ecological and political ideologies. Ignored by scholars, it is hiding in plain sight in a plethora of religious, psychological, environmental, and scientific movements. This book uncovers the history of the concept of the soul in twentieth-century Europe and North America. Beginning in fin de siècle Germany, Kocku von Stuckrad examines a fascination spanning philosophy, the sciences, the arts, and the study of religion, as well as occultism and spiritualism, against the backdrop of the emergence of experimental psychology. He then explores how and why the United States witnessed a flowering of ideas about the soul in popular culture and spirituality in the latter half of the century. Von Stuckrad examines an astonishingly wide range of figures and movements—ranging from Ernest Renan, Martin Buber, and Carl Gustav Jung to the Esalen Institute, deep ecology, and revivals of shamanism, animism, and paganism to Rachel Carson, Ursula K. Le Guin, and the Harry Potter franchise. Revealing how the soul remains central to a culture that is only seemingly secular, this book casts new light on the place of spirituality, religion, and metaphysics in Europe and North

America today.

The Ethical Challenges of Emerging Medical Technologies Arthur L. Caplan 2020-09-10 This collection of essays emphasizes society’s increasingly responsible engagement with ethical challenges in emerging medical technology. Expansion of technological capacity and attention to patient safety have long been integral to improving healthcare delivery but only relatively recently have concepts like respect, distributive justice, privacy, and autonomy gained some power to shape the development, use, and refinement of medical tools and techniques. Medical ethics goes beyond making better medicine to thinking about how to make the field of medicine better. These essays showcase several ways in which modern ethical thinking is improving safety, efficacy and efficiency of medical technology, increasing access to medical care, and empowering patients to choose care that comports with their desires and beliefs. Included are complimentary ethical approaches as well as compelling counter-arguments. Together, the articles demonstrate how improving the quality of medical technology relies on every stakeholder -- not just medical researchers and scientists -- to assess each given technology’s strengths and pitfalls. This collection also portends one of the next major issues in the ethics of medical technology: developing the requisite moral framework to accompany shifts toward patient-centred personalized healthcare.

Embodied Souls, Ensouled Bodies Marc Cortez 2008-11-18 An exploration of the relationship between Christology and theological anthropology through the lens of Karl Barth's theology and the contemporary philosophy of mind debate.

Body and Text in the Eighteenth Century Veronica Kelly 1994-09-01

Twelve scholars from the fields of English, French, and German literature here examine the complex ways in which the human body becomes the privileged semiotic model through which eighteenth-century culture defines its political and conceptual centers. In making clear that the deployment of the body varies tremendously depending on what is meant by the 'human body', the essays draw on popular literature, poetics and aesthetics, garden architecture, physiognomy, beauty manuals, pornography and philosophy, as well as on canonical works in the genres of the novel and the drama.

Popular Fiction and Brain Science in the Late Nineteenth Century Anne

Stiles 2011-12-22 In the 1860s and 1870s, leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions. These discoveries had immediate medical benefits: David Ferrier's detailed cortical maps, for example, saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull. These experiments both incited controversy and stimulated creative thought, because they challenged the possibility of an extra-corporeal soul. This book examines the cultural impact of neurological experiments on late-Victorian Gothic romances by Robert Louis Stevenson, Bram Stoker, H. G. Wells and others. Novels like *Dracula* and *Dr Jekyll and Mr Hyde* expressed the deep-seated fears and visionary possibilities suggested by cerebral localization research, and offered a corrective to the linearity and objectivity of late Victorian neurology.

Epic Performances from the Middle Ages into the Twenty-First Century

Fiona Macintosh 2018-11-01 Greek and Roman epic poetry has always provided creative artists in the modern world with a rich storehouse of themes. Tim Supple and Simon Reade's 1999 stage adaptation of Ted Hughes' *Tales from Ovid* for the RSC heralded a new lease of life for receptions of the genre, and it now routinely provides raw material for the performance repertoire of both major cultural institutions and emergent, experimental theatre companies. This volume represents the first systematic attempt to chart the afterlife of epic in modern performance traditions, with chapters covering not only a significant chronological span, but also ranging widely across both place and genre, analysing lyric, film, dance, and opera from Europe to Asia and the Americas. What emerges most clearly is how anxieties about the ability to write epic in the early modern world, together with the ancient precedent of Greek tragedy's reworking of epic material, explain its migration to the theatre. This move, though, was not without problems, as epic encountered the barriers imposed by neo-classicists, who sought to restrict serious theatre to a narrowly defined reality that precluded its broad sweeps across time and place. In many instances in recent years, the fact that the Homeric epics were composed orally has rendered reinvention not only legitimate, but also deeply appropriate, opening up a range of forms and traditions within which epic themes and structures may be explored. Drawing on the expertise of specialists from the fields of classical studies, English and comparative literature, modern languages, music, dance, and theatre and performance studies, as well as from practitioners within the creative industries, the volume is able to offer an unprecedented modern and dynamic study of 'epic' content and form across myriad diverse performance arenas.

Disability, Health, and Happiness in the Shakespearean Body Sujata

Iyengar 2014-12-05 This book considers early modern and postmodern ideals of health, vigor, ability, beauty, well-being, and happiness, uncovering and historicizing the complex negotiations among physical

embodiment, emotional response, and communally-sanctioned behavior in Shakespeare's literary and material world. The volume visits a series of questions about the history of the body and how early modern cultures understand physical ability or vigor, emotional competence or satisfaction, and joy or self-fulfillment. Individual essays investigate the purported disabilities of the "crook-back" King Richard III or the "corpulent" Falstaff, the conflicts between different health-care belief-systems in *The Taming of the Shrew* and *Hamlet*, the power of figurative language to delineate or even instigate puberty in the *Sonnets* or *Romeo and Juliet*, and the ways in which the powerful or moneyed mediate the access of the poor and injured to cure or even to care. Integrating insights from Disability Studies, Health Studies, and Happiness Studies, this book develops both a detailed literary-historical analysis and a provocative cultural argument about the emphasis we place on popular notions of fitness and contentment today.

The Oxford Handbook of British Philosophy in the Seventeenth Century

Peter R. Anstey 2013-06-27 *The Oxford Handbook of British Philosophy in the Seventeenth Century* comprises twenty-six new essays by leading experts in the field. This unique scholarly resource provides advanced students and scholars with a comprehensive overview of the issues that are informing research on the subject, while at the same time offering new directions for research to take. The volume is ambitious in scope: it covers the whole of the seventeenth century, ranging from Francis Bacon to John Locke and Isaac Newton. The Handbook contains five parts: the introductory Part I examines the state of the discipline and the nature of its practitioners as the century unfolded; Part II discusses the leading natural philosophers and the philosophy of nature, including Bacon, Boyle, and Newton; Part III covers knowledge and the human faculty of the understanding; Part IV explores the leading topics in British moral philosophy from the period; and Part V concerns political philosophy. In addition to dealing with canonical authors and celebrated texts, such as Thomas Hobbes and his *Leviathan*, the Handbook discusses many less well-known figures and debates from the period, whose importance is only now being appreciated.

The Twentieth Century 1905

The Science of Nature in the Seventeenth Century Peter R. Anstey

2006-06-28 One of the hallmarks of the modern world has been the stunning rise of the natural sciences. The exponential expansion of scientific knowledge and the accompanying technology that so impact on our daily lives are truly remarkable. But what is often taken for granted is the enviable epistemic-credit rating of scientific knowledge: science is authoritative, science inspires confidence, science is right. Yet it has not always been so. In the seventeenth century the situation was markedly different: competing sources of authority, shifting disciplinary boundaries, emerging modes of experimental practice and methodological reflection were some of the constituents in a quite different *mélange* in which knowledge of nature was by no means *p*- eminent. It was the desire to

probe the underlying causes of the shift from the early modern 'nature-knowledge' to modern science that was one of the stimuli for the 'Origins of Modernity: Early Modern Thought 1543–1789' conference held in Sydney in July 2002. How and why did modern science emerge from its early modern roots to the dominant position which it enjoys in today's post-modern world? Under the auspices of the International Society for Intellectual History, The University of New South Wales and The University of Sydney, a group of historians and philosophers of science gathered to discuss this issue. However, it soon became clear that a prior question needed to be settled first: the question as to the precise nature of the quest for knowledge of the natural realm in the seventeenth century.

The Blackwell Companion to Nineteenth-Century Theology David Fergusson 2010-03-18 Bringing together a collection of essays by prominent scholars, *The Blackwell Companion to Nineteenth Century Theology* presents a comprehensive account of the most significant theological figures, movements, and developments of thought that emerged in Europe and America during the nineteenth century. Representing the most up-to-date theological research, this new reference work offers an engaging and illuminating overview of a period whose forceful ideas continue to live on in contemporary theology. A new reference work providing a comprehensive account of the most significant theological figures and developments of thought that emerged in Europe and America during the nineteenth century. Brings together newly-commissioned research from prominent international Biblical scholars, historians, and theologians, covering the key thinkers, confessional traditions, and major religious movements of the period. Ensures a balanced, ecumenical viewpoint, with essays covering Catholic, Russian, and Protestant theologies. Includes analysis of such prominent thinkers as Kant and Kierkegaard, the influence and authority of Darwin and the natural sciences on theology, and debates the role and enduring influence of the nineteenth century "anti-theologians".

Souls and Bodies David Lodge 1982 A sophisticated, satirical look at a group of British Roman Catholics follows their misadventures through the sexual revolution, marital problems, and crises of faith, from university days to the seventies.

A History of Modern Psychology David C. Ludden, Jr. 2019-12-11 *A History of Modern Psychology: The Quest for a Science of the Mind* presents a history of psychology up to the turn of the 21st century. Author David C. Ludden, Jr. uses a topical approach to discuss key thinkers and breakthroughs within the context of various schools of thought, allowing students to see how philosophers, researchers, and academics influenced one another to create the rich and diverse landscape of modern psychology. Through detailed timelines and Looking Back and Looking Ahead sections, the book provides connections between movements and gives students a deeper appreciation for the transference of knowledge that has shaped the field.

The Nineteenth Century 1905

Balancing the self Mark Jackson 2020-03-05 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Many health, environmental, and social challenges across the globe – from diabetes to climate change – are regularly discussed in terms of imbalances in biological, ecological, and social systems. Yet, as contributions to this collection demonstrate, while the pressures of modernity have long been held to be pathogenic, strategies for addressing modern excesses and deficiencies of bodies and minds have frequently focused on the agency of the individual, self-knowledge, and individual choices. This volume explores how concepts of 'balance' have been central to modern politics, medicine, and society, analysing the diverse ways in which balanced and unbalanced selfhoods have been subject to construction, intervention, and challenge across the long twentieth century. Through original chapters on subjects as varied as obesity control, fatigue and the regulation of work, and the physiology of exploration in extreme conditions, *Balancing the self* explores how the mechanisms and meanings of balance have been framed historically. Together, contributions examine the positive narratives that have been attached to the ideals and practices of 'self-help', the diverse agencies historically involved in cultivating new 'balanced' selves, and the extent to which rhetorics of empowerment and responsibility have been used for a variety of purposes, from disciplining bodies to cutting social security. With contributions from leading and emerging scholars such as Dorothy Porter, Alex Mold, Vanessa Heggie, Chris Millard, and Natasha Feiner, *Balancing the self* generates new insights into emerging fields of health governance, subjectivity, and balance.

Constructing the Stalinist Body Keith Livers 2009-02-16 *Constructing the Stalinist Body* brings together contemporary body theory with studies on Stalinist ideology and cultural mythology in order to elucidate the complex problem of individual authorship within the context of Stalinist ideology of the 1930s and '40s. Author Keith A. Livers examines the ways in which Andrei Platonov, Mikhail Zoshchenko, Lev Kassil' and other authors used corporeal imagery as a means of both resisting and furthering the idea of a Stalinist utopia and the ideologically purified body politic it aspired to produce. The final chapter of the book looks at collective and popular representations of the Moscow subway (completed in 1935), which was one of the most important construction projects of the 1930s and was at the same time portrayed as a microcosm of the ideal world of Socialism to come.

The Purple Island and Anatomy in Early Seventeenth-century Literature, Philosophy, and Theology Peter Mitchell 2007 Sets out to reconstruct and analyze the rationality of Phineas Fletcher's use of figurality in *The Purple Island* (1633) - a poetic allegory of human anatomy. This book demonstrates that the analogies and metaphors of literary works share coherence and consistency with anatomy textbooks.

The Bloomsbury Dictionary of Eighteenth-Century German Philosophers

Heiner F. Klemme 2016-06-30 The Bloomsbury Dictionary of Eighteenth-Century German Philosophers is a landmark work. Covering one of the most innovative centuries for philosophical investigation, it features more than 650 entries on the eighteenth-century philosophers, theologians, jurists, physicians, scholars, writers, literary critics and historians whose work has had lasting philosophical significance. Alongside well-known German philosophers of that era-Gottfried Wilhelm Leibniz, Immanuel Kant, and Georg Wilhelm Friedrich Hegel-the Dictionary provides rare insights into the lives and minds of lesser-known individuals who influenced the shape of philosophy. Each entry discusses a particular philosopher's life, contributions to the world of thought, and later influences, focusing not only on their most important published writings, but on relevant minor works as well. Bibliographical references to primary and secondary source material are included at the end of entries to encourage further reading, while extensive cross-referencing allows comparisons to be easily made between different thinkers' ideas and practices. For anyone looking to understand more about the century when enlightenment thinking arrived in Germany and established conceits were challenged, The Bloomsbury Dictionary of Eighteenth-Century German Philosophers is a valuable, unparalleled resource.

The Nineteenth Century and After 1902

Archaeology of Culture Contact and Colonialism in Spanish and

Portuguese America Pedro Paulo A. Funari 2014-11-11 The volume contributes to disrupt the old grand narrative of cultural contact and colonialism in Spanish and Portuguese America in a wide and complete sense. This edited volume aims at exploring contact archaeology in the modern era. Archaeology has been exploring the interaction of peoples and cultures from early times, but only in the last few decades have cultural contact and material world been recognized as crucial elements to understanding colonialism and the emergence of modernity. Modern colonialism studies pose questions in need of broader answers. This volume explores these answers in Spanish and Portuguese America, comprising present-day Latin America and formerly Spanish territories now part of the United States. The volume addresses studies of the particular features of Spanish-Portuguese colonialism, as well as the specificities of Iberian colonization, including hybridism, religious novelties, medieval and modern social features, all mixed in a variety of ways unique and so different from other areas, particularly the Anglo-Saxon colonial thrust. Cultural contact studies offer a particularly in-depth picture of the uniqueness of Latin America in terms of its cultural mixture. This volume particularly highlights local histories, revealing novelty, diversity, and creativity in the conformation of the new colonial realities, as well as presenting Latin America as a multicultural arena, with astonishing heterogeneity in thoughts, experiences, practices, and, material worlds.

Routledge Companion to Sixteenth Century Philosophy Henrik Lagerlund

2017-01-06 Sixteenth century philosophy was a unique synthesis of several philosophical frameworks, a blend of old and new, including but not limited to Scholasticism, Humanism, Neo-Thomism, Aristotelianism, and Stoicism. Unlike most overviews of this period, The Routledge Companion to Sixteenth Century Philosophy does not simplify this colorful era by applying some traditional dichotomies, such as the misleading line once drawn between scholasticism and humanism. Instead, the Companion closely covers an astonishingly diverse set of topics: philosophical methodologies of the time, the importance of the discovery of the new world, the rise of classical scholarship, trends in logic and logical theory, Nominalism, Averroism, the Jesuits, the Reformation, Neo-stoicism, the soul's immortality, skepticism, the philosophies of language and science and politics, cosmology, the nature of the understanding, causality, ethics, freedom of the will, natural law, the emergence of the individual in society, the nature of wisdom, and the love of god. Throughout, the Companion seeks not to compartmentalize these philosophical matters, but instead to show that close attention paid to their continuity may help reveal both the diversity and the profound coherence of the philosophies that emerged in the sixteenth century. The Companion's 27 chapters are published here for the first time, and written by an international team of scholars, and accessible for both students and researchers.

Ordering the World in the Eighteenth Century Frank O'Gorman 2005-12-14

The Eighteenth century is often represented, applying Tom Paine's phrase, as 'The Age of Reason': an age when progressive ideals triumphed over autocracy and obscurantism, and when notions of order and balance shaped consciousness in every sphere of human knowledge. Yet the debates which surrounded the development of Eighteenth-century thought were always open to troubling doubts. Was nature itself truly an ordered entity, as Newton had argued, or was it a mass of chaotic, randomly moving atoms, as some materialist thinkers believed? This book explores the tensions and conflicts in these debates through a series of interdisciplinary essays from leading international scholars, each challenging the idea that the Eighteenth century was an age of order.

Unknown People Jacek Lidwin 2012-07-19 Jacek Lidwin presents "Unknown People", a book containing 126 black and white street portraits. This book highlights provoking and contemporary examples of the medium of portraiture. Jacek is trying to express his perspective on individuals, unknown people who he meets in the streets of Poland. His art illustrates Osho's words: "We are born alone, we live alone and we die alone. Aloneness is our very nature but we are not aware of it". He is inspired by street photography of Robert Frank, Henri Cartier-Bresson, Robert Doisneau.

The Emergence of Man Into the 21st Century Patricia L. Munhall 2002

This work offers writings on men's experiences as boys, fathers, and sons, and reflections on relationships, gender, sexuality, race, violence, loss, careers, health, and the search for meaning. The authors who contributed

to this work speak to us in a frank and poignant way about the male experience, helping us embrace our differences, question out presuppositions, and understand the diverse meanings of our experiences.

Museums and Photography Elena Stylianou 2016-12-08 Museums and Photography combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums—history, anthropology, art, ethnographic, and science museums – and to understand the changing role of photography in museums. Contributors explore the politics and poetics of displaying death, and more specifically, the role of photography in representing and interpreting this difficult topic. Working with nearly 20 researchers from different cultural backgrounds and disciplines, the editors critically engage the recent debate on the changing role of museums, exhibition meaning-making, and the nature of photography. They offer new ways for understanding representational practices in relation to contemporary visual culture. This book will appeal to researchers and museum professionals, inspiring new thinking about death and the role of photography in making sense of it.

Body, Soul, and Life Everlasting John W. Cooper 2000 This widely acclaimed study of biblical anthropology is available once more along with a substantial new preface by the author. Fully engaged with theological, philosophical, and scientific discussions on the nature of human persons and their destiny beyond the grave, John Cooper's defense of "holistic dualism" remains the most satisfying and biblical response to come from the monism-dualism debate. First published in 1989, *Body, Soul, and Life Everlasting* is required reading for Christian philosophers, theologians, psychologists, and students interested in the mind-body question.

A Body Worth Defending Ed Cohen 2009-09-25 Biological immunity as we know it does not exist until the late nineteenth century. Nor does the premise that organisms defend themselves at the cellular or molecular levels. For nearly two thousand years "immunity," a legal concept invented in ancient Rome, serves almost exclusively political and juridical ends. "Self-defense" also originates in a juridico-political context; it emerges in the mid-seventeenth century, during the English Civil War, when Thomas Hobbes defines it as the first "natural right." In the 1880s and 1890s, biomedicine fuses these two political precepts into one, creating a new vital function, "immunity-as-defense." In *A Body Worth Defending*, Ed Cohen reveals the unacknowledged political, economic, and philosophical assumptions about the human body that biomedicine incorporates when it recruits immunity to safeguard the vulnerable living organism. Inspired by Michel Foucault's writings about biopolitics and biopower, Cohen traces the migration of immunity from politics and law into the domains of medicine and science. Offering a genealogy of the concept, he illuminates a complex of thinking about modern bodies that percolates through European political, legal, philosophical, economic, governmental, scientific, and medical discourses from the mid-seventeenth century through the twentieth. He shows that by the late nineteenth

century, "the body" literally incarnates modern notions of personhood. In this lively cultural rumination, Cohen argues that by embracing the idea of immunity-as-defense so exclusively, biomedicine naturalizes the individual as the privileged focus for identifying and treating illness, thereby devaluing or obscuring approaches to healing situated within communities or collectives.

Man-Leopard Murders David Pratten 2007-06-19 This book is an account of murder and politics in Africa, and an historical ethnography of southern Annang communities during the colonial period. Its narrative leads to events between 1945 and 1948 when the imperial gaze of police, press and politicians was focused on a series of mysterious deaths in south-eastern Nigeria attributed to the 'man-leopard society'. These murder mysteries, reported as the 'biggest, strangest murder hunt in the world', were not just forensic but also related to the broad historical impact of commercial, Christian and colonial aid relations on Annang society.

Soul, Body, and Survival Kevin Corcoran 2001 How are soul and body related to one another? Are human beings immaterial souls, or complex physical organisms? Will we survive the death of our bodies? Does only the dualist view allow the possibility of life after death? This collection brings together cutting-edge research on the metaphysics of human nature and the possibility of post-mortem survival. Kevin Corcoran's collection, *Soul, Body, and Survival*, includes chapters from those who embrace traditional soul-body dualism, those who assert person-body identity, and those who propose entirely new views that fall outside the categories of monism and dualism. The first book to connect the metaphysics of persons with the belief in life after death, thus intersecting with theological as well as philosophical inquiry, it blurs the divide between metaphysics and the philosophy of mind.

Memory and Community in Sixteenth-Century France David P. LaGuardia 2016-03-03 *Memory and Community in Sixteenth-Century France* engages the question of remembering from a number of different perspectives. It examines the formation of communities within diverse cultural, religious, and geographical contexts, especially in relation to the material conditions for producing texts and discourses that were the foundations for collective practices of memory. The Wars of Religion in France gave rise to numerous narrative and graphic representations of bodies remembered as icons and signifiers of the religious 'troubles.' The multiple sites of these clashes were filled with sound, language, and diverse kinds of signs mediated by print, writing, and discourses that recalled past battles and opposed different factions. The volume demonstrates that memory and community interacted constantly in sixteenth-century France, producing conceptual frames that defined the conflicting groups to which individuals belonged, and from which they derived their identities. The ongoing conflicts of the Wars hence made it necessary for people both to remember certain events and to forget others. As such, memory was one of the key ideas in a period defined by its continuous reformulations of the

present as a forum in which contradictory accounts of the recent past competed with one another for hegemony. One of the aims of *Memory and Community in Sixteenth-Century France* is to remedy the lack of scholarship on this important memorial function, which was one of the intellectual foundations of the late French Renaissance and its fractured communities.

Spirituality and the Occult Brian Gibbons 2013-07-04 *Spirituality and the Occult* argues against the widely held view that occult spiritualities are marginal to Western culture. Showing that the esoteric tradition is unfairly neglected in Western culture and that much of what we take to be 'modern' derives at least in part from this tradition, it casts a fresh, intriguing and persuasive perspective on intellectual and cultural history in the West. Brian Gibbons identifies the influence and continued presence of esoteric mystical movements in disciplines such as: * medicine * science * philosophy * Freudian and Jungian psychology * radical political movements * imaginative literature.

John Donne, Body and Soul Ramie Targoff 2008-11-15 For centuries readers have struggled to fuse the seemingly scattered pieces of Donne's works into a complete image of the poet and priest. In *John Donne, Body and Soul*, Ramie Targoff offers a way to read Donne as a writer who returned again and again to a single great subject, one that connected to his deepest intellectual and emotional concerns. Reappraising Donne's oeuvre in pursuit of the struggles and commitments that connect his most disparate works, Targoff convincingly shows that Donne believed throughout his life in the mutual necessity of body and soul. In chapters that range from his earliest letters to his final sermon, Targoff reveals that Donne's obsessive imagining of both the natural union and the inevitable division between body and soul is the most continuous and abiding subject of his writing. "Ramie Targoff achieves the rare feat of taking early modern theology seriously, and of explaining why it matters. Her book transforms how we think about Donne."—Helen Cooper, University of Cambridge

Sex, Scandal, and Sermon in Fourteenth-Century Spain L. Haywood 2016-04-30 This book is an innovative study of humour and the body in Juan Ruiz's *Libro de Buen Amor* (1330), using modern analytical techniques to examine the place of the Libro's bawdy and grotesque in relation to secular and sacred culture.

The Good Body William M. Etter 2010-01-08 *The Good Body: Normalizing Visions in Nineteenth-Century American Literature and Culture, 1836–1867* examines literary and cultural representations of so-called "normal" and "abnormal" bodies in the antebellum and Civil War-era United States and the ways in which these representations operated as a means of justifying, critiquing, and problematizing prominent concerns of the period: the relationship between the health of American citizens and national

progress, Western expansion, debates over slavery, the threatened dissolution of the Union in the Civil War, and the legitimization of the post-war reunified nation. Considering a wide range of sources—classic works of non-fiction, fiction, and poetry; health reform textbooks; proslavery documents; photographs of Civil War veterans; and Civil War medical records of the federal government—this study demonstrates that American literature of this period typically imagined real and fictional bodies as healthy, aesthetically pleasing, and symbolically coherent in relation to other bodies imagined as deviating from these "norms" to preserve existing political and social orders but also, at times, to challenge the hegemonic power of US institutions. In addition to the literary material considered, central in this book are critical approaches to history and disability studies which illuminate the construction of physical "normality" and contribute to recent scholarly attempts to assess the significance of physical differences in the literature and culture of the United States.

Staging Women and the Soul-Body Dynamic in Early Modern England

Sarah E. Johnson 2016-04-01 Though the gender-coded soul-body dynamic lies at the root of many negative and disempowering depictions of women, Sarah Johnson here argues that it also functions as an effective tool for redefining gender expectations. Building on past criticism that has concentrated on the debilitating cultural association of women with the body, she investigates dramatic uses of the soul-body dynamic that challenge the patriarchal subordination of women. Focusing on two tragedies, two comedies, and a small selection of masques, from approximately 1592-1614, Johnson develops a case for the importance of drama to scholarly considerations of the soul-body dynamic, which habitually turn to devotional works, sermons, and philosophical and religious treatises to elucidate this relationship. Johnson structures her discussion around four theatrical relationships, each of which is a gendered relationship analogous to the central soul-body dynamic: puppeteer and puppet, tamer and tamed, ghost and haunted, and observer and spectacle. Through its thorough and nuanced readings, this study redefines one of the period's most pervasive analogies for conceptualizing women and their relations to men as more complex and shifting than criticism has previously assumed. It also opens a new interpretive framework for reading representations of women, adding to the ongoing feminist re-evaluation of the kinds of power women might actually wield despite the patriarchal strictures of their culture.

Russian Philosophy in the Twenty-First Century Mikhail Sergeev 2020-11-23 *Russian Philosophy in the Twenty-First Century: An Anthology* presents a variety of contemporary philosophic problems found in the works of prominent Russian thinkers, ranging from social and political matters and pressing cultural issues to insights into modern science and mounting global challenges.